

Agile N

www.classclef.com
Leo Kottke (1945-)
 Guitar Music

Standard tuning

$\text{♩} = 225$

S-Gt

f

let ring

let ring

let ring

let ring

14

let ring

let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|
| T | 3 | 0 | 2 | 0 | 0 | 0 | (0) | 0 |
| A | 0 | 2 | 0 | 0 | 0 | 0 | (0) | 2 |
| B | 0 | 0 | 0 | 2 | 3 | 2 | (0) | 0 |

18

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 1 | 0 | 1 | 2 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 2 |
| A | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 |

22

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 1 | 0 | 1 | 2 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 2 |
| A | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 |

25

let ring

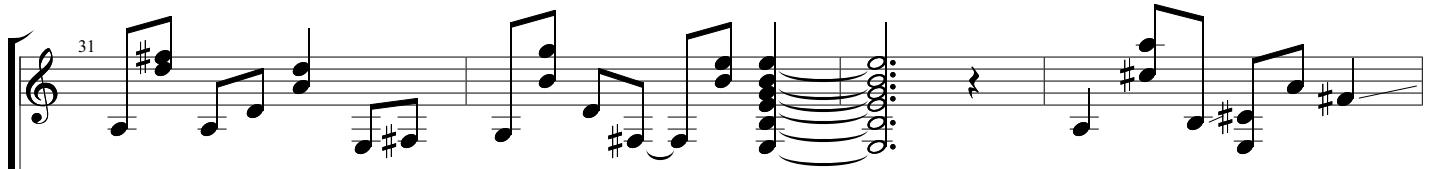
| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 2 | 3 | 0 | 0 | 2 | 3 | 0 | 0 | 2 | 2 |
| A | 2 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| B | 2 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |

28

let ring

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 0 | 2 | 3 | 0 |
| A | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| B | 3 | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 3 | 0 |

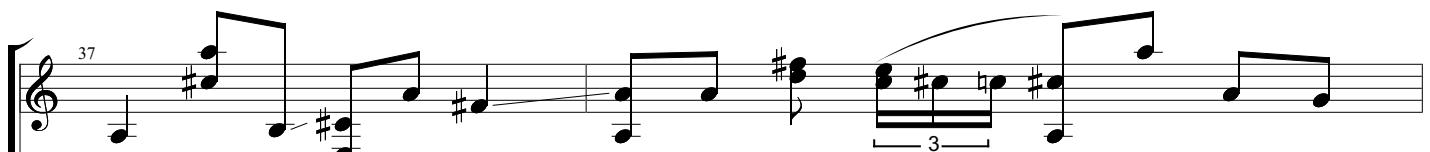


let ring

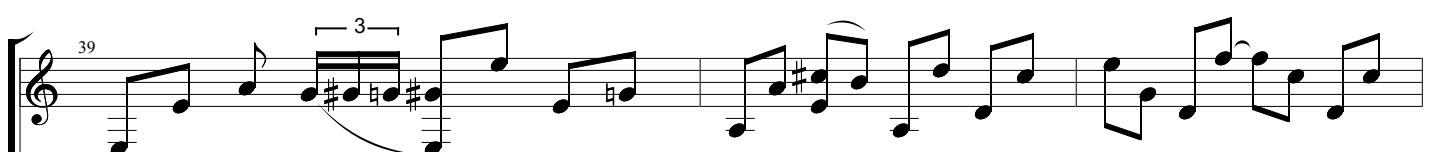
| | | | | | | | |
|---|---|---|---|---|---|-----|---|
| T | 2 | 3 | 3 | 0 | 0 | (0) | 5 |
| A | 0 | 0 | 0 | 2 | 3 | (2) | 2 |
| B | 0 | 0 | 2 | 3 | 2 | (0) | 0 |



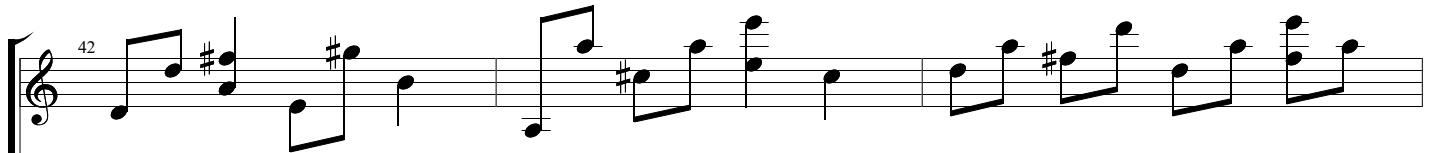
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 5 | 6 | 5 | 6 | 5 |
| A | 0 | 7 | 5 | 6 | 0 | 7 | 0 |
| B | 0 | 7 | 5 | 6 | 0 | 7 | 0 |



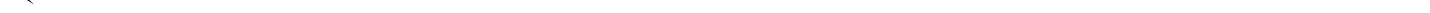
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 5 | 6 | 5 | 6 |
| A | 0 | 2 | 4 | 7 | 4 | 0 | 7 |
| B | 0 | 2 | 4 | 0 | 7 | 0 | 7 |



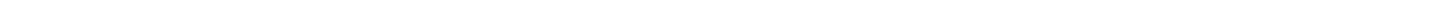
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 5 | 6 | 5 | 6 |
| A | 0 | 2 | 4 | 7 | 4 | 0 | 7 |
| B | 0 | 2 | 4 | 0 | 7 | 0 | 7 |



| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 6 | 5 | 6 | 5 | 6 |
| A | 0 | 7 | 5 | 6 | 0 | 7 | 0 |
| B | 0 | 7 | 5 | 6 | 0 | 7 | 0 |



| | | | | | | | |
|---|---|---|----|----|----|----|----|
| T | 7 | 9 | 10 | 10 | 12 | 10 | 10 |
| A | 7 | 9 | 11 | 11 | 11 | 11 | 11 |
| B | 5 | 7 | 0 | 11 | 11 | 12 | 11 |



| | | | | | | | |
|---|----|----|----|----|----|----|----|
| T | 12 | 10 | 10 | 10 | 12 | 10 | 10 |
| A | 11 | 11 | 12 | 12 | 12 | 11 | 11 |
| B | 11 | 12 | 12 | 11 | 11 | 10 | 10 |

45

TAB

14 10 12 10 10 0 | 9 11 11 11 11

47

let ring

TAB

(9) 14 10 12 9 10 9 | (9) 9 9 9 9 9 9 | 0

49

let ring

TAB

9 9 10 9 9 9 | 9 9 9 9 9 9 | 0 11 9 9 11 0

51

TAB

9 10 9 9 11 0 | 10 10 10 11 12 10 | 14 12 10 10 0

54

let ring

TAB

9 10 12 10 11 11 | 14 10 12 9 10 9 | 9 9 10 9 9 9 | 0 11 9 9 9

Musical score and tablature for guitar part 2, measures 57-58. The score shows a treble clef, key signature of A major (two sharps), and measure number 57. The tablature shows six strings with fingerings: 9, 9, 9, 10, 9, 9; 9, 9, 9, 11, 9, 9; 0, 11, 9, 11, 9, 11. The text "let ring" is written above the tablature.

Musical score and tablature for guitar part 2, measures 59-60. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. The tablature shows the strings (T, A, B) and the fret positions (0, 9, 11, 9, 11). The music consists of eighth-note patterns with grace notes and slurs.

59

T 9 10 9 9 9 10 9
A 9 9 9 9 9 9 9
B 0 11 9 11 0 11 0 11

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (two sharps), and measure number 61. The tablature shows the strings T, A, and B with corresponding fingerings and a pick stroke.

Score: Treble clef, key signature of A major (two sharps), measure 61.

Tablature:

| | | | | | | | | | | | | | | | |
|---|-------------|---|----|----|---|---|----|----|---|---|----|---|---|---|---|
| T | (10) (9) | 9 | 10 | 10 | 0 | 2 | -3 | -2 | 0 | 1 | -2 | 2 | 2 | 0 | 2 |
| A | | | 9 | 9 | 0 | | | 2 | 1 | 1 | | 2 | 0 | | 2 |
| B | 0 | | 11 | | | | 0 | | 2 | | 0 | | 0 | | 2 |

64

T 3 0 2 2 3 | 2 2 0 2 3 2 0 1 | 2 2 0 1 2 ↑ 0 2
A 2 0 0 2 | 2 0 0 2 0 1 | 2 2 0 1 2 ↑ 0 2
B 2 0 -2 | 2 0 0 2 0 1 | 2 2 0 1 2 ↑ 0 2

Musical score and tablature for guitar part 2. The score shows a treble clef staff with six measures, starting at measure 68. The tablature below shows the corresponding fingerings and string indications for each note.

Musical Score:

68

Treble clef staff with six measures. Measure 1: B, A, G. Measure 2: D, C, B. Measure 3: E, D, C. Measure 4: F#, E, D. Measure 5: G, F#, E. Measure 6: B, A, G.

Tablature:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 0 | 2 | 3 | 0 |
| A | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |

71

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 3 | 3 | 0 | 2 | 0 | 2 | 3 | 0 | 2 | 3 | 0 |
| T | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 0 | 2 | 2 | 2 | 0 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

74

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| | 3 | 2 | 0 | 2 | 3 | 2 | 3 | 0 | 2 | 0 | 0 | (0) |
| T | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | (0) |
| A | | | | | | | | | | | | (0) |
| B | | | | | | | | | | | | (0) |

78

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 0 | 7 | 6 | 5 | 6 | 5 | 5 | 7 | 7 | 9 |
| T | 0 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

81

TAB

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| | 10 | 10 | 12 | 9 | 11 | 12 | 11 | 12 | 10 | 14 | 10 | 12 | 10 | 10 | 0 |
| T | 0 | 11 | 11 | 11 | 11 | 12 | 12 | 11 | 12 | 12 | 11 | 12 | 12 | 12 | 0 |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

84

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|---|-----|---|----|---|---|---|---|---|---|
| | 9 | 10 | 12 | 10 | 11 | 11 | 11 | 11 | 10 | 14 | 10 | 12 | 9 | (9) | 9 | 10 | 9 | 9 | 9 | 9 | 9 | |
| T | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 10 | 9 | (9) | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 0 | | | | | | | | | | | | | 0 | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

let ring

87

let ring

T
A
B

9 9 10 9 9 9
9 9 11 9 9 9
0 11 9 9 11 0

89

T
A
B

9 10 9 9 11 12
10 10 10 12 10
14 10 12 10 10 0

92

T
A
B

9 10 12 10
14 10 12 9
10 9 (9) 9 10
9 9 9 11

95

T
A
B

9 9 10 9
9 9 9 9
0 11 9 9 11 0

97

T
A
B

9 10 9 9 11
9 9 9 9 11
0 11 9 9 11 0

99

The musical score shows a treble clef staff with a key signature of two sharps. The tablature below shows the strings T (top), A, and B. The first six frets of string T have note heads with stems pointing right. The next six frets have note heads with stems pointing left. The tablature below shows the strings T (top), A, and B. The first six frets of string T have note heads with stems pointing right. The next six frets have note heads with stems pointing left. The tablature below shows the strings T (top), A, and B. The first six frets of string T have note heads with stems pointing right. The next six frets have note heads with stems pointing left.

T A B

9 9 10 10 0 2 | -3 2 0 | 1 2 0 | 1 2 0 | 5 2 2 2 2 2 | (5) 2 2 2 2 2 | (5) 2 2 2 2 2 |

9 9 0 11 | 0 2 0 | 2 0 | 0 2 | 0 2 | 0 2 | 0 2 | 0 2 |