

Adagio

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Tomaso Albinoni (1671-1751)
in G Minor

Trancription. Edson Lopes

Standard tuning

Adagio ♩ = 60

Measures 1-4 of the Adagio piece. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written in standard tuning (E, A, D, G, B, E) and includes fingerings (1-3) and a circled 5. The bass part shows fret numbers (7, 5, 3, 2) and string numbers (T, A, B).

Measures 5-8 of the Adagio piece. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a circled 5 and a crescendo marking. The bass part shows fret numbers (7, 5, 3, 2) and string numbers (T, A, B). A bracket labeled "1/2B V" spans measures 5-6, and a bracket labeled "B II" spans measures 7-8.

Measures 9-12 of the Adagio piece. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a circled 5 and a bracket labeled "1/2B IV". The bass part shows fret numbers (7, 5, 3, 2) and string numbers (T, A, B). A bracket labeled "1/2B V" spans measures 9-10, and a bracket labeled "1/2B IV" spans measures 11-12.

Measures 13-16 of the Adagio piece. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a circled 5 and a bracket labeled "1/2B VII". The bass part shows fret numbers (12, 10, 8, 7) and string numbers (T, A, B). A bracket labeled "1/2B VII" spans measures 13-14, and a bracket labeled "1/2B VII" spans measures 15-16.

1/2B V

① ----- ② -----

⑤ ⑤ ②

T 8 8 7 8 5 7 8 10 7 8 7 0 7 7 5 4 5 7 7 5 0

A 8 8 7 8 5 7 8 10 7 8 7 0 7 7 5 4 5 7 7 5 0

B 7 7 7 9 9 9 0 5 5 0 0

poco fraseggiando

ma m a m i

② ③

② ③ ④ ⑤

T 7 8 7 5 4 5 3 4 3 3 0 6 0 3 5 2 1 0 0 0 0 0

A 7 8 7 5 4 5 3 4 3 3 0 6 0 3 5 2 1 0 0 0 0 0

B (0) 4 4 4 4 0 0 0 3 3 3 3

④ ④ ④ ⑤

⑥ -----

T 2 3 1 2 1 0 2 0 2 7 7 0 4 0 7 0 4 7 0 0

A 2 3 1 2 1 0 2 0 2 7 7 0 4 0 7 0 4 7 0 0

B 1 1 1 2 2 2 7 7 7 7 7 7 7 0 0 0

Cadenza

② ----- ② -----

T 1 0 2 0 5 6 5 4 5 3 1 0 1 3 1 0 1 0 0 3 1 2 0 0 5 6 5 4 5

A 1 0 2 0 5 6 5 4 5 3 1 0 1 3 1 0 1 0 0 3 1 2 0 0 5 6 5 4 5

B 0 0 0 0 (0) 0 0 0 0

1/2B II

33 34 35 36

1/2B V

T
A
B

(0) 3 1 0 1 3 1 0 1 1 0 2 1 2 5 2 2 5 2 2 1 2 2 1 0 5 8 5 5 5 8 7 5

1/2B II

37 38 39 40

T
A
B

(0) 12 2 2 3 0 5 6 5 4 5 3 1 0 1 3 1 0 1 0 3 2 3 0 2 0 2 0 0

41 42 43 44

T
A
B

1 3 5 6 5 4 5 3 1 0 1 3 1 0 1 1 0 3 2 3 1 0 0 3 2 3 3 3 3 0 0 3 2 3 0 0 3 0 2 3 0

B VII

B II

45 46 47 48

B VII ②

T
A
B

3 2 3 1 5 6 7 7 6 5 10 13 3 4 7 8 8 7 10 8 8 7 7 10 10 9 9 10 7

Tempo 1

②
④

1/2B VII

1/2B V

49 50 51 52

1/2B VII 1/2B V

T
A
B

9 10 7 7 10 10 0 0 0 5 5 5 5 5 5 5 5 5

cresc.

1/2B V

Musical notation for measures 53-56. The treble clef staff contains a melodic line with notes 53, 54, 55, and 56. The bass clef staff contains a bass line with notes 53, 54, 55, and 56. A bracket labeled "1/2B V" spans measures 53-56. A circled "2" is above measure 56. A circled "3" is below measure 55. A circled "5" is below measure 56. The guitar tablature below shows fingerings for the strings.

T	5-7-8	5	7-8-10	8-7-8	7	7
A	5	5	5-5-5	10	10	10
B	8	8	7-7-7	0	0	0

Musical notation for measures 57-60. The treble clef staff contains a melodic line with notes 57, 58, 59, and 60. The bass clef staff contains a bass line with notes 57, 58, 59, and 60. A bracket labeled "1/2B V" spans measures 57-60. A circled "2" is above measure 58. A circled "3" is below measure 58. The guitar tablature below shows fingerings for the strings.

T	7-5-7	7	10-9	5	0	3	1-0	2	2	1	
A	7	7	0	5	5	2	2	2	2	3	0
B	7	7	0	0-0-0	0	0	0	0	2	2	2

Musical notation for measures 61-64. The treble clef staff contains a melodic line with notes 61, 62, 63, and 64. The bass clef staff contains a bass line with notes 61, 62, 63, and 64. A bracket labeled "B III" spans measures 61-64. A circled "2" is above measure 63. A circled "2" is below measure 64. The guitar tablature below shows fingerings for the strings.

T	1	0	3-1-0	0	5	3-5	6-3	5	1	3-0
A	0	0	0	0	5	5	6	5	5	3-0
B	1	1	0	0	3	3	3	3	0	0

Musical notation for measures 65-68. The treble clef staff contains a melodic line with notes 65, 66, 67, and 68. The bass clef staff contains a bass line with notes 65, 66, 67, and 68. A bracket labeled "B VII" spans measures 65-68. A circled "2" is above measure 67. A circled "6" is below measure 68. The guitar tablature below shows fingerings for the strings.

T	3	1-3-0-1	0	2	10	10-7	
A	3	0	0	3	0	7	8
B	0	0	0	0	0	7	8

②
③

B VII

69 70 71 72

T 8 8 8 7 0 0 0 0 2 0 2 0

A 9 11 9 10 7 7 0 0 2 2 0 0

B 8 8 8 7 7 7 3 3 4 3 3 2

B VIII

73 74 75 76

T 15 14-12-10-8-7 0 12 8 10 8 6 10 7 8

A 0 0 0 0 0 0 0 0 0 0 0 0

B 7 8 8 8 0 0 7 5 7 7 7 7

B II

77 78 79 80

T 6 0 3 1 3 5 5 0 0 0 1 2 0

A 0 5 0 1 2 2 2 5 2 2 5 2 0

B 3 3 3 2 2 2 2 3 3 3 0 0 3 5

1/2 B II

1/2 B II

1/2 B VI

81 82 83 84

T 5 0 5 4 5 6 6 6 8 10 8 6

A 2 2 5 2 1 2 2 2 2 0 0 0 0

B 3 3 3 0 0 3 3 3 0 0 0 0

1/2B V 1/2B III

③

②

T A B

③

1/2B III

②

③

④

dim.

⑥

T A B

solenne

1/2B II

cresc.

③

③

③

♩ = 74

T A B

③

②

③

T A B

③

③

③

T A B

105 106 107 108

TAB

Tempo 1

109 110 111 112

♩ = 60

1/2B V

B II

TAB

113 114 115

♩ = 50

cadenzando

rall.

♩ = 36

TAB