

# A Day At The Races

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Preston Reed  
Pointing Up

Music by Preston Reed

Dropped D  
⑥=D

♩ = 260

1

*mf*

T  
A  
B

5 6 7 5 6 0 3 0 5 0 3 0 5 0 3 0

3

T  
A  
B

3 4 5 3 5 6 7 5 5 3 3 4 5 3 5 6

6

T  
A  
B

7 5 7 5 6 7 5 5 6 7 6 6 7

9

T  
A  
B

5 6 7 5 5 6 7 6 7 5 5 6 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{1}{4}$

12

T  
A  
B

(5) 8 6 7 5 6 5 4 0 (0) 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

15

T  
A  
B

5 6 8 7 5 (5) 8 6 7 5 6 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0

18

T  
A  
B

(0) 3 0 5 6 5 0 6 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

§§

Musical notation for measures 21-23. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 6, 0, 5, 6, 5) and a repeat sign.

Musical notation for measures 24-26. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 0, 0, 5, 6, 3, 6, 5) and a repeat sign.

Musical notation for measures 27-29. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 6, 7, 6, 5, 0, 0, 0, 5, 6, 8, 6, 5) and a repeat sign.

Musical notation for measures 30-32. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3) and a repeat sign.

33

T  
A  
B

35

T  
A  
B

38

T  
A  
B

41

T  
A  
B

43

TAB

(3) 1 0 3 1 0 3 (3) 1 0 3 1 0 3 (3) 5 0 5 0

46

TAB

(5) 5 0 5 0 5 0 (5) 3 0 3 3 3 3 0 3 3

48

TAB

(3) 3 0 3 3 3 3 3 3 (3) 2 0 2 3 3 2 3 0 2 3

50

TAB

(3) 2 0 2 3 2 3 0 2 3 3 1 0 1 3 1 3 0 1 3

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

*Da Double Coda*

62

T  
A  
B

65

T  
A  
B

68

T  
A  
B

71

T  
A  
B

74

*Da Coda* 1

T  
A  
B

77

2

T  
A  
B

80

*D.S. al Coda*

T  
A  
B



⊕

83

TAB

8	8	8	8	8	10	10	10	5	7	5	6	3	0
5	5	5	5	5	7	7	7	9	9	9	8	8	8
0	0	0	0	0	0	0	0	6	6	6	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

5	0	3	0	5	0	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

TAB

0 0 0 0 | 4 5 4 4 | 7 6 6 6 | (7) (6) (6)

102

TAB

6 6 6 4 | 4 4 4 6 | 6 6 6 6 | 6 6 6 6

106

TAB

6 6 6 4 | 4 4 4 4 | (7) (4) 5 4 | (5) (4) 6 4

110

TAB

(6) 4 (4) 4 | 4 4 4 4 | (7) (4) 7 5 | (7) (5) (4) 6 5 4

114

TAB

(6) (5) (4) | 6 7 6 6 | (9) (6) 7 6 | (7) (6) 8 6

118

T  
A  
B

(8) (6)	6	6	6	6	6	7	9	(9)	7	(9)	7	8
6	6	6	6	6	6	6	6	6	6	6	6	6

122

T  
A  
B

(8) (7) (6)	4	5	7	(7)	5	(5)	6
6	6	6	4	4	4	4	4

126

T  
A  
B

(6) (4)	4	4	7	(7)	5	(7)	6
4	4	4	4	4	4	4	4

130

T  
A  
B

(6) (5) (4)	4	5	7	(7)	5	(5)	6
4	4	4	0	0	0	0	0

134

T  
A  
B

138

T  
A  
B

142

T  
A  
B

146

T  
A  
B

150

TAB

154

TAB

158

TAB

162

TAB

166

T  
A  
B

170

T  
A  
B

*D.S.S al Double Coda*



173

T  
A  
B

176

T  
A  
B

179

T  
A  
B

182

T  
A  
B

185

T  
A  
B

188

T  
A  
B

191

T  
A  
B

194

T  
A  
B

5 0 3 0 5 0 3 0 5 0 3 0

197

T  
A  
B

5 6 5 3 5 0 3 0 5 0 3 0 0 0 0 5 6 7 5 6 0 3 0

200

T  
A  
B

5 0 3 0 5 0 3 0 0 5 6 7 5 6 0 3 0 5 0 3 0 5

203

T  
A  
B

5 6 7 5 6 0 3 0 5 0 3 0 5 0 3 0 3 4 0 3 4 3 4



206

T  
A  
B

10  
7  
3-0  
3-0  
0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note on G4, an eighth note on F4, an eighth note on E4, a quarter note on D4, and a half note on C4. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 10 on the 5th line, 7 on the 4th line, a triplet of 3-0 on the 3rd line, another triplet of 3-0 on the 2nd line, and 0 on the 1st line. The number 206 is written above the first measure of the treble staff.