

Andante In A Minor

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Joseph Küffner (1776-1856)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time and A minor. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: A2, A2, A2, B2, A2, G2, F2, E2. The bass line has a half note chord of A2 and G2, followed by a half note chord of F#2 and E2. The dynamic marking *fff* is present. The guitar tablature below shows the fretting for each note.

T	1	1	1	5	3	1	0	0	1	0	3	3	1	0	1	2
A	2	2	2	5	4	2	1	0	1	0	3	3	1	0	1	2
B	0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-8. The melody continues with quarter notes: A2, A2, A2, B2, A2, G2, F2, E2. The bass line has a half note chord of A2 and G2, followed by a half note chord of F#2 and E2. The dynamic marking *fff* is present. The guitar tablature below shows the fretting for each note.

T	1	1	1	5	3	1	0	0	3	1	0	2	0	1	3	0
A	2	2	2	5	4	2	1	0	1	0	3	2	0	1	3	0
B	0	0	0	(0)	(0)	(0)	0	0	0	0	0	0	3	2	0	0

Musical notation for measures 9-14. The melody continues with quarter notes: A2, A2, A2, B2, A2, G2, F2, E2. The bass line has a half note chord of A2 and G2, followed by a half note chord of F#2 and E2. The dynamic marking *fff* is present. The guitar tablature below shows the fretting for each note.

T	1	0	3	0	1	3	3	0	3	1	0	1	3	0	0	0	0	3	1	0	1	2
A	2	0	3	0	1	3	3	0	1	0	0	0	0	0	1	1	0	3	1	0	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0

Musical notation for measures 15-18. The melody continues with quarter notes: A2, A2, A2, B2, A2, G2, F2, E2. The bass line has a half note chord of A2 and G2, followed by a half note chord of F#2 and E2. The dynamic marking *fff* is present. The guitar tablature below shows the fretting for each note.

T	0	0	3	1	0	2	2	2	3	0	2	2	0	3	2	3	2	0	3	2	2	2
A	2	0	3	1	0	2	2	2	3	0	2	2	0	3	2	3	2	0	3	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T
A
B

23

T
A
B

27

T
A
B

30

T
A
B