

# Étude N°2

## Des arpèges

Heitor Villa-Lobos

Allegro

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegro'. The score is heavily annotated with handwritten notes and numbers. Roman numerals IX, IV, and XII are used to indicate specific fingering patterns or techniques. Circled numbers (1-5) are placed above or below notes to indicate fingerings. Various other numbers and symbols are scattered throughout the score, often connected to notes by lines, indicating specific performance instructions or fingering choices. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

IX 4 1 C II 2 4 3

CIV 4 3 1 1 2 4 2 1 1 3 4 1 3 1 4 1 2 1 4 1 3 4 1 2

CIV 4 2 1 2 4 2 1 2 4 3 4 1 2 1 4 1 2 4 1 3

C II 2 1 4 1 2 1 4 1 2 4 1 3

0 4 3 1 4 1 3 4 0 0 4 3 1 4 1 3 4 0 2 4 1

4 0 3 0 4 0 1 3 0 2 2 0 2 1 4 1 2 2 2 1 1 4

IX 4 m.d. pizz. m.g. harm. duples rall.