

Andantino

No 1 from Heineremann's Kleingkeiten für die Gitarre
Antoine Tranquille Berbiguier (1782-1838)

Standard tuning

$\text{♩} = 120$

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one flat. The first system includes a treble clef staff with a 6/8 time signature, a bass clef staff with a 7/8 time signature, and a guitar tablature staff. The dynamic marking *mf* is present. The tablature for measure 1 is: 5 1 3 5 6 | 3 0 3 2 5 | 5 | 1 3 | 0 0 3 1 0 | 5 | 3 2 2 2.

Measures 5-8 of the piece. The second system includes a treble clef staff with a 6/8 time signature, a bass clef staff with a 7/8 time signature, and a guitar tablature staff. The dynamic marking *mf* is present. The tablature for measure 5 is: 5 1 3 5 6 | 3 0 2 0 | 5 6 3 0 | 3 2 3 6 5 | 3 10 10 10 7.

Measures 9-12 of the piece. The third system includes a treble clef staff with a 6/8 time signature, a bass clef staff with a 7/8 time signature, and a guitar tablature staff. The dynamic marking *mf* is present. The tablature for measure 9 is: 0 0 3 1 0 | 5 1 3 1 | 0 0 3 1 0 | 5 10 5 | 2 2 2 2 | 6 10 10 10 6 | 5 0 0.

Measures 13-16 of the piece. The fourth system includes a treble clef staff with a 6/8 time signature, a bass clef staff with a 7/8 time signature, and a guitar tablature staff. The dynamic marking *mf* is present. The tablature for measure 13 is: 6 6 6 8 6 | 6 5 5 6 5 | 3 3 3 3 | 5 5 6 2 | 8 8 8 8 | 5 7 5 | 4 5 6 3 | 7 7 7 7 | 6 5 5 | 0 6 2.

17 **B III**

TAB

5	1	3	5	6	5	1	4	0	1	0	3	5	0	1	3
3	0	3	2	0	0	3	3	1	3	2	0	3	2	3	5
					0	3						3			0

B III

1/2 B X -- 1

fine

21 **7**

TAB

1	5	2	3	0	3	5	0	1	3	1	3	2	3	0	10	10	10
3	2	3	2	3	3	2	2	3	5	3	2	3	0	3	10	10	10
0	2	3	2	3	3	0	5	0	0	0	2	3	0	3	10	10	10
															3	0	0
															5	0	0

B II

B III

25 **7**

TAB

2	3	0	3	2	3	5	3	5	2	0	2	3	0	0	2	3	0
2	0	0	4	2	2	4	2	6	3	3	2	4	2	2	4	2	3
0	4			5	5		3		0	4			0				

B II

harm. XII

29 **7**

TAB

2	3	0	3	2	5	10	9	7	7	7	4	4	4	7	5
2	0	0	4	2	4	7	9	5	5	5	3	3	3	5	5
5	4			0	4	0	9	7	7	7	4	4	4	7	6
								0	0	0	0	0	0	0	<12>

33 **1/2B II** **1/2B II**

TAB

37 **1/2B II**

TAB

1/2B II **1/2B VII**

41

TAB

1/2B II

D.C. al Fine

45

TAB