

# Arriettys Song

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Cecile Corbel (The Borrowers)  
Arranged by Sungha Jung

Standard tuning

♩ = 105

S-Gt

*mf*  
Capo. fret 1  
*let ring throughout*

TAB

*mp*

TAB

*mf*

TAB

*mf*

TAB

12

TAB

0	0	2	2	5	7	5	5	0	0	0	2
0	0	2	X	0	0	3	X	3	X	0	0
0	0	X	X	0	0	X	X	X	0	0	2

15

TAB

2	2	2	0	0	0	0	3	0	3	4	4	4	4
0	0	0	X	0	0	0	3	0	3	2	2	2	2
3	X	X	X	3	0	X	X	0	2	4	4	4	4

18

TAB

3	3	3	3	3	2	4	6	2	6	0	2	2	0
4	4	4	4	4	2	4	6	2	6	0	2	2	0
4	4	4	4	4	2	4	6	2	6	0	2	2	0

21

TAB

2	4	6	2	6	0	2	2	4	6	2	6
2	4	6	2	6	0	2	2	4	6	2	6
2	4	6	2	6	0	2	2	4	6	2	6

24

TAB

0	2	2	0	0	5	4	6	2	5	0	2	1	2
0	2	2	0	0	5	4	6	2	5	0	2	1	2
0	2	2	0	0	5	4	6	2	5	0	2	1	2

27

T

TAB

2	2	2	0	0	2	2	2
4	6		2	6	2	4	6
2			0	0	2		

30

T

TAB

0	0	2	2	0	2	0	2	4	4	4
2	6	2	0	2	1	2	2	4	4	4
0	0		0	0	0	0	2	2	2	2

34

*mp* *mf*

TAB

2	2	0	0	2	2	2	2			
4	4	4	4	2	2	0	4	4	4	0
4	4	2					2	4	4	0
2			0				2			

38

TAB

2	4	2	0	2	0	3	2	0	0
2	4	2	2			4	4	2	2
0	0			2		4	4	0	2

41

TAB

2	0	3	0	0	3	0	5
0	1	4	3	0	3	3	3
2	2	4	3	4	4	4	4
2		0		2	2	2	3
						X	X
						X	X
						X	X

44#

TAB

2 3 2 2-0 3 0 0 2 0 0 3 0 2 0 0

0 0 X 0 0 0 2 0 0 2 0 2 2 0

X X X X X X X X X X X X X X X

47

TAB

0 0 2 0 0 3 0 0 0 3 0 0 0 3 0

0 2 X X X X X X X X X X X X X X

0 0 X 0 X 3 3 2 X 3 0 0 0 X 0 X 0

1.

50

TAB

0 2 0 2 4 3 0 2 0 0 2 5 7 5 0

0 0 X X 0 0 0 0 X X X X X X X X X

0 0 X 0 X 0 0 X 0 X 0 2 0 X 2 X X

53

TAB

0 3 2 2 2 5 7 5 5 0 0 0 0 2 0

0 0 2 X X 0 0 X X X X X X X X X X

0 0 X 0 X 3 X 3 3 0 0 2 X 0 0

56#

TAB

2 0 0 2 0 0 0 3 0 3 0 4 4 4 4 4

0 0 0 0 0 0 X X X X X X X X X X X

0 3 3 0 0 0 X X 2 2 2 4 4 4 4 4

59

TAB

62

TAB

65

TAB

69

TAB

72

TAB

76

TAB

Musical notation for measures 80-83. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The notation includes eighth and quarter notes with various accidentals. The TAB section shows fret numbers for the six strings.

80

TAB

Musical notation for measures 84-86. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and a measure with a double bar line and repeat dots. The TAB section shows fret numbers and a double bar line with repeat dots.

84

TAB

Musical notation for measures 87-90. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and a measure with a double bar line and repeat dots. The TAB section shows fret numbers and a double bar line with repeat dots.

87

TAB

Musical notation for measures 91-93. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes. The TAB section shows fret numbers, 'X' marks for muted strings, and a *mp* dynamic marking.

91

TAB

Musical notation for measures 94-96. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes. The TAB section shows fret numbers, 'X' marks for muted strings, and a *mf* dynamic marking.

94

TAB

1.

97

TAB

100

TAB

103

TAB

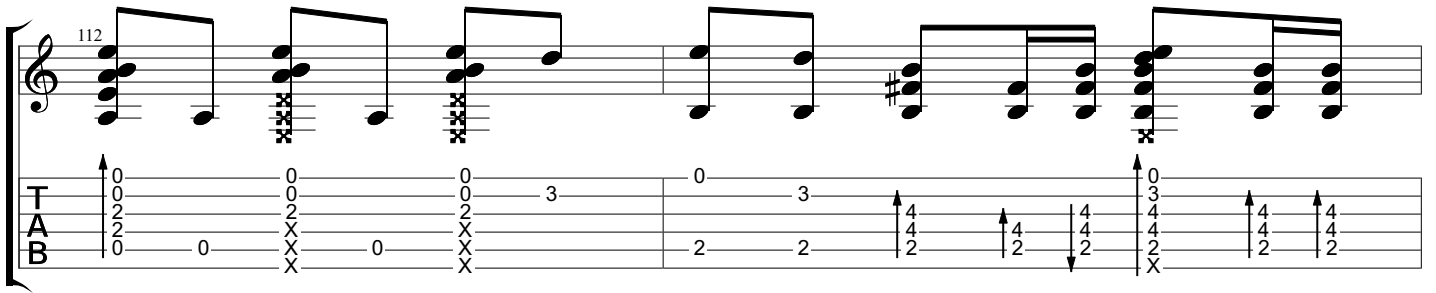
106

TAB

109

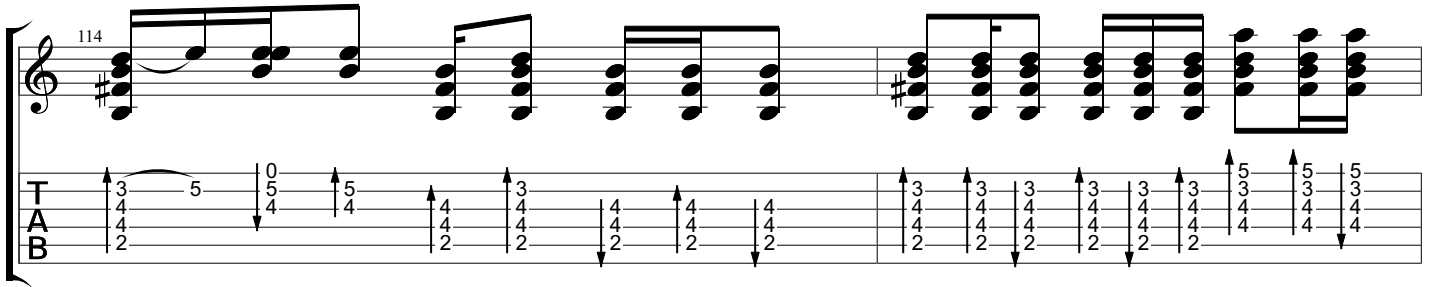
TAB

112



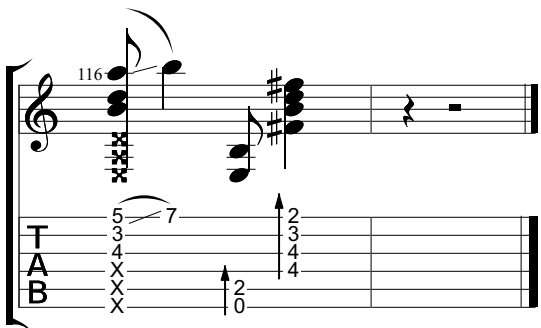
Musical notation for measures 112-113. Measure 112 contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4 (with F#4 as a grace note), A4, B4, C5, B4, A4, and G4. The bass line starts with a D4 chord and includes a half-note rest. Measure 113 continues the melody with quarter notes: G4 (with F#4 as a grace note), A4, B4, C5, B4, A4, and G4. The bass line continues with a D4 chord and includes a half-note rest.

114



Musical notation for measures 114-115. Measure 114 contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4 (with F#4 as a grace note), A4, B4, C5, B4, A4, and G4. The bass line starts with a D4 chord and includes a half-note rest. Measure 115 continues the melody with quarter notes: G4 (with F#4 as a grace note), A4, B4, C5, B4, A4, and G4. The bass line continues with a D4 chord and includes a half-note rest.

116



Musical notation for measures 116-117. Measure 116 contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a half-note G4 and a quarter-note A4. The bass line starts with a D4 chord and includes a half-note rest. Measure 117 continues the melody with a half-note G4 and a quarter-note A4. The bass line continues with a D4 chord and includes a half-note rest.