

Adagio in G Minor

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Tomaso Albinoni (1671-1751)

Standard tuning

♩ = 60

N-Gt

f

TAB

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
7	7	7	5	5	5	3	3

TAB

7	8	5	3	2	3	2	2	2	0	2	4	5	4	0	0	0
5	5	5	2	2	3	2	2	2	0	2	2	4	5	4	0	0
0	0	0	1	1	1	2	2	2	7	7	7					

TAB

7	5	8	7	0	0	2	4	5	4	5	4	8	7	5	3	2	2	2	4	0	5	0	0	7	7	7
0	0	0	2	4	5	4	5	4	8	7	5	3	2	2	2	4	0	5	0	0	0	0	0	0	0	0
7	7	7	4	4	4	4	5	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

13

TAB

12 10 12 8 10 7 8 5 7 8 5 7 10 8 10 7 8 7 10 0 8 10 7 8 0

10 10 10 7 7 7 9 9 9

17

TAB

8 7 8 5 7 8 5 2 3 2 0 7 5 8 7 5 7 5 12 7 7 7 4 4 4 5 5 7 5 5 12

7 7 7 4 4 4 5 5 7 5 5 12

21

TAB

14 15 14 12 11 12 10 12 13 12 10 8 10 8 12 7 5 8 7 12 11 11 11 9 10 9 7 5 5 0

(12) 11 11 11 7 7 7 5 5 0

25

TAB

10 10 12 8 12 10 8 8 10 7 10 8 7 7 8 10 8 7 0 0 0 8 8 8 7 7 7 7 7 7 7 7 7

8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

44

TAB

3-0	0-3	2-3-1-3	2-3-0	3-2-3-6	5-6-7-7	6-5-10	13	3	4	5-7-8
0								3	2	
								3	4	
								1	2	

48

TAB

8-7-10-8-8-7-7	10-10-9-9-10	9-10-7-7-5	5-5-5-7-7	5-5-5-5-5
		7-7-7-5	7-7-7	5-5-5
		0-0-0		

52

TAB

10-12-8-10	5-6-5	7-8-10-6-6	8-7-8-7-7
10-10-10	5	0-0-0	7-7-7
8-8-8	7-7-7		6-6-6

56

TAB

7-5-7-5-4	5-5-5-7-7	12-10-10-13-12-10	10-9-10-9-10-7
7-7-7	7-7-7	10-10-10	7-7-7
		0-0-0	

60

TAB

13	12	10	8	7	7	7	9	10	5	3	5	1	3	0	1	3	0
9	9	9	9	9	9	9	9	10	5	2	2	2	2	2	0	0	0
			7		8	8	8	8	3	3	3						

64

TAB

3	1	3	0	1	3	0	1	3	0	1	2	2	7	8	5	10	10	7	8	
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	
2	2	2							3	3	3		0	0	0			7	7	7

B VIII

68

TAB

8			11	8	10	8	7	0	3	0	0	0	0	0	2	0	0	0	0
9																			
10																			
8	8	8					7	2	2				3	3	4	3		2	2

72

TAB

15		14	12	10	8	7	10	8	0	12		8	10	8		6			
0																			
0																			
0									7	7				7	7	7			
									8	8	8			5	5	5			

75

TAB

10	7	8	6	0	1	3	3	0	5	0
8						1	1	2	4	
7						2	2	2		
7	7	7	3	3	3	2			2	5
									3	3
									3	3

79

TAB

			5	0				5	4	5
2		1	2	0	2	2	5	2	0	
3	0	3	3		2	3	0	1	2	0
5		5			3	3	3	5	5	

BIII

83

TAB

6	6	6-8-10	8-6	5	5	7-8-7-5-4-5	3	3	5-6	5-3
7	7	7		5	5		5	3		
0	0	0		7	7	(7)	3	3	3	

BV

BIII

87

TAB

6	6	5	0	0	5	3	3	0-1-0	3	1	1-3	0	3-1
7	7		2	1	2	3	3		3	2	2		
7	7		3	3	3	3	3		3	2	2		
5	5	5				1	1	1		0	0	0	

♩ = 50 ♩ = 50 *rall.* ----- ♩ = 36

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a whole note chord. The lower staff is a guitar TAB staff with three lines labeled T, A, and B. It provides fret numbers for each string: T (2, 0, 2, 0, 4, 0, 0, 0, 0, 8, 0, 12, 12), A (2, 2, 2, 0, 2, 2, 2, 0, 12, 12), and B (2, 2, 2, 0, 3, 2, 2, 3, 2, 12). The piece concludes with a double bar line and a repeat sign.