

Ave Maria (Opus 52 No 6)

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Franz Schubert (1797-1828)

Arr Jose De Azpiazu

Open G6

⑤=G

⑥=D

♩ = 80

N-Gt

mf

B IV

T
A
B

T
A
B

T
A
B

T
A
B

7

T
A
B

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2 0 0 0 2 0 2 0 2 0

2

B V

8

T
A
B

5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 5-5-5 3-3-3 3-3-3 2-2-2 0-0-0 0-0-0 2-2-2

5 7 5 5 7 0 2 1 3 1 2

9

T
A
B

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 7-7-7 7-7-7 7-7-7

0 0 0 0 0 3 0 0 0 0 0

B IV ----- B II

10

T
A
B

7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 3-3-3 2-2-2 2-2-2 0-0-0 7-7-7 7-7-7 9-9-9

0 4 4 4 4 4 2 2 0 0 0 9

2

B IV ----- **B II**

11

TAB

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 6-6-6 6-6-6 6-6-6 2-2-2 2-2-2 2-2-2

4 4 6 5 6 4 5 6 4 2 3 2

4

B IV -----

12

TAB

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 8-8-8 7-7-7 5-5-5 7-7-7 8-8-8 5-5-5 7-7-7

4 5 4 7 4 5 4 5 4 7 4 5

B V -----

13

TAB

3-3-3 3-3-3 3-3-3 0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 0 3-3-3 7-7-7 7-7-7 5-5-5

2 2 0 0 2 0 0 5 6 5

2 2

B II -----

14

TAB

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 2-2-2 0-0-0 4-4-4 7-7-7 10 10 10 7-7-7 4-4-4

4 2 3 2 4 4 0 6 9 6 0

0

$\text{♩} = 80$ *rall.* ----- $\text{♩} = 64$

B II -----

B II -----

15

T
A
B

a tempo

$\text{♩} = 80$

16

T
A
B

B IV -----

17

T
A
B

18

T
A
B

19

T
A
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 5-5-5 8-8-8 7-7-7 5-5-5

0 4 5 4 0 0 4 7 4 0

4 0

20

T
A
B

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2 0 0 0 2 2 0 0 2

2 2

21

B IV

T
A
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 7-7-7

4 2 3 2 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4

22

B VII

B V

T
A
B

10 10 10 10 10 10 10 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 5-5-5 5-5-5 0-0-0

7 10 9 10 7 9 10 7 5 7 9

7 9

23 **B V** **B II**

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

1

27

T
A
B

28

T
A
B

2

31

T
A
B

32

T
A
B

♩ = 80 ----- ♩ = 80 *rall.* ----- ♩ = 60

33 4

T
A
B

0 9 7 8 7 9 0 9 7 8 7 9

XII

♩ = 80

34

A.H.

T
A
B

0 0 0 0 5 5