

# Opus 38 No 18

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Napoleon Coste (1805-1883)

25 Etuden Fur die Gitarre

Standard tuning

Allegro ♩ = 144

Musical notation for measures 1-2. The first system shows a treble clef with a 4/4 time signature. Measure 1 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. Measure 2 starts with a quarter note F5, followed by a triplet of eighth notes (G5, A5, B5), then a quarter note C6, and a quarter note D6. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, G3-B3-D4.

T	1	0	1	0	1	0	3	1	0	3
A	2	2	4	2	1	0	1	0	1	0
B	0	3	2	0	3	0	4	0	0	0

## 1/2B III

Musical notation for measures 3-4. Measure 3 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. Measure 4 starts with a quarter note F5, followed by a triplet of eighth notes (G5, A5, B5), then a quarter note C6, and a quarter note D6. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, G3-B3-D4.

T	1	0	5	3	5	3	1	0	3	2
A	2	2	2	3	2	2	2	0	3	0
B	0	3	0	4	0	2	3	2	3	2

## B I

Musical notation for measures 5-6. Measure 5 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. Measure 6 starts with a quarter note F5, followed by a triplet of eighth notes (G5, A5, B5), then a quarter note C6, and a quarter note D6. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, G3-B3-D4.

T	1	1	0	1	0	3	1	3	1	0	1	0	0
A	0	2	2	1	2	1	2	3	1	0	1	0	0
B	2	3	0	1	0	2	3	0	1	2	0	1	0

Musical notation for measures 7-8. Measure 7 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. Measure 8 starts with a quarter note F5, followed by a triplet of eighth notes (G5, A5, B5), then a quarter note C6, and a quarter note D6. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, G3-B3-D4.

T	0	0	0	0	4	0	4	7	12	12	9	5	4	5	3	1	0	1	0	3	0	1	3	0	1	3	0	
A	2	2	2	0	1	0	0	0	0	0	0	5	2	2	1	2	1	0	5	0	5	8	12	12	10	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

dim.

9 10

T 1 0 1 0 2 1 2 0 3 0 2 0 | 1 2 2 4 2 1 0 1 0 1 0 3

A 2 0 0 3 3 0 2 3 0 | 2 2 2 0 2 2 2 2 1 0 3

B 0 0 0 0 0 0 0 0 0 | 0 3 2 0 3 0 4 0

fine

11 12

T 1 1 0 3 1 0 3 | 1 0 5

A 2 2 4 2 1 0 1 0 2 2 0 1 | 2 2 2 2 5

B 0 3 2 0 3 0 2 2 | 0 3 2 3 0

**B III**

13 14

T 3 5 5 3 1 3 1 0 1 3 1 0 | 1 0 1 0 3 1 3 1 0 5 1 3

A 2 2 2 0 2 2 3 0 | 2 0 3 0 0 2 2 0

B 3 3 3 3 0 | 0 3 2 0 3 4 0 2

**1/2 B I**

15 16

T 0 1 3 1 0 1 3 1 0 0 1 3 1 0 3 3 3 3

A 0 1 3 3 2 3 2 2 2 2 0 3 1 0 3 3 1 0

B 3 0 2 0 0 5 3 2 0 2 3 4 0 3 2 0 0

17 18

T 3 0 1 0 3 1 3 1 0 3 3 3 3 3 0 1 0

A 0 0 0 0 3 3 0 0 0 0 0 0 0 3 2 0

B 2 3 2 0 3 2 0 3 2 0 3 3 2 0

19 **1/2B V** **1/2B I** **1/2B III** **1/2B I**

TAB: 3 5 5 5 1 3 1 3 0 3 | 1 3 3 3 0 1 1

A: 6 5 5 3 1 3 1 0 0 0 | 5 3 3 1 1 0 0

B: 7 6 6 7 0 1 0 0 3 2 0

21 **1/2B I** **1/2B I** **1/2B I**

TAB: 0 1 3 4 1 2 1 3 | 3 2 3 1 1 0 0 3

A: 0 3 4 2 2 2 3 | 0 2 0 0 0 2

B: 3 4 0 3 3 1 2 3 4

D.C. al Fine

23 **1/2B II** **1/2B I** **1/2B I** **1/2B I**

TAB: 3 2 5 0 1 3 2 0 1 0 | 3 1 3 1 0 1 0 0 1 0 0

A: 2 2 2 2 3 2 2 0 2 0 2 2 2 1

B: 0 4 0 3 2 0 2 0 1 2 2 2 1