

SUITE IN E MINOR

Suite en Mi mineur · Suite in e moll · Suite en Mi menor

J. S. BACH

Präludium

⑥ to D

The musical score for the Prelude in E minor by J.S. Bach is presented on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time and consists of 16 measures. The score is annotated with various performance instructions and fingering numbers:

- Measure 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is E4. Fingering: 1. Below the staff, the letters 'm i m i' are written.
- Measure 2:** Fingering: 2, 4, 2, 4, 1, 1, 2. Below the staff, the letters 'm i m i' are written.
- Measure 3:** Fingering: 1, 2, 1, 2, 1, 3. Below the staff, the letters 'm i' are written.
- Measure 4:** Fingering: 1, 2, 1, 2, 1, 3. Below the staff, the letters 'm a m' are written.
- Measure 5:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 6:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 7:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 8:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 9:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 10:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 11:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 12:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 13:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 14:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 15:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.
- Measure 16:** Fingering: 3, 4, 1, 1, 1, 3. Below the staff, the letters 'm i m i' are written.

Sectional markings and other annotations include:

- VII** above the first measure.
- CIV** above the eighth measure.
- CII** above the thirteenth measure.
- CII** above the fifteenth measure.
- CV CIV** above the sixteenth measure.
- CII** above the sixteenth measure.
- Articulation markings: *p* (piano), *m* (marcato), *i* (accents), and *w* (accents).
- Fingering numbers: 1, 2, 3, 4, 5.
- Grouping numbers: ②, ③, ④, ⑤.
- Sectional letters: (a), (b), (c), (d).

③
a i
m
3
4
3
4
3
4
2
1

CII
③
a
m
a
4
3
4
3
4
2
1

⑥ to E Presto

⑥
m m a
m m a
m m a
a m a m
③

CII
a m a
a m
a m
a m
p p p p
i i m i
m i m i
m i m i
p p i p

CII
a i
m m a
m a
m
④
m
a m i
⑥

a i m i a a m i a m i a m
⑥

i a m i a m i a m i a m
④ ③
p p p
⑤

V

④ ③ ④ ⑤

i m a i m a i m a

p i p p

III II

m a m i m a

II II CIV

a m a m i p i p

II

a m a m i m i a m i p

④ ③ ③ ④

CII

m a m i m a m a m

CV CIV CII

i m i a m a m a m i m

CIV CII

a a i a i m a i a i a m a

④ ⑤

p