

Herbstlied

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Pyotr Ilyich Tchaikovsky (1840-1893)

Die Jahreszeiten-October

The Seasons, Op. 37a

Arr: K. Minami

Standard tuning

Andante doloroso e molto cantabile ♩ = 78

n.guit.

1/2B V B V B II B VII

5 8 5 7 (7) 5 5 5 8 6 6 2 2 (2) 3 7 10 10 9

5 7 5 8 5 5 8 7 5 2 5 3 7 7 9

0 0 0 3 4 5 0 0 7 0 0

B V B VII 1/2B IV

5 7 9 10 12 9 11 7 10 10 13 12 10 9 10 8 4 7 5

5 7 8 0 7 7 0 10 0 8 6 0

1/2B II B IV AH

(5) 4 3 2 6 (6) 5 5 4 2 5 6 <18> 4 <16> (4) 4 <16> 9 <21> 8 <20> 10 <22> 5

0 0 0 5 0 7 8 7 9

②

B III B VII

11 12 13

AH AH AH AH AH AH AH AH AH AH

3 <15> 5 <17> 6 <18> 0 <12> (0) 3 <15> 4 <16> 0 <12> 3 5 7 8 10 7 8 10 9 10

3 2 <14> 3 0 4 (4) 0 4 2 1 0 <12> 3 7 10 9 10

0 3 4 (4) 0 2 1 3 0

Da Coda

1/2 B V B III 1/2 B II

14 15 16

5 5 7 0 4 5 7 0 2 1 4 2 0 0 3 5 6 6 5 4 3 (3) 2 5 3 4 2 1 2 2

0 3 0 2 0 2 0 3 0 3 0 3 0 3 0

a tempo

♩ = 78

B V B I B III B V ② B V

17 18 19

3 0 1 2 3 8 7 7 5 5 3 3 4 6 3 7 5 8 3 0 1 2 3 8 7 7 5

0 0 0 5 5 4 5 6 3 4 6 7 5 8 0 0 0 5 0 0 5

1 0 0 7 0 3 3 7 3 0 0 7 7

a tempo

1/2 B V 1/2 B VII

20 21 22

5 4 H 5 4 7 5 8 7 H 8 7 13 12 12 11 13 12 12 10 9 12 10

4 3 4 5 4 5 7 6 7 9 7 10 0 10 0 11 0 12 10 <12>

0 3 0 4 3 3 7 0 8 0 9

B X ② *sl.* *P* ② ① *sl.* *sl.* ② ①

23 24 25

TAB: 10 14 0 10 10 8 12 10 8 0 8 7 10 13 13 12 10 6 7 0 8 7 10 13 13 12 10 6 7 7 8 8 7 10 9 7 9 0

sl. *P* **B X** ② *sl.* *P* ② ① *sl.* *sl.* ② ①

26 27 28

TAB: 12 11 13 12 12 10 9 12 10 10 14 0 10 10 8 12 10 8 0 8 7 10 13 13 12 10 6 7 9 11 0 12 10 <12> 10 10 9 7 6 8 <12> 0 0

② ② ② **B II** AH-----+ 3 3 3 3

29 30 31

TAB: 0 8 7 10 9 7 9 0 2 3-2 5 3-3 3-15> 2-14> 5-17> 3-15> 3-15> 7 9 9 9 2 2-0 3 2 2 2 0 3 2

D.C. al Coda

⑤ ④ ④ ⑤ ④

32 33

TAB: 7 5 7 6 10 9 <12> 6 3 (3) 2 0 5 5 3 5 2 0



Musical notation for measures 34-35. Treble clef, 3/4 time. Measure 34 contains four eighth-note triplets. Measure 35 contains a quarter note triplet, a quarter note, and a quarter note triplet. Bass clef accompaniment includes a quarter note triplet and a quarter note. Fingerings are indicated by numbers 1-5. A circled crosshair symbol is at the top left. The label "BI" is above the first triplet in measure 35. Below the staff, there are two lines of tablature for strings T, A, and B. The first line (T) has notes 4, 3, 4, 5, 0, 1, 1, 2. The second line (A) has notes 3, 0. The third line (B) has notes 0, 0. Above the first line, there are slurs and notes: 0 <12> -1 <13> and 1 <13> -3 <15> 0 <12>.

Musical notation for measures 36-37. Treble clef, 3/4 time. Measure 36 contains four eighth-note triplets. Measure 37 contains a quarter note triplet, a quarter note, and a quarter note triplet. Bass clef accompaniment includes a quarter note triplet and a quarter note. Fingerings are indicated by numbers 1-5. A circled crosshair symbol is at the top left. The label "BI" is above the first triplet in measure 36. Circled numbers 4, 3, and 3 are above the triplets in measures 36 and 37. A circled number 6 is below the bass clef in measure 36. A circled number 3 is below the bass clef in measure 37. The label "sl." is below the bass clef in measure 37. Below the staff, there are two lines of tablature for strings T, A, and B. The first line (T) has notes 4, 3, 4, 5, 0, 6, 6, 7, 7, 5, 6, 5, 7, 9. The second line (A) has notes 3, 0. The third line (B) has notes 0, 7, 5, 0, 0. Above the first line, there are slurs and notes: 0 <12> -1 <13> and 1 <13> -3 <15> 0 <12>.

Musical notation for measures 38-40. Treble clef, 3/4 time. Measure 38 contains a quarter note triplet, a quarter note, and a quarter note triplet. Measure 39 contains a quarter note triplet, a quarter note, and a quarter note triplet. Measure 40 contains a quarter note triplet, a quarter note, and a quarter note triplet. Bass clef accompaniment includes a quarter note triplet and a quarter note. Fingerings are indicated by numbers 1-5. A circled crosshair symbol is at the top left. The label "BI" is above the first triplet in measure 38. A circled number 3 is above the triplet in measure 39. A circled number 3 is above the triplet in measure 40. A circled number 3 is below the bass clef in measure 40. The label "sl." is below the bass clef in measure 40. Below the staff, there are two lines of tablature for strings T, A, and B. The first line (T) has notes 3 <15>, 1 <13> -3 <15>, (0), 1 <13> -1 <13>, 0 <12> -1 <13>, 0 <12> -1 <13>, 0 <12>, 3 <15>, 1 <13> -0 <12>. The second line (A) has notes 0 <12>, 0 <12>, 0, 2, 4, 2, 2, 1. The third line (B) has notes 0, 0, 0, 0, 0, 0, 0, 2, 0.