

Aria

www.classclef.com

Georg Philip Telemann (1681-1767)

Standard tuning

♩ = 80

mf

1

3

5

7

T
A
B

0 4 0 2 2 0 2 3 0 0 0 0

0 3 2 3 3 3 0 2 3 2 0 3 2 5 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 0 2 3 2 3 0 2 3 3 2 3 0 2 2 0 2 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 0 2 3 2 3 0 2 3 3 0 2 3 5 5 5 5

4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB

5 3 2 3 3 3 0 7 8 7 5 3 2 2 0 2 2 2 0 2 5 3 2

11

TAB

0 0 2 3 0 2 2 0 5 2 3 0 2 0 3

13

TAB

2 2 5 3 0 3 7 5 7 5 8 7 5 8 0 2

15

TAB

0 0 0 0 2 3 3 3 3 0 3 2 0 2 4 0 0 0 0 2

17

TAB

0 2 0 3 2 3 0 2 2 0 0 5 3 2 3 0 2 0 2 0 2 3 0 2

19

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 3 | 2 | 0 | 2 | 0 | 3 | 2 | 5 | 3 | 2 |
| 0 | 4 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

21

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 7 | 8 | 5 | 7 | 7 | 5 | 7 | 3 | 5 | 5 | 3 | 3 | 5 | 2 | 3 | 3 | 2 | 3 | 0 |
| 2 | 2 | 3 | 0 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

23

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 5 | 2 | 0 | 3 | 3 | 0 | 3 | 1 | 2 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 1 | 2 |
| 3 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 2 |

25

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 3 | 0 | 2 | 2 | 0 | 6 | 7 | 7 | 7 | 8 | 7 | 5 | 7 | 0 | 7 | 0 | 7 | 6 | 9 | 7 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 8 | 7 | 0 | 7 | 0 | 7 | 0 | 7 | 6 | 9 | 7 |

27

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 2 | 3 | 3 | 7 | 0 | 2 | 3 | 2 | 3 | 3 | 7 | 4 | |
| 7 | 5 | 7 | 7 | 8 | 0 | 0 | 4 | 2 | 3 | 2 | 3 | 3 | 7 | 0 | 2 | 3 | 2 | 3 | 3 | 7 | 4 |

fine

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two parts: a standard musical notation for the guitar melody and a corresponding guitar tablature (TAB) below it. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of two sharps. The first measure is marked with the number 35. The tablature consists of six lines, with the first line labeled 'T' (Treble) and the others labeled 'A', 'B', and 'C' (likely representing the 4th, 5th, and 6th strings). The tablature uses numbers 0-5 to indicate fret positions and includes symbols for bends (b) and vibrato (v). The score is divided into three measures by vertical bar lines. The first measure contains a series of eighth and sixteenth notes. The second measure features a mix of eighth, sixteenth, and quarter notes, including a bend. The third measure continues the melodic line with various note values and rests. The tablature accurately reflects the fretting and technique indicated in the musical notation.

40

TAB

2 3 2 0 2 0 3 2 3 0 0 2 0 2

4 4 3 4 4 4 4 4 3 4

42

TAB

0 4 5 7 5 7 4 3 0 2 0 0 3 0

4 4 4 4 0 4 0 2 4 3 0

2 0 4 0 2 4 2 2

2

D.C. al Fine

45

TAB

0 3 0

4 2 2

2