

Away in the Manger

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Charles Hutchinson Gabriel (1856-1932)

Standard tuning

♩ = 100

N-Gt

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a first finger fingering (1) and a repeat sign. Measure 3 includes a forte (f) dynamic marking. The notation includes a guitar staff and a corresponding TAB staff with fret numbers.

Measure	1	2	3	4	5
Guitar	(1) [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5]				
TAB	0 6 0 0 2 0 0 2 4 2 0 2 1 0				

Measures 6-11. The notation continues with the guitar staff and TAB staff, showing various fret numbers and fingerings.

Measure	6	7	8	9	10	11
Guitar	[F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5]					
TAB	2 2 2 7 6 7 4 4 6 2 1 0 6 0 0 2					

Measures 12-17. The notation continues with the guitar staff and TAB staff, showing various fret numbers and fingerings. Measure 17 ends with a repeat sign.

Measure	12	13	14	15	16	17
Guitar	[F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5] [F#4] [C#5] [G#5]					
TAB	0 2 4 2 2 1 4 2 2 0 2 2 0 2 2 0 2 1					

Measures 18-19. The notation continues with the guitar staff and TAB staff, showing various fret numbers and fingerings. Measure 19 ends with a repeat sign.

Measure	18	19
Guitar	[F#4] [C#5] [G#5] [F#4] [C#5] [G#5]	
TAB	0 2 1 0 2 1	