

Adeus Bela Morena

Cirandinhas

Heitor Villa Lobos (1887-1959)

Standard tuning

$\text{♩} = 88$

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the treble clef. The music is marked *ff*. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	5	7	8	5	7	8	7	5	7	8	5	7	8
A	7		5	7		9	5	7	4		7		5
B							7		9		5		

Musical notation for measures 4-6. Measure 4 starts with a fourth finger (4) on the treble clef. The guitar tablature continues with fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	7		5	7	5	3	5	3	2	5	3	2	3	2	0	3	2	0	0	2	
A	7		5	7		5		3	5		5		3		1	0	2	0	0	4	2
B								7								0				4	4

$\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 88$

Musical notation for measures 7-10. Measure 7 starts with an eighth note (8). The tempo markings above indicate changes: $\text{♩} = 85$, $\text{♩} = 82$, $\text{♩} = 80$, $\text{♩} = 76$, and $\text{♩} = 88$. The guitar tablature continues with fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0	2	4	0	0	4	5	7	8	5	7	8	7	5	7	8	5	7	8
A			4				5		5	7		9	5	7		4	7		5
B	2		4										7		9		5		

$\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 76$

Musical notation for measures 11-13. Measure 11 starts with a twelfth note (12). The guitar tablature continues with fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	7		5	7	5	3	5	3	2	5	3	2	3	2	0	3	7	5	7	5	4	7
A	7		5	7		5		3	5		5		3		1	0	7		7	5	7	4
B								7							2	0					7	9

♩ = 125

16

T
A
B

12	10	10	8	12	15	14
9	9	9	10	12	12	
12					15	

19

T
A
B

12	12	12	10	12	8	8	8	7
10		10		10	10	7		9

22

T
A
B

3	14	12	10	10	10	8	10	7	8
14			7				9		
16	12			9			9		10

25

T
A
B

10	12	10	13	10	11	12	14
9		10		9		15	
	10						12

$\text{♩} = 120$ 116

$\text{♩} = 113$ 108 104

28

T
A
B

$\text{♩} = 88$

32

T
A
B

35

T
A
B

$\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 77$

$\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 69$

38

T
A
B

J = 88

41

T
A
B

44

T
A
B

J = 88

48

T
A
B

J = 88

53

T
A
B

57

T 5-7-8 5-7-8 7 5-7-8 5-7-8 7 5-3-5-3-2-5

A 5 7 5 7 4 7 5 7 5 7 5 3 5

B 9 7 9 7 5 7 5 7 5 7 7 3 7

♩ = 862 ♩ = 86372 ♩ = 28

62

T 3-2-3-2 7-5-7-5-4 7 12

A 3 1 0 7 5 7 5 4 7 9 9

B 2 0 7 5 7 9 12