

# Sonata No. 2 in D

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Silvius Leopold Weiss (1687-1750)

WeissSW2.1 Prelude

The London Manuscript

Arr: Michel Cardin

Dropped D

⑥ = D

♩ = 75

First system of musical notation, measures 1-2. The top staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The bottom staff is a guitar TAB with two lines (T and B). Measure 1 contains a descending eighth-note run on the top staff and a bass line starting with a half note D (labeled ⑥) and a dotted quarter note. Measure 2 continues the eighth-note run and features a bass line with a half note D and a dotted quarter note.

Second system of musical notation, measures 3-4. Measure 3 features a descending eighth-note run on the top staff, with circled numbers 3 and 4 above it. The bass line consists of a half note D and a dotted quarter note. Measure 4 continues the eighth-note run and has a bass line with a half note D and a dotted quarter note.

Third system of musical notation, measures 5-10. Measure 5 is marked 'arp' and features a descending eighth-note run on the top staff. The bass line consists of a half note D and a dotted quarter note. Measures 6-10 continue the eighth-note run with various bass line accompaniment, including a circled number 5 above the bass line in measure 6.

Fourth system of musical notation, measures 11-14. Measure 11 features a descending eighth-note run on the top staff. The bass line consists of a half note D and a dotted quarter note. Measures 12-14 continue the eighth-note run with various bass line accompaniment.

7

TAB

2 2 3 0 2 3 0 2 3 2 0 3 2 0 2 2 3 0 2 3 0 2 3 2 0

4 4 4

8

TAB

2 0 2 2 3 0 2 3 0 2 3 2 0 2 2 2 2 2 0 2

3 3 3 3 2 3 0

4 4 2 0

9

TAB

3 2 0 2 0 0 0 2 0 3 2 3 1 3 0 3 2 2 3 6 3

4 2 0 5 4

② ③

10

TAB

0 0 0 3 0 2 2 5 3 2 3 0 7 8 2 3 0

5 4 2 0 5 4 5 4 2 7 0

11

TAB

2 5 3 2 3 0 2 2 0 3 0 2 3 3 2 0 2 3 5 5 3 2

0 2 0 2 0

12

TAB: 0 2 3 3 2 0 3 0 2 2 0 3 2 3 0 2 0 2 5 3 5 3 5 3 5 3

0 0 5 4 4

13

TAB: 5 3 5 3 5 3 5 3 5 3 3 3 5 3 5 3 5 3 0

5 5 5 4 4

**B VI**

14

TAB: 6 7 6 7 6 7 6 7 6 0 1 3 1 0 3 2 3 0 3 2 0 2 1

0 6 6

15

TAB: 2 0 2 4 2 3 0 0 2 2 3 2 2 0 2

0 0 0 0 0 0 0 0 0