

3 Hands

Don Ross

Words & Music by Don Ross

User Defined

- ①=F ④=C
- ②=C ⑥=D
- ③=F

♩ = 137

Wood Slaps

S-Gt

1

f *mf* *f*

T
A
B

4

T
A
B

6

T
A
B

8

T
A
B

x = "Mute Strums"

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 10 contains a series of chords with 'x' marks indicating muted strums. Measure 11 features a 'rasg.' (rasgueado) technique. The bottom staff shows guitar tablature with fret numbers and 'x' marks for muted strums. A 'rasg. let ring' instruction is placed above the tablature for measure 11.

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 13 contains three chords marked with 'H' (harmonics). The bottom staff shows guitar tablature with fret numbers 8, 12, 7, 0, 5, 0, 6, 0, 7, 0.

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Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 15 contains three chords marked with 'H' (harmonics). The bottom staff shows guitar tablature with fret numbers 8, 12, 7, 0, 5, 0, 3, 0, 2, 2, 7.

20

rasg.

TAB

22

H H H H

mp f mp f mp f mp f

rasg.

TAB

24

rasg.

P.M.

rasg.

TAB

26

H H H H

mp f mp f mp f mp f

TAB

27

rasg.

rasg. *let ring*

T
A
B

4 4 0 0 2 2 3 3 4 4 4 4 0

X X X X X X X X X X X X X

0 X X X X X X X X X X X X 0

28

H H H

T
A
B

12 12 12 7 7 7

8 7 0 5 0 6 0 7 0

29

rasg.

rasg. *let ring*

T
A
B

4 4 0 0 2 2 3 3 4 4 4 4 0

X X X X X X X X X X X X X

0 X X X X X X X X X X X X 0

30

H H H

T
A
B

12 12 12 0 5 0 3 0 2 2 7

8 7 12 0 5 0 3 0 2 2 7

31

rasg.

T
A
B

4 4 0 2 3 4
4 4 0 2 3 4
X X X X X X
0 X X X X X 0

32

rasg. *let ring*

H H H

T
A
B

12 12 7 0 5 0 6 0 7 0
8 7 0 5 0 6 0 7 0

33

rasg.

rasg. *let ring*

T
A
B

4 4 0 2 3 4
4 4 0 2 3 4
X X X X X X
0 X X X X X 0

34

H H H

T
A
B

12 12 12 (12) (12) X X X X X X X X
8 7 0 5 0 3 0 2 2 7 0 3 3 2 3 3 2 3 2 0 3

36

T
A
B

0 3 X 3 2 3 X 2 4 2 0 0 0 0 0 3 X 3 2 3 X 3 2 3 2 0 3

38

T
A
B

0 3 X 3 2 3 X 0 2 4 2 0 0 0 0 0 3 X 3 2 3 X 3 2 3 2 0 3

40

T
A
B

0 3 X 3 2 3 X 0 2 4 2 0 0 0 0 0 3 X 3 2 3 X 3 2 3 2 0 3

x = "Mute Strums"

42

T
A
B

0 3 X 3 2 3 X 7 7 7 7 7 7 7 7 4 0 2 3 4 4 4 4 0

rasg. let ring

48

TAB 12 12 12 0 5 0 6 0 7 0

x = "Mute Strums"

49

TAB 4 4 4 4 0 0 0 2 2 3 3 4 4 4 4 0

50

TAB 12 12 12 0 5 0 3 0 2 2 7 0 12 12 12 12 12 12 12 12 9 9 9 9 7 7 7 7 9 9 9 9

52

TAB 9 9 9 9 7 7 7 7 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 0 0 2 2 2 2 4 4 4 4 1 4 4 4 4 2 2 2 2 0 0 2 2 2 2 4 4 4 4 0

64

TAB 12 12 12 0 5 0 6 0 7 0

65

rasg.

TAB 4 4 4 0 0 0 X X X 2 2 2 X X X 3 3 3 X X X 4 4 4 X X X 4 4 4 X X X 0

let ring

66

mf f

TAB (X) 12 12 12 0 5 0 3 0 2 2 7

$\text{♩} = 137 \text{ accel.}$ ----- $\text{♩} = 140$

TAB (X) (12) (12) (12) 0 3 X X 3 2 3 X X 3 2 3 2 0 3 0 3 X X 3 2 3 X X 0 2 4 2 0 0 0 0

69

TAB

0 3 X 3 2 3 X 3 2 3 2 0 3 0 3 X 3 2 3 X 0 2 4 2 0 7 7 7 0

71

TAB

7 7 7 0 3 X 3 2 3 X 3 2 3 2 0 3 0 3 X 3 2 3 X 0 2 4 2 0 0 0 0

73

TAB

0 0 0 0 3 X 3 2 3 X 3 2 3 2 0 3 0 3 X 3 2 3 X 0 2 4 2 0 0 0 0

fff