

# Ave Maria

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(Bach-Gounod)

Arr Francisco Tarrega

Dropped D  
⑥=D

♩ = 60

1/2B II

N-Gt

*mf*

TAB

0 0 0 0

Detailed description: This system contains the first two measures of the piece. The guitar is tuned to D (6th string). The music is in 4/4 time. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, starting on the 1st fret of the 1st string. The bass line consists of a steady eighth-note accompaniment. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each string: 0 for open strings, 1 for the first fret, 2 for the second fret, 3 for the third fret, and 4 for the fourth fret.

1/2B II

TAB

0 0

Detailed description: This system contains measures 3 and 4. The melody continues with eighth-note patterns. The bass line remains consistent. The guitar tablature shows fretting up to the 5th fret on the 5th string.

1/2B II

1/2B VII

TAB

0 0

Detailed description: This system contains measures 5 and 6. The melody continues with eighth-note patterns. The bass line remains consistent. The guitar tablature shows fretting up to the 9th fret on the 5th string.

1/2B II -----|

7

TAB

0 0 2 0 0 0 5 2 2 5 2 2 2 2 5 4 5 5

2 1 2 1 2 1 2 1 0 2 2 2 2 0 5 2 5 4 5 5

0 0 0 0 0 0 4 2 2 2 0 5 5 4 5 5

1/2B II -----|

B II -----|

9

TAB

3 3 2 3 5 3 2 3 2 5 10 0 10 0 4 3 5 4 4

0 4 4 2 0 0 2 3 2 5 0 0 0 0 4 4 4 4

0 0 0 0 0 0 9 0 0 0 0 2

B II -----|

1/2B II -----|

11

TAB

4 3 4 3 2 0 0 0 2 2 2 2 2 2 2 0 2 2

2 4 4 2 1 0 2 1 0 0 2 2 2 4 2 2 2 2

2 2 2 2 2 2 0 2 2 2 2 2

1/2B I -----| 1/2B II -----|

B V -----|

13

TAB

2 2 1 2 1 2 4 3 5 4 7 5 0 0 0 0 0 0

0 1 1 0 2 4 2 4 5 5 5 0 2 2 2 0 0

0 1 1 0 5 5 7 2

15

T  
A  
B

B VII -----

17

T  
A  
B

1/2B V -----

1/2B II -----

19

T  
A  
B

21

T  
A  
B

**B VI** ----- | **1/2B VII** ----- | **1/2B VI** ----- |

TAB  
7 6 7 6-6 7 6 7 | 10 10 6 6 10

6 7 6 7 6-6 7 6 | 0 7 7 7 7 7 6 7 7

6 6 | 0 0 7 7

**1/2B VIII** ----- |

TAB  
10 10 0 0 3 | 0 2 0 2 0 5 0 3 0 2 0

8 9 8 9 0 0 2 0 3 | 0 2 0 2 0 0 5 0 3 0 0

8 8 8 1 | 0 0 0

**1/2B II** ----- |

TAB  
5 5 2 3 3 4 4 4 4 | 3 3 3 3 8 7 0 0

4 2 4 2 4 2 4 4 4 | 2 4 3 4 3 0 8 0 0 0

0 0 0 0 0 0 0 0 | 0 2 4 2 4 0 0

**1/2B VI** ----- |

TAB  
12 12 9-5 5 8 | 7 7 7 7 9 10

12 10 12 12 6 8 6 8 | 7 6 7 6 4 6 7

0 11 11 0 7 7 6 7 | 0 6 7 6 7 0 4 6 7

1/2B VII - 7

Musical notation for measures 31-32. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 31 starts with a 4-measure rest, followed by eighth-note patterns. Measure 32 continues the eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 14, 14, 10, 10, 7, 10, 5, 2, 0, 0, 3, 0, 7, 9, 7, 0, 5, 4, 5, 4, 0, 5, 4, 6, 4.

Musical notation for measures 33-34. Measure 33 continues the eighth-note patterns. Measure 34 features a double bar line and a key signature change to one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 5, 12, 9, 5, 3, 0, 2, 10, 0, 2, 9, 6, 2, 0, 2, 4, 12, 0, 2, 1, 2, 1, 2, 1, 2, 0, 2, 1, 2, 1, 2, 0, 0.

Musical notation for measures 35-36. Measure 35 continues the eighth-note patterns. Measure 36 features a double bar line and a key signature change to natural (F and C). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 7, 8, 7, 7, 0, 0, 0, 5, 2, 5, 2, 0, 2, 2, 0, 3, 0, 2, 0, 2, 2, 2, 0, 4, 2, 5, 4, 2.

Musical notation for measure 37. The top staff is a treble clef with a key signature of one sharp (F#). Measure 37 consists of a whole note chord. The bottom staff is a guitar TAB with fret numbers: 3, 2, 4, 0.