

Asturias-Leyenda

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Isaac Albeniz (1860-1909)

Standard tuning

♩ = 120

Allegro

S-Gt

1

p

mf

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7	9	10	7	9	10	7	9	10	7	9

4

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7	9	10	7	9	10	7	9	10	7	9

7

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	8	7
B	7	9	10	7	9	10	7	9	10	8	7

10

T	0	0	0	0	0	0	0	0	0	0	0
A	9	10	7	9	9	7	9	10	12	9	10
B	7	9	10	7	9	7	9	10	12	9	10

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

B VII

B VII

B VII

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a wavy line indicating a tremolo effect. The guitar tablature below shows fret numbers for strings T, A, B.

T	7	00-00-00000-00	7	00-00-00-00000-00	7	00-00-00-00000-00
A	8	9-10-7-9	8	9-10-7-9	8	7-9-10-12
B	9	9	9	9	9	9
	7		7		7	

B VII

B VII

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a wavy line indicating a tremolo effect.

T	7	00-00-00-00-00-00	7	00-00-00-00-00-00	7	00-00-00-00-00-00
A	8	9-10-7-9	8	9-10-7-9	8	9-10-7-9
B	9	10-9	9	9	9	9
	7		7		7	

B VII

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 33 starts with a 4/8 time signature. The notation includes a wavy line indicating a tremolo effect.

T	7	00-00-00000-00	12	00-00-00-00-00-00	12	00-00-00-00-00-00
A	8	7-9-10-12	9	9-10-12-9-10-9	9	9-10-12-9-10
B	9	9	10	10	10	10
	7		12		12	

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 36 starts with a 4/8 time signature. The notation includes a wavy line indicating a tremolo effect.

T	12	00-00-00000-00	12	00-00-00-00-00-00	12	00-00-00-00-00-00
A	9	9-10-12-9-10	9	9-10-12-9-10	9	12-9-10-12-9-10
B	10	10	10	10	10	10
	12		12		12	

B VIII

Musical notation for B VIII, measures 37-39. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features triplets and dynamic markings like *p* and *a*.

B VII

B VIII

Musical notation for B VII and B VIII, measures 40-42. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features triplets and dynamic markings like *p* and *mf*.

B VII

B VIII

B VII

Musical notation for B VII and B VIII, measures 43-45. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Features triplets and dynamic markings like *p* and *mf*.

46

TAB

7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0
7-9-7-9	7-9-7-9	7-9-7-9
		8

49

TAB

0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0
9-10-7-9-10	7-9-10-7-9-10	7-9-10-7-9-10
7		

B VII ----- 1

52

TAB

0-0-0-0-0-0	7-7-7-7-7-7	0-0-0-0-0-0
7-9-10-7-10-8	8-8-8-8-8-8	8-0-8-8-8-8
	7-9-9-10-8-9-8	0-8-7-8-8-8
		10-7-9-10
		7

55

TAB

7-7-7-7-7-7	0-0-0-0-0-0	7-7-7-7-7-7
8-8-8-8-8-8	8-0-8-8-8-8	8-8-8-8-8-8
7-9-9-10-8-9	0-10-7-9-10	8-8-9-8-8-8
7	7	7-9-9-10-8-10
		7

58

T
A
B

7—7—7—7—7—7		12	11	14
8—8—8—8—8—8				
9—10—8—10—9	9	13	11	
	7	6	9	

Da Coda

♩ = 100

61

T
A
B

<19>	(<19>)	7	5	7
		4		
		9	7	9
		6		
		7		

B VII

64

T
A
B

10	7—8—7—5	7		
7	9—7	9	8	(8)
			9	(9)
			9	(9)
			7	(7)

A.H.

2

B III

67

T
A
B

7	5—7	10	7—8—7—5	7
9	7—9	7	9—7	9
				4
				5
				3

70

A.H.

T	3	7	6	(6)	3	5	3	2	5	8
A	(4)									
B	(9)	9	8	(8)	5	4	2	5		
	(3)									

B VII ----- 1

73

A.H.

T	7	8	7	7	8	7
A	4	9	(8)	9	10	9
B		7	(7)			

76

T	6	2353	2	5	8	7	0	4
A	8	4	5	4	2	5	3	4
B				4		4	4	2

♩ = 120

79

T	0	4	6	4	8	0
A	5	7	4	5	7	4
B						7

82

T
A
B

	0	0			0
	3	2			
4		1	2	0	0
					5
					4
					0

85

T
A
B

		0		0	
				3	
3	4		2	4	4
					4
					4
					0

88

T
A
B

	0			4	
				4	
0	2	3	5	3	2
					0
					0
					0

91

T
A
B

		4			
		4			
2	4		7	9	10
					12
					10
					9
					7
					9
					8
					4
					7
					6
					2

94

T
A
B

				1	
				0	
				2	
				0	
5	4	1	3	2	3
					2
					3
					0
					2
					0
					2
					0
					3
					2

97

TAB

100

TAB

103

TAB

B V - - 7

106

TAB

109

TAB

B VII

112

TAB

7-7-7-7-7-7-7	7-7-7-7-7-7-7	0-0-0-0-0-0
8-8-8-8-8-8-8	7-7-7-7-7-7-7	0-0-0-0-0-0
10-8-9-7-8-9	10-8-9-7-8-9	8-8-9-8-8-8
		8-9-10-7-10-8

B VII

115

TAB

7-5-7	10-7-8-7-5	7	8-9-9-7
9-7-9	7	9	

B VII

118

A.H.

TAB

7-8-9-7	7-5-7	10-7-8-7-5
(8)	7	7
(9)	9	9-7
(9)		
(7)		

D.C. al Coda



121

TAB

7-0	(0)-4-4-4-2	0
9-4-4-3		

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

1/2B XII

136

f

T
A
B

0 0 2 0 2 0

<12> <12> <12>

0