

Andante Concerto In G

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Antonio Vivaldi (1678-1741)

Standard tuning

♩ = 90

Musical notation for measures 1-3. The first system shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bass line features half notes. A dynamic marking of *f* is present. Below the staff is a guitar TAB with fret numbers: 8-7-5-3-2-0-0-0, 7-8-7-5-3-2-2-2, and 8-7-5-3-2-0-0-0.

Musical notation for measures 4-6. The melody continues with eighth notes and triplets. The bass line includes quarter notes and eighth notes with triplets. A dynamic marking of *f* is present. Below the staff is a guitar TAB with fret numbers: 7-8-7-5-3-2-2-2, 8-7-5-3-2-0-3-7-5-3-2-0, and 8-8-0-8-0, 9-7-5-7-10, 9-7-5-7.

Musical notation for measures 7-9. The melody continues with eighth notes and triplets. The bass line includes quarter notes and eighth notes with triplets. A dynamic marking of *f* is present. Below the staff is a guitar TAB with fret numbers: 2-5-3-2-0-3, 2-5-3-2-0-3, 7-0-7-0-7-0, 7-5-7-0-7-5-7-0, 0-3-2-0-3-1, 0-3-2-0-3-1.

10

TAB

5-5-7-8-7-5 5-7-8-7-5 3-5-7-5-3 3-5-7-5-3 5-8-7-5-8-7-5-8-7-5-8-5
 7-7-8-10-8-7 7-8-10-8-7 0 0 5-7-5 5-7-5 7-10-8-7-10-8-7-10-8-7-10-7
 0 0 0 0 0 0

13

1 2

mf

TAB

7-7-5-7-5 3 2-1-0-1-3 0 0 3 0-2-0 0-1-0 0-2 0-1-3 0-1-3
 0 0 0 2 2 2 0 0 0 0 0 0

16

f

TAB

4 4-5 7 0 4-5 7 8 5 5-7-8 5 5-7 8 7 0 5
 5 5-7 9 0 5-7 9 9 5 0 5 7 7-8 10-7 8 7-8 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

7 0 0-2-3-5-7 0-2-3-5-7 0-2-3-5-7 8-7-8-5-3-5-2 0-2-3-5
 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0

