

# Chanson Triste

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Peter Tschaikowski (1840-1893)

Opus 40 No. 2

Arr: Stephan Apke

Dropped D  
⑥ = D

Allegro non troppo ♩ = 100

n.guit.

Measures 1-4: B III, B II, B V, B III, B VI

Measures 5-8: B II, B II

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Measures 9-12: B III, B II, B V, B III, B VI, B V

Measures 13-16: B VII, B X, B VIII, B III

B II ————— B III ————— B I —————

17 1 2 4 4 18 4 *sl.* 4 4 4 4 19 4 20 gliss.

T: 5 5 5 5 5 *sl.* 6 5 3 5 3 1 3 1 0 1 0  
 A: 0 7 2 5 3 3 5 3 1 2 2 3  
 B: 0 2 5 3 5 1 0 2 3 (2) 3 0

⑥

B III ————— B III ————— B III ————— B III —————

21 4 4 1 22 4 *sl.* 4 1 4 *sl.* 23 4 4 1 24 4 *sl.* 25 4 4 1 4

T: 5 5 3 1 3 0 1 3 5 5 3 1 3 5 5 3 1 5 5 3 1  
 A: 3 3 0 2 3 3 3 2 3 2 0 3 2 3 3 0 2 3 3 0 2  
 B: 3 3 3 3 3 3 3 3 3 0 2 3 2 3 3 3 3 3

B III ————— B V ————— B I —————

26 4 1 27 4 4 1 28 4 *sl.* 3 3 *sl.* 4 4 29 4 4 4 *sl.*

T: 3 0 1 3 *sl.* 3 3 1 0 1 3 5 6 7 8 5 6 *sl.*  
 A: 3 1 1 3 3 1 1 3 5 5 5 6 6 5 5 5 5 6 7 3 5  
 B: 3 3 3 2 3 3 2 3 0 2 3 5 6 7 8 7 3 5

B X ————— B VII ————— B III ————— B I

30 4 4 4 *sl.* 31 4 4 3 3 32 4 3 33 4 4 4 *sl.* 34 4 4 4 *sl.*

T: 8 10 8 *sl.* 13 *sl.* 12 10 8 8 7 8 8 7 0 6 5 6 5 *sl.* 10 3  
 A: 6 6 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
 B: 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 B: 0 8 7 6 6 7 0 4 4 3 9 2 1

⑤

B V ————— B VII ————— B II

34 4 4 4 *sl.* 35 4 4 4 *sl.* 36 4 4 4 *sl.* 37 4 4 4 *sl.* 38 4 4 4 *sl.*

T: 8 5 3 *sl.* 8 *sl.* 8 10 8 *sl.* 13 *sl.* 12 10 8 10 8 *sl.* 6 5 0  
 A: 5 3 3 6 5 6 6 10 8 10 11 7 7 7 8 8 2 2 2  
 B: 0 3 3 7 3 5 7 8 7 0 (0) 8 7 0 (7) 0 2 2 2 2  
 B: 0 5 3 0 3 5 0 0 0 0 0 0 0 0 0 4

Musical score system 1, measures 39-48. Includes guitar tablature and fretboard diagrams. Chords indicated: B II, B III, B II, B V, B III, B VI. Slurs and accents are present.

D.S. al Coda

Musical score system 2, measures 44-48. Includes guitar tablature and fretboard diagrams. Chord indicated: B II.

Musical score system 3, measures 49-52. Includes guitar tablature and fretboard diagrams. Chords indicated: B V.

Musical score system 4, measures 53-56. Includes guitar tablature and fretboard diagrams. Chords indicated: B I, B I, B I, B I. Diminuendo marking (dim.) is present.