

Allegro

www.classclef.com

Georg Philipp Telemann (1681-1767)

Standard tuning

♩ = 100

N-Gt

f

T
A
B

4 2 0 2 1 0 2 4 3 0 2 0 4 2

3

T
A
B

3 0 0 4 0 0 4 0 0 4 0 4 0

T
A
B

3 0 4 0 0 4 0 0 4 0 3 1 0

2 4 4 4 4 2 4 3

T
A
B

2 0 0 1 0 0 2 0 0 3 0 0 0 0 0 0 4 0

0 4 2 0 0 2 2 4 2 4 4 4 4 4

8

TAB

3 0 4 0 0 4 0 0 3 1 0 | 2 0 4 0 1 0 0 2 2 (0)

10

TAB

0 3 5 3 4 3 5 3 3 3 5 3 | 4 0 2 0 1 3 0 3 0 3 0 3 3 0 3

12

TAB

0 0 2 0 1 3 5 2 3 0 0 0 3 3 | 2 2 0 3 2 0 3 2 2 2 2 2 2 2

14

TAB

0 0 3 2 0 3 2 0 0 0 0 0 | 4 3 2 5 4 3 2 0 4 3 0

16

TAB

2 0 4 3 2 0 4 4 2 0 4 0 4 2 | 2 0 4 4 2 2 4 2 0 4 2

18

TAB

20

TAB

22

TAB

23

TAB

24

TAB

26

T
A
B

2 0 3 3 2 3 0 2 4 2 0

27

T
A
B

3 4 0 2 0 2 3 0 2 3 0 0 2 0 3 3 4

29

T
A
B

2 2 3 0 2 4 2 0 3 4 2

30

T
A
B

4 2 4 2 3 2 0 2 4 0 3 0 2 2 0 2 0 1 0 2 0 2 3 2 3 3 2 3

32

T
A
B

1 2 2 2 1 1 2 0 4 2 0 4 2 1 0 0 0 0 0 3 2 0 4 3 2 0 4

34

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

Musical notation for measures 43-44. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass).

Measure 43: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. TAB: T (0, 3, 0, 4, 0, 0, 4, 0, 0, 4, 0), B (2, 3).

Measure 44: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. TAB: T (0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0), B (2, 4, 3).

45

Musical notation for measures 45-46. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass).

Measure 45: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. TAB: T (2, 0, 4, 0, 0, 3, 1, 0, 2, 0, 0, 4), B (2, 3, 0, 4).

Measure 46: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. TAB: T (0, 4, 0), B (2, 5, 2, 3).