

Adios Nonino

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Astor Piazzolla (1921-1992)

Standard tuning

♩ = 120

Musical notation for the first measure of the piece. The treble clef is in G major (one sharp) and 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The bass line starts with a whole note chord G2-B2-D3, marked *mf*. The guitar tablature shows the following fret numbers: 0, 2, 2, 0, 3, 4, 3, 2, 1.

Musical notation for the second measure. The treble clef has a fermata over the first quarter note G4. The melody continues with quarter notes A4, B4, and C5, followed by quarter rests. The bass line has quarter notes G2, A2, and B2, followed by quarter rests. The guitar tablature shows: (1) 5/4, 3/2, 1/0, and a slide from 1 to 2 to 3 on the bass string.

Musical notation for the third measure. The treble clef has a fermata over the first quarter note G4. The melody continues with quarter notes A4, B4, and C5, followed by quarter notes D5, E5, and a half note D5. The bass line has quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2. The guitar tablature shows: 2, 2, 1, 4, 3, 4, 3, 2, 1.

Musical notation for the fourth measure. The treble clef has a fermata over the first quarter note G4. The melody continues with quarter notes A4, B4, and C5, followed by quarter notes D5, E5, and a half note D5. The bass line has quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2. The guitar tablature shows: (1) 7/5, 5/4, 4/2, and a slide from 3 to 4 to 5 on the bass string.

5

T
A
B

0 2 2 0 3 4 3 2 1

6

T
A
B

(1) 5/4 3/2 1/0 1 2 3 2 0

7

T
A
B

2 2 1 4 3 4 3 2 1

8

T
A
B

(1) 7/5 5/4 4/2 0/0 0/0 0/0 0/0 3 3 2 2

10

T
A
B

0/1 0/2 0/2 0/1 1 0 3/5 7 10 7 8

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and an eighth note on B4. The bass line consists of a low E2 octave pedal point. Measure 13 continues the melody with a quarter note on C5, a dotted quarter note on D5, and an eighth note on E5. The bass line remains on E2.

TAB (8) 1 3 4 3 5 | 4 4 3 3 5 8 5 7

2 2 5 4 5 | 3 4 4 3 3

3

Musical notation for measures 14-15. Measure 14 continues the melody with a quarter note on F#5, a dotted quarter note on G5, and an eighth note on A5. The bass line has a low E2 octave pedal point. Measure 15 continues with a quarter note on B5, a dotted quarter note on C6, and an eighth note on D6. The bass line has a low E2 octave pedal point.

TAB (7) 0 1 3 0 1 0 | 3 2 0 3 6 15 9

2 0 2 0 0 | 3 2 3 5 6

2

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and an eighth note on B4. The bass line consists of a low E2 octave pedal point. Measure 17 continues the melody with a quarter note on C5, a dotted quarter note on D5, and an eighth note on E5. The bass line remains on E2. Measure 18 continues the melody with a quarter note on F#5, a dotted quarter note on G5, and an eighth note on A5. The bass line remains on E2.

TAB 14 2 3 2 0 2 0 4 5 3 5 3

11 2 1 0 1 4 5 3 4 0 2 5

11 1 0 0 5 3 0 4 0 0 5

3

Musical notation for measures 19-20. Measure 19 continues the melody with a quarter note on B5, a dotted quarter note on C6, and an eighth note on D6. The bass line has a low E2 octave pedal point. Measure 20 continues with a quarter note on E6, a dotted quarter note on F#6, and an eighth note on G6. The bass line has a low E2 octave pedal point.

TAB 3 7 5 | 3 3 0 1

0 2 0 2 0 7 | 0 2 0 2 0 3

2 1 | 3

21

TAB

1 3 0 0 0 1 0 1 7 5 0 1 0 1 8 7 5
 2 2 2 2 2 0 2 0 0 2 2 2 2 2 2 2
 2 0 4 4 2 0 2 0 0 3 3

24

TAB

0 1 0 1 2 3 3 2 0 2 3 3 2 6 7 9 7 7 9 7
 2 2 2 0 0 0 3 3 2 4 4 5 7 7 9 9
 2 2 4 0 2 2 2 5 5 7 7 9 9

27

TAB

7 5 5 5 5 3 2 3 3 3
 5 5 5 5 5 0 0 0 0 0
 4 4 4 4 2 2 2 2

29

TAB

3 2 2 1 0 1 3 2
 2 2 2 2 2 2 2 2
 1 1 1 2 2 0 0 0

31

T
A
B

34

T
A
B

37

T
A
B

39

T
A
B

42

TAB

7	14	12	12	12	7	7	3	3	2	2	0	10	7	6	8-10
8	12	12	12	12	8	8	0	0	0	0	0	7	7	7	
2	7	12	12	12	11	9	9	2	1	0	4	7	7	6	7

46

TAB

7	5	4	5	7	3	3	7	8
5	5	5	4	7	3	2	5	8
5	5	5	4	7	2	2	7	5

48

TAB

0	5	4	5	0	0	5	5	0
0	1-2-3	2	5	4	3	3	2	3
0	1-2-3	2	5	4	3	3	2	1

50

TAB

0	2	2	0	3	4	3	2	1	(1)	9	8	11	12	10	9	8
0	2	2	0	3	4	3	2	1	9	9	8	11	12	10	9	8
0	2	2	0	3	4	3	2	1	9	9	8	11	12	10	9	8

52

TAB

(8)	12	7
0	0	7
0	0	7
0	9	7
10	10	7
0	0	7