



DANZA PARAGUAYA

Revisione e diteggiatura di
ALIRIO DIAZ

AGUSTÍN BARRIOS MANGORÉ

Allegro moderato (♩ = 60)

6^a in RE

mf grazioso

IV

VII

V

IV

IV

1. 2.

FINE



II

grazioso e ritmico

VII

This sheet music is for a guitar exercise in D major, 7/8 time. It consists of eight staves. The first staff shows a melodic line with a 'II' marking and a 'grazioso e ritmico' instruction. The second staff features a complex rhythmic pattern with circled fingerings (2, 3, 4) and a 'VII' marking. The third staff continues the melodic line with a circled '5' and '3' at the end. The fourth staff has a circled '1' at the beginning. The fifth staff shows a series of chords. The sixth staff continues the chordal progression. The seventh and eighth staves show further chordal development, including a key signature change to D major with a double sharp on the second degree.



7

5 4 V 6 5 4

3 4 5

V 4 3 2 1

V 4 3 2 1 2 3 4 1

oppure

VII

1. 2.

D.C. al Fine