

Amazing Grace

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Chet Atkins (1924-2001)

Standard tuning

♩ = 76

1

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a quarter note G4 and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

f *mp* *f* *mp* *f*

TAB: 0 2 0 4 0 0 4 3 2

A: 1 1 1 1 1

B: 2 2 2 2 2

4

Musical notation for measures 4-6. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 6 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 2 2 0 1 0 0 2 0 4 0 4 7 4

A: 2 0 1 1 1 0 1 1 1 4

B: 2 2 2 2 2 2 2 2 2 6

8

Musical notation for measures 7-9. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 9 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

mf *f* *mf* *f* *mf* *f*

TAB: 7 8 9 8 9 7 5 4 7 4 5 0 4 5

A: 9 9 9 9 4 4 4 4 4 4

B: 7 7 7 6 6 6 6 6

12

mf *f* *mf* *f* *mf* *f*

TAB

16

mf *f*

TAB

20

TAB

23

ppp *mf* *f*

TAB

Musical notation system 1 (measures 27-30). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature. Measure 27 starts with a tremolo on the open string. Measure 30 features a triplet of eighth notes.

$\text{♩} = 70$ $\text{♩} = \frac{6}{8} = 62$ $\text{♩} = \frac{3}{4} = 140$

Musical notation system 2 (measures 30-33). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 30 starts with a tremolo. Dynamic markings include *mf* and *f*. Measure 33 includes the instruction "let ring".

Musical notation system 3 (measures 34-36). Includes treble clef, key signature of three sharps, and guitar tablature. Dynamic markings include *ppp*, *mf*, and *f*. Measure 34 includes the instruction "P.M." (pick mute).

Musical notation system 4 (measures 37-40). Includes treble clef, key signature of three sharps, and guitar tablature. Dynamic markings include *mf*, *f*, *ppp*, and *f*. Measure 37 includes the instruction "let ring".

41

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M.----- P.M. P.M.----- | *let ring* P.M.

T
A
B

(7) 8 9 8 7 4 0 4 2 0 (0) 4 2 0

9 9 6 2 (1) 2 (1) 2

7 7 0 2 0 2

44

mf *f* *mf* *f* *mf* *f* *mf* *f* *ppp*

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

(0) 2 2 0 (0) 0 0 2 0 (0) 4 0

2 2 (2) 0 (1) 0 0 (1) (1) (1) 2

0 0 0 2 0 2 2

47

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

P.M.-----

T
A
B

4 2 0 0 0

2 4 2 4 1 1 2 2 2 2

2 4 2 4 0 2 2 0 0