

5 Anecdotes - 1 - To Paquita

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Andres Segovia (1893-1987)

Standard tuning

♩ = 80

N-Gt

f

9 (9) 9-7-5 9-7 9-10 4-6-5

1 1 3 0 2 2 2 0 2-4 5-7 4

7 5 5 7-5-3 6-5 0 8

Musical notation for measures 5-6. Measure 5 includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 5-measure rest. Measure 6 contains a melodic line with a triplet of eighth notes and a final eighth note. The guitar tablature below shows fingerings for both measures.

TAB
 7 5-5 6 7 8 8 7-5-3 6-5 0 8
 5 6-6 7 6 6 6 6 6-5

Musical notation for measures 7-10. Measure 7 features a triplet of eighth notes. Measures 8-10 continue the melodic and harmonic development. A dynamic marking of *p* (piano) is placed below measure 8. The guitar tablature includes various techniques such as triplets and slurs.

TAB
 7 2 5 4 9 7 7 10-9 7
 6 7-6-5-4-2-1-4 5 4 5 5 6 8 8 7 7
 8 8 3 4 4 4 4 4 9 9 9 9

Musical notation for measures 11-12. Measure 11 includes a 7-measure rest. Measure 12 contains a melodic phrase. The guitar tablature shows fingerings for these measures.

TAB
 5 4 2 4 1 2 5 4
 5 4 4 4 4 4 4 4
 9 9

Musical notation for measures 13-14. Measure 13 includes a triplet of eighth notes. Measure 14 contains a melodic phrase. The guitar tablature shows fingerings for these measures.

TAB
 9 5 2 1 2 4 9 5 2 0
 6 2 2 3 4 6 2 2 0
 7 2 4 7 7 2 0 0

15

T
A
B

17

mf *p*

T
A
B

19

f *p*

T
A
B

21

mf

T
A
B

23

T
A
B

24

T
A
B

27

T
A
B

29

T
A
B

31

TAB

14 11 12 | 10 7 7 | 5 5 5 | 4 6 6 | 7 5 5 | 4 4

33

TAB

4 3 4 2 | 0 0 | 9 7 5 | 9 7 9 10 | 6 7 6

35

TAB

7 5 | 5 6 5 | 7 5 3 | 6 5 0 | 8

36

TAB

7 5 5 6 | 6 6 7 4 | 7 7 7 | 10 9 7 | 9 7 9 9

38

TAB

7	0	7	7	10	10	9	7	10
7	9	7	7	7	7	7	7	10
7	6	4	7	5	4	3	5	4
8	6	7	5	4	3	5	4	0

40

TAB

0	7	9	10	0	2	3	7	6	6	0	2	3	6	5	4
9	7	7	7	7	7	7	7	7	6	6	0	2	3	5	4
6	7	0	0	0	0	0	0	4	5	6	0	0	6	0	0

43

TAB

9	7	5	9	7	9	10	4	6	5	1	2
9	7	5	9	7	9	10	4	6	5	1	2
9	7	5	9	7	9	10	4	6	5	3	2
9	7	5	9	7	9	10	4	6	5	0	2