

# 4 A.M.

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Pierre Bensusan (1957)  
Spices

Music by Pierre Bensusan

Open Dsus4

①=D

②=A

⑥=D

♩ = 60

1

*mp*  
Capo. fret 2  
let ring

let ring

let ring

let ring

TAB

0 0 0 0 2 4 5 4 7 0 0 0 2 4 5 4 7 0 0 0 2 4 5 4 7

Detailed description: This system contains the first four measures of the piece. The music is in G major (one sharp) and 6/8 time. The first measure starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note D3. The second measure continues the melody with eighth notes D5, E5, F5, and G5. The bass line has a whole note D3. The third measure has a quarter note G4 in the treble and a whole note D3 in the bass. The fourth measure continues with eighth notes A4, B4, and C5 in the treble and a whole note D3 in the bass. The dynamic marking is *mp*. The instruction 'Capo. fret 2' is placed above the first measure. 'let ring' is written below the first, second, third, and fourth measures. The TAB part shows the fret numbers for the strings: 0, 0, 0, 0, 2, 4, 5, 4, 7, 0, 0, 0, 2, 4, 5, 4, 7, 0, 0, 0, 2, 4, 5, 4, 7.

3

let ring

let ring

TAB

0 2 2 0 0 0 7 0 0 2 2 0 5 4 7 0 0 2 2 0 5 4 7 0 0 2 2 0 5 4 7

Detailed description: This system contains measures 3 through 6. Measure 3 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note D3. Measure 4 continues the melody with eighth notes D5, E5, F5, and G5. The bass line has a whole note D3. Measure 5 has a quarter note G4 in the treble and a whole note D3 in the bass. Measure 6 continues with eighth notes A4, B4, and C5 in the treble and a whole note D3 in the bass. The instruction 'let ring' is written below the third and fifth measures. The TAB part shows the fret numbers for the strings: 0, 2, 2, 0, 0, 0, 7, 0, 0, 2, 2, 0, 5, 4, 7, 0, 0, 2, 2, 0, 5, 4, 7, 0, 0, 2, 2, 0, 5, 4, 7.

5

let ring

let ring

TAB

7 4 4 4 4 7 0 0 7 0 4 7 0 7 4 7 0 7 0 0 4 7

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note D3. Measure 6 continues the melody with eighth notes D5, E5, F5, and G5. The bass line has a whole note D3. Measure 7 has a quarter note G4 in the treble and a whole note D3 in the bass. Measure 8 continues with eighth notes A4, B4, and C5 in the treble and a whole note D3 in the bass. The instruction 'let ring' is written below the sixth and seventh measures. The TAB part shows the fret numbers for the strings: 7, 4, 4, 4, 4, 7, 0, 0, 7, 0, 4, 7, 0, 7, 4, 7, 0, 7, 0, 0, 4, 7.

7

let ring---|

let ring-----|

TAB

7 4 7 0 4 0 0 7 4 | 7 4 7 0 4 0 0 2 0 0

0 | 0 2 4

0 5 | 0 0 2 4

9

*f*

TAB

(0) 2 4 2 4 | 7 0 | 7 0 7 4 7 0 7

0 2 4 | 0 | 0 4 0 0 4

0 | 0

11

TAB

4 7 7 5 4 0 4 0 | 5 4 4 5 4 2 4 2 0 2

0 | 5 2 0

12

*mp*

let ring-----|

let ring-----|

TAB

2 0 0 | 0 0 7 | 0 0 0 0 0 0 0 0

4 | 5 4 7 | 2 2 2 2 4 4 5 4 7

0 0 5 | 0 0 4 4 0 5 4

14

*mf*

*let ring*-----|

*let ring*-----|

TAB

7-9 7 9 9 7 7 9 7 | 7 7 6 7 7

0 0

16

*let ring*-----|

TAB

2-4 2-4 4-2 2-0 7 4 | 7 0 4 0 0 2 0

0 0 0 0 0 2 4

18

*let ring*-----|

*let ring*

*let ring*-----|

TAB

0 2 4 4 4 4 2 (2) 5 2 2 0 0 2

5 7 4 0 4 5 4 5 0

0 0 0

20

*let ring*-----|

TAB

2 4 5 4 7 0 4 0 5 4 4 2 0 2

0 0 0 0 0

0 5 2 0

21

let ring-----|

let ring-----|

TAB

2-0 0 0 0 7 0 0 0 0 0 0 7

4 0 5 4 0 2 4 0 0 4 7

0 0 0 0 0 0 0 0 0 5 4 7

23

*mp*

let ring-----|

let ring-----|

TAB

0 4 4 4 5 0 7 4 0 0 0 0

4 7 4 4 7 4 7 4 4 4 4 4

0 7 4 5 0 0 2 4 4 4

25

let ring-----|

let ring-----|

TAB

0 4 0 0 0 0 4 7

4 4 4 2 4 4 7

5 0 0 0 0 0 0

26

let ring-----|

let ring-----|

TAB

4 7 0 4 0 4 4 7 0

7 7 7 7 0 4 0 0 0

0 0 0 0 0 0 0 0

27

*p*  
*let ring-----*      *let ring-----*

TAB

2	0	2	0	2	0	2	0	(0)	0
0	0	2	0	2	0	2	0	2-4	4-2
5		0		0		0		0	0

29

*mp*

TAB

2	0	2	4	0	4	7	0	4	<12>	<12>	4	7	0
0		2	4	0	4	7	0	0	<12>	<12>			
									<12>	<12>			

31

*let ring-----*      *let ring-----*      *let ring-----*

TAB

2	0	2	0	2	0	4	0	(0)	7	0	4	0	4	0
0	0	2	0	2	0	4	0	2	7	0	4	0	4	0
5		0		0		0		2			4		7	0

33

*let ring-----*

TAB

0	2	2	0	2	4	5	5	(5)	0	0	0	2
0	2	2	0	2	4	5	5	0	2	4	0	2
5					0			0			0	2

35

T  
A  
B

37

let ring-----|      let ring-----|      let ring-----|

T  
A  
B

39

let ring-----|      let ring-----|

T  
A  
B

41

T  
A  
B

43

let ring-----|

TAB

7 7 9 7 7 0 5

0 0 2 5 4

44

let ring-----|

let ring---| let ring-----|

TAB

4 2 4-2-0-0 0 0 4 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0

(0) 0 4 4 5 7

(0) 4 7 4 7 4 5 7

0 0 7 5

46

let ring-----|

let ring-----| let ring-----|

TAB

(7) 4 7 0 0 0 0 0 0 0 0 0 0

0 4 4 4 4 4 4 4 4 4 4 7

5 0

48

*mf*

let ring let ring-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0

7 0 7 4 7 0 4 4 5 4 7 4 7 4 5 0

7 0 7 5 2

50

let ring-----|

let ring---|

TAB

7 4 7 0 4 4 4 4 4 4 4 4 4 4 7 7 7 0 7 0

0 4 2 4 4 4 4 4 5 0 7 7 7 7 7 0

52

*p*

let ring-----|

let ring-----|

let ring-----|

TAB

4 7 0 2 0 2 0 0 2 0 0 2 0 0 2 0

0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

54

let ring-----|

TAB

(0) 0 2 4 4 7 (7) 7 7 7 7 4 7 0

0 0 0 0 4 7 7 7 7 7 7 7 0

56

let ring-----|

let ring-----|

TAB

4 7 0 (0) 4 4 4 0

4 0 4 2 4 2 4 4 0

0 4 4 2 4 2 4 4 0



58

let ring-----|          let ring-----|

T (0) 0 4 0 5  
A 4 4 4 4  
B 4 4 7 (7) 7 0 4

60

*mf*

let ring-----|          let ring-----|          let ring-----|

T (5) 2 5 2 2 2 2 2 2 4 7 0 2 0 0 7 0 7  
A 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 2 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

let ring-----|

T 7 9 7 0 0  
A 0 0 0 4 7 0 7  
B 0 0 0 7 7 (7) 7 2 4 7 7 4 7 0

64

let ring-----|          let ring-----|          let ring-----|

T 0 0 0 0 0 0  
A 4 0 2 0 7 4 4 4 7 4 0 7 0 0  
B 0 0 2 7 4 4 5 0 4 4

66

let ring-----|

T 4 4 0 4 0  
A 2 4 7 0 2  
B

67

T 0 5  
A 0 2 2 0 2 4 2 0 0 5 2 5  
B 5 0 0 2 0 0 2 0 0 4 4

68

let ring-----| let ring-----| let ring-----|

T 0 4 5 0 7 7 4 0 0 0  
A 4 4 4 7 4 7 4 4 4  
B 0 7 5 0 2 4

70

let ring-----| let ring-----|

T 0 0 0 0 0 0  
A 4 4 4 4 4 7 0 4 0 4  
B 5 0 0 7 7 7 0

72

*let ring* *f* *let ring-----|*

TAB: 4 5 4 7 4 4 7 4 5 0 | 7 4 7 0 4 2 0 0 0

74

*let ring-----|* *let ring----|*

TAB: 4 7 4 4 4 0 4 7 7 7 0 7 0 | 4 7 0 4 0 0 0

76

*let ring-----|* *let ring----|*

TAB: 2 0 2 0 2 0 2 0 | 0 4 2 4

78

*let ring-----|* *let ring-----|* *let ring----|* *let ring-----|*

TAB: 4 0 5 5 0 4 4 0 4 7 0 | 5 5 0 5 4 5 4 2 4 4 4

80

let ring-----| let ring-----| let ring-----| let ring-----|

TAB (4) 7 4 5 0 0 0 0 0 0 7 4 6 0 4 6 0 0

5 0 0 7 4 6 4 0

82

let ring-----| let ring-----| let ring-----| let ring-----|

TAB 0 0 0 0 0 0 0 0 0 0 6 0 4 7 0 4

0 5 4 5 4 0 0 7 4 6 4 0 0

84

let ring-----| let ring-----| let ring-----| let ring-----|

TAB (4) 7 4 5 0 4 7 0 7 (7) 4 0 0 0 4 1 0 0

5 5 0 0 0 0 0

86

*mp*

let ring-----|

TAB (0) 7 7 5 7 7 0 4 7 0 4

0 0 4 0 0

88

let ring-----|

TAB

(4)	7	4	5	0	10	9	7	7	7	9	7	0	0
5	7	4	5	0	9	7	7	6	7	7	4	4	2
5												0	0

90

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	7
2	4	0	4	2	0	2	4	4	0	5	4	0	7
2		5	0		0	5	4	4	0	5	4	0	7

92

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	7
0	2	2	4	4	0	5	4	7	0	5	4	0	7
0													

94

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	7
0	5	5	4	4	0	5	4	7	0	5	4	0	7
0													