

# Avalon

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Doyle Dykes (1954-)

Standard tuning

♩ = 280

A7addb13                      A7                      D#b9/b5

N-Gt

*f*

P.M.-----|                      P.M.-----|                      P.M.

T	0	6	6	8	5	8	6	5	4	0
A	6	5	5	6	5	6	5	0	6	5
B	0	0	0	0	0	0	5	0	5	5

Asus4                      Dm                      G#6                      A#7

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.                      P.M.                      P.M.

T	5	6	8	9	11	9	6	8	6	7	7	6
A	7	7	7	8	8	8	7	8	6	7	7	6
B	5	5	5	8	10	10	8	6	6	6	6	6

C C E C6 E F6

9

P.M.-----|

TAB

0	0	1	1	0	0	3	(3)	7	5	0	5	8	6	8	5	6
3	2	2	2	3	2	(2)	6	6	5	6	5	5	5	7	7	7
3	3	3	3	3	3	3	0	0	0	0	0	0	5	5	5	5

F#m Em C Em

14

P.M.-----|

TAB

5	0	1	0	0	0	0	0	3	0	0	0	1	0	0	3	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	2	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0
3	3	3	2	2	2	0	4	3	0	0	0	1	0	0	0	0

G7sus2 C

19

P.M.-----|

TAB

1	0	3	0	0	0	0	1	0	0	0	3	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	0	2	0	0	2	2
3	0	0	1	0	2	0	3	2	2	0	0	3	0	3	2	2

24

P.M.-----|

TAB

0	0	0	0	1	0	3	0	1	0	0	2	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	4	3	3	0	0	1	0	0	0	3	0	0	0	1	0	2

29

P.M.-----|

TAB

1	0	0	0	3	0	0	0	0	0	0	0	0	0	3	0	0
0	2	2	2	0	2	0	0	2	2	2	0	2	0	2	2	2
3	2	2	2	0	2	0	3	2	2	2	0	2	0	3	2	2

33 A7

5 6 5 6 5 8 5 4 0 6 0

6 6 5 6 5 6 5 6 5 6 5

0 0 0 0 0 0 0 0 0 0 0

37 G#6

P.M.----- P.M.----- P.M.----- P.M.--- P.M. P.M.

7 5 6 5 8 9 11 9 8 8 8 8 6 7 7 6

5 7 5 7 5 8 10 8 8 10 8 6 7 7 6

5 5 5 5 5 8 8 8 8 8 6 6 6 6

41 F6

P.M.-----

0 0 1 1 0 0 3 (3) 7 5 0 5 6 5 8 6 8 5 6

3 2 2 2 3 2 (2) 6 6 5 6 5 8 5 7 7

3 3 3 3 0 0 0 0 0 0 5 5 5 5

46 Em G G6 C#/-5/A A7 F/D Fmaj7 E

5 3 8 10 7 6 5 6 8 5 8 11 12 12

4 4 7 8 8 6 5 6 8 5 8 10 10 9

5 5 7 9 9 5 5 5 5 8 10 10 10 9

3 3 7 7 0 0 5 5 5 5 5 5 5 5

51 Am/F# Am/F C G#7 Fadd9/D C#7

let ring

0 1 0 1 3 4 5 6 5 6 7 8

4 2 3 2 1 5 7 4 5 6 6 6 7 8

4 3 2 0 1 5 7 4 5 6 6 6 7 8

8 8 7 7 7 7 7 7 8

55

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures, each with a single quarter note on the second line (D5). The bottom staff is a guitar tablature (TAB) staff, which is currently empty. The number '55' is written above the first measure of the top staff.