

Atmosphère Matinale

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Edvard Greig (1843-1907)

Standard tuning

$\text{♩} = 67$

N-Gt

Measures 1-6 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and moving lines. Dynamic markings are *mp* (measures 1-2), *mf* (measures 3-4), and *mp* (measures 5-6). The guitar tablature below the staff shows fingerings for measures 1-6.

Measure	1	2	3	4	5	6
T	4	4	4	4	4	4
A	5	5	5	5	5	5
B	4	4	4	6	4	4

Measures 7-13 of the piece. The notation continues with chords and moving lines. Dynamic markings are *mf* (measures 7-8), *mp* (measures 9-10), and *mf* (measures 11-13). The guitar tablature shows fingerings for measures 7-13.

Measure	7	8	9	10	11	12	13
T	4	4	4	4	8	8	8
A	5	5	4	4	9	9	9
B	4	6	5	3	8	8	8

Measures 14-19 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and moving lines. Dynamic markings are *f* (measures 14-15), *mf* (measures 16-17), and *f* (measures 18-19). The guitar tablature shows fingerings for measures 14-19.

Measure	14	15	16	17	18	19
T	8	8	9	11	11	7
A	9	9	9	12	12	7
B	8	8	9	11	11	8

Measures 20-26 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and moving lines. Dynamic markings are *ff* (measures 20-21), *f* (measures 22-23), *ff* (measures 24-25), and *f* (measures 26-27). The guitar tablature shows fingerings for measures 20-26.

Measure	20	21	22	23	24	25	26
T	7	12	12	12	9	9	9
A	7	12	12	12	9	10	10
B	7	13	13	13	9	11	11

$\text{♩} = 70 = 70 \text{ rall.} \text{-----} \text{♩} = 67$

27

mp mf

TAB

9	11	11	12	12	14	16	9	4	2	0	2
10	10	12	12	14	14	16	8	2	2	2	2
11	11	13	13	14	14	17	10				

34

ff mf ff mf ff f ff f

TAB

4	0	2	4	0	2	4	4	6	1	1	1	4
4	2		4	2		4	4	5	1	1		
5	2		5	2		5	5	5	2	2	3	

41

fff mf fff mf ff f ff fff f

TAB

2	2	1	2	1	2	1	(1)	5	2	(2)	(2)	(2)
3	4	1	2	1	2	1	(1)	2	0	3	3	3
		2	3	2	3	2	(2)			2	2	2

48

mf

TAB

(2)	8	10	10	8	10	8	10	10	10	10	10	10
(3)		10	10	10	10	10	10	10	10	10	10	10
(2)												

52

TAB

8	10	10	10	10	10	5	8	5	5	8	5	5	8	5	5	8	5	5	8	5	5	8	5	5

55

TAB

57

TAB

59

$\text{♩} = 67 \text{ rall.}$ $\text{♩} = 63$

TAB

61

$\text{♩} = 63$ $\text{♩} = 63$ $\text{♩} = 60$

TAB

64

$\text{♩} = 60 = 60 \text{ rall.}$ $\text{♩} = 55$

f

TAB

69

mf *f* *mf*

T	9	9	11	9	9	11	9	9	6	4	9	9	9	9	10
A	9	9	9	9	9	9	9	9	3	2	9	11	9	9	8
B	9	9	9	9	9	9	9	6	2	4	9	9	9	9	7
															9
															7

$\text{♩} = 70$ $\text{♩} = 70 \text{ rall.} \text{---} \text{♩} = 63$

74

f *mf* *f* *mf*

T	9	9	11	9	10	9	11	9	10		4	4	5
A	9	9	9	9	8	9	9	9	8		4	4	4
B	9	9	9	9	7	9	9	9	7		4	4	4
					9				9		0	0	0
					7				7				

$\text{♩} = 63$

79

f *fff*

T	0	0	1	1	7	9	7	9	7	9	12
A	0	1	1	1	9	9	9	9	9	9	9
B	0	2	2	2	9	11	9	11	9	11	9