

Ayuno in E Minor

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Victor Lopez (1963-)

Standard tuning

♩ = 90

N-Gt

First system of musical notation (measures 1-2). The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef staff shows a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. The guitar tablature below the bass staff shows fret numbers: 7, 12, 12, 15, (15)-14-12-14, 13, 12, 14.

Second system of musical notation (measures 3-4). The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef staff shows a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. The guitar tablature below the bass staff shows fret numbers: 8, 7, 5, 2, 2, 7, 8, 9, 10, 12, 14, 15, 16.

Third system of musical notation (measures 5-7). The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef staff shows a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. The guitar tablature below the bass staff shows fret numbers: 12, 12, 14, 12, 11, 12, 11, 10, 16, 15, 15, 8, 10, 8, 12, 7, (7), 5, 4, 5.

Fourth system of musical notation (measures 8-11). The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef staff shows a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. The guitar tablature below the bass staff shows fret numbers: 3, 2, 0, 5, 3, 2, 5, 7, 12, 12, 13, 12, (12), 10, 8, 8, 10, 8.

Fifth system of musical notation (measures 12-15). The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef staff shows a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. The guitar tablature below the bass staff shows fret numbers: 5, 8, 7, 5, 8, 10, 8, 7, 10, 8, 6, 5, 10, 8, 11, 10, 13.

15

TAB

7 8 9 10 12 14 15 16 12 12 14 12 11 12 11 10

17

TAB

16 15 15 8 10 8 12 7 12 8 10 12 10 11 8 10 12 12 12 11

20

TAB

(12) 14 12 12 14 15 14 12 11 12 14 12 14 (13)

22

mf *f* *mf* *f*

TAB

(13) 15 14 12 11 (13) 5 3 2 3 11 14 12 12 13 13 14 13

25

TAB

14 3 1 0 3 1 0 0 3 6 10 8 10 8 6 5 6 12 10 8 7

28

TAB

0 0 2 3 5 4 0 4 2 1 0 1 2 2

30

TAB: 0 — 0 — 2 — 3 — 2 — 7 | 0 — 12 — 7 — 12 — 12 — 15

33

TAB: (15) — 14 — 12 — 14 — 13 — 12 — 14 | 8 — 7 — 5 — 2 — 2

35

TAB: 7 — 8 — 9 — 10 — 12 — 14 — 15 — 16 | 12 — 12 — 14 — 12 — 11 — 12 — 11 — 10

37

TAB: 16 — 15 — 15 — 8 — 10 — 8 — 12 — 7 — (7) — 5 — 5 — 4 — 5 | 3 — 2 — 0 — 5 — 3 — 2 — 5 — 7 — 12 — 12 — 13 — 12

40

TAB: (12) — 10 — 8 — 8 — 10 — 8 — 5 — 8 — 7 — 5 — 8 — 10 — 8 — 7 — 10 — 8 — 6 — 5

45

TAB: 10 — 8 — 11 — 10 — 13 — 7 — 8 — 9 — 10 — 12 — 14 — 15 — 16

47

TAB

12 12 14 12 11 12 11 10 15 15 8 10 7 12 8 10 12 10 11

50

TAB

8 10 12 12 12 (12) 14 12 12 14 15 11

52

TAB

14 12 11 12 14 12 14 15 14 12 11 mf f mf f (13)

54

TAB

(13) 5 3 2 3 11 14 12 12 13 12 13 14 14 3 1 0 3 1 0 0

57

TAB

3 6 10 8 10 8 6 5 6 12 10 8 7 12 12 14 0 17 16 15

60

TAB

0 2 5 8 3 8 2 5 12 12 9 10 14 12 8 7 (7) 7 5 3 2 3 2 19

64

T
A
B