

# Andante Grave

www.classclef.com

Antonio Cano (1811-1897)

Fernando Sor

Standard tuning

Andante ♩ = 90

1/2B V

The score is presented in four systems, each with a standard musical staff and a corresponding guitar tablature staff. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-12) includes dynamic markings *pp* and *mf*, and fingering numbers like 1, 2, 3, 4, and 5. The second system (measures 13-16) includes a *mf* marking and a *4* fingering. The third system (measures 17-24) includes *mf* and *a* markings. The fourth system (measures 25-32) includes a *4* fingering. The tablature uses numbers 0-5 to represent fret positions on the strings.

13

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 |   |   |   |   | 0 | 5 |   | 3 |   | 2 |   | 3 |   |   | 1 |   |   |   | 3 |   |   | 3 |

16

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 0 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 |   |   |   |   |   |   |   |   | 2 |   | 3 |   | 4 |   |   |   |   |   | 0 |   |   | 0 |

19

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 3 | 1 | 0 | 3 | 1 | 3 | 3 | 1 | 1 | 0 | 1 | 3 | 1 | 0 | 3 | 3 | 1 | 0 | 4 | 3 |
| 2 | 3 | 2 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 |   | 5 |   | 3 |   |   |   |   | 3 |   | 3 |   | 2 |   | 2 |   |   |   | 3 |   | 3 | 3 |

22

**B I**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 1 | 4 | 3 | 1 | 3 | 4 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 1 | 3 | 1 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 |   | 3 |   | 3 |   | 3 |   | 4 |   | 4 |   | 4 |   | 4 |   | 3 |   | 3 |   | 3 |   | 3 |

25

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 4 |   | 5 |   |   |   |   |   |

28

TAB

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 |
| 4-4-4-4-4-4-4-4 | 3-3-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 2               | 2               | 0               |
| 3               | 1               | 1               |

31

1/2B V

TAB

|                 |   |         |       |
|-----------------|---|---------|-------|
| 0-0-0-0-0-0-0-0 | 0 | 5-5-5-5 | 8-7-7 |
| 2-2-2-2-2-2-2-2 | 1 | 5-6-5   | 5-6-5 |
| 0               | 2 | 5-7-5   | 5-7-5 |
| 1               | 0 | 0       | 0     |

34

1/2B V

TAB

|          |        |       |       |       |
|----------|--------|-------|-------|-------|
| 12-12-12 | 10-8-7 | 7-5-5 | 8-7-5 | 5-4-4 |
| 9-10-9   | 0-5-6  | 5-6-5 | 5-6-5 | 3-2-1 |
| 10-12-10 | 7-5-7  | 5-7-5 | 5-7-5 | 4-3-2 |
| 0        | 0      | 0     | 0     | 0-1-3 |
| 0        | 0      | 0     | 0     | 1-2-4 |

37

1/2B V

1/2B V

1/2B VII

TAB

|         |       |       |        |       |        |
|---------|-------|-------|--------|-------|--------|
| 5-5-5-5 | 8-7-5 | 7-7-7 | 10-8-7 | 8-8-8 | 7-8-10 |
| 5-6-5   | 5-6-5 | 6-5-6 | 0-0-0  | 5-5-5 | 7-7-7  |
| 0       | 0     | 5     | 0-0-0  | 5-5-5 | 7-7-7  |
| 0       | 0     | 8     | 0      | 7     | 9      |

40

TAB

|   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 3 | 7 | 10 | 8 | 7 | 5 | 3 | 2 | 3 | 7 | 5 | 3 | 1 |
| 5 | 7 | 0 | 2 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

43

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 1 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 2 | 3 | 1 | 0 |
| 2 | 3 | 5 | 3 | 1 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

46

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

49

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 1 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

B III

B V

52

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 0 | 5 | 6 | 5 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 1 | 0 | 1 | 7 | 8 | 7 |
| 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 5 | 5 |
| 0 | 2 | 2 | 4 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 7 | 7 | 7 |
| 0 |   |   |   |   |   | 5 |   |   |   |   |   |   | 0 |   |   |   |   |   |

1/2 B V ----- B I

55

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 |
| 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 1 | 2 | 1 |
| 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

58

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 |   |   |   |   |   |   |   |   | 3 | 0 |   |   |   |   |   | 1 | 0 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

1/2 B V -----

B V

61

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 8 | 8 | 12 | 12 | 5 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 5 | 5 | 5 | 10 | 10 |   |
| 0 |   |   |   |   |   |   |   |   | 3 | 0 | 0 | 0 | 10 | 0  |   |
| 0 | 4 | 2 |   |   |   |   |   |   | 5 |   |   |   |    |    |   |

64

3

T  
A  
B

5  
5  
7  
0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains a triplet of eighth notes on the second line (F4), indicated by a '3' below the notes and a '64' above the first note. Below the treble staff is a TAB staff with four lines. The fret numbers are 5, 5, 7, and 0, corresponding to the four strings from top to bottom. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.