

# Gigue

The musical score for "Gigue" is presented in a multi-system format. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written above the treble staff, and fingering numbers (1-4) are placed below the notes. Dynamic markings such as *p* (piano) and *m* (mezzo) are used throughout. The score includes several sections labeled with Roman numerals: CII, III, CV, and V. Some sections are marked with circled numbers (e.g., ②, ③, ④, ⑤, ⑥) indicating specific measures or phrases. The piece concludes with a final cadence in the bass staff.



II ————— II —————

*i m i a i m a*

*p p i m p m*

IV ————— VII ————— CVII — CIII —————

*i m i a i m a*

*p i m i p i p p m i p i p p m i p i*

VIII ————— CVII ————— CV ————— CIII ————— CV —————

*i a m i a m i m i m a m i a m i a*

CII ————— CIII — V ————— CIV —————

*i a m a i*

*i p p p p i*

II —————

*a i*

CIV —————

*i m i m a i m i m a m i*