

Vals No.7

Frédéric Chopin (1810-1849)

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Opus 64 No. 2

Arr: Julio S. Sagreras

Standard tuning

♩ = 110

n.guit.

The musical score is presented in four systems. Each system consists of a treble clef staff and a guitar tablature staff. The first system (measures 1-6) starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A tempo marking of 110 is provided. A key signature change to one sharp (F#) and a time signature change to 3/4 occur at measure 2. The second system (measures 7-11) continues in 3/4. The third system (measures 12-16) includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The fourth system (measures 17-22) continues in 4/4. The score features various guitar techniques such as slurs, accents (P), and slurs (sl.). Fingering numbers (1-5) are indicated for both hands. Bar numbers 1 through 22 are shown above the treble clef staff. Dynamic markings include 'P' (piano) and 'sl.' (slur). The tablature staff shows fret numbers for each string (T, A, B).

Musical score for measures 23-27. Treble clef, key signature of one sharp (F#). Measures 23-24: *P*. Measure 25: *P*. Measure 26: *P*. Measure 27: *sl.*

TAB: 4 5 5 | 0 4 2 0 3 | 0 4 2 0 1 | 1 0 2 2 | (0) 2 2 3 3 4

A: 4 4 4 | 3 3 3 | 3 3 2 2 | 2 2 2 | 1 1 1

B: 3 | 3 | 3 | 2 | 0

Musical score for measures 28-33. Treble clef, key signature of one sharp (F#). Measure 28: *sl.*, circled 2. Measure 29: circled 3. Measure 30: *B III*. Measure 31: circled 3. Measure 32: *H*, circled 5. Measure 33: circled 5. *accel* $\text{♩} = 110$

TAB: 7 5 | (5) 0 0 | 5 3 | (3) 1 0 | 3 4 | 0 0

A: 5 0 0 | 4 2 2 | 3 4 | 2 2 | 3 4 | 0 0

B: 0 7 4 | 5 3 3 | 3 5 4 | 0 4 | 2 2 10 10 9 | (9) 7 0

accel ----- $\text{♩} = 170$

Musical score for measures 34-37. Treble clef, key signature of one sharp (F#). Measure 34: *B VII*. Measure 35: *P*. Measure 36: *H*, *P*. Measure 37: *B VIII*, *P*.

TAB: 7 8 7 | 10 7 | 10 7 10 8 | 8 10 8 7 | 11 8 11 9 10

A: 8 | 9 | 9 9 | 7 8 7 | 11 11 9 10

B: 6 | 7 | 7 | 7 | 8 10 10

Musical score for measures 38-41. Treble clef, key signature of one sharp (F#). Measure 38: *B II*. Measure 39: *P*. Measure 40: *P*. Measure 41: *sl.*, *H*, *sl.*

TAB: 5 2 | 5 5 | 5 2 | 0 0 1 0 | 3 4 4 5 3 5

A: 5 5 4 4 | 5 5 4 4 | 0 0 2 0 | 3 4 0 5 0 0

B: 0 | 2 | 2 4 | 2 4 | 0 0 0

Musical score for measures 42-46. Treble clef, key signature of one sharp (F#). Measure 42: *H*, *P*. Measure 43: *P*. Measure 44: *H*, *P*. Measure 45: *P*. Measure 46: *H*, *P*.

TAB: 7 8 7 | 10 7 | 10 7 10 8 | 8 10 8 7 | 7 8 11 9 10

A: 8 | 9 | 9 9 | 7 8 7 | 11 9 10 10

B: 6 | 7 | 7 | 7 | 8 10 10 | 3 0 2 3 0 2

Musical score system 1 (measures 47-51). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 47, 48, 49, 50, and 51 are indicated. Performance markings include **B II**, *H*, and *P*.

Musical score system 2 (measures 52-56). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 52, 53, 54, 55, and 56 are indicated. Performance markings include **B II**, *H*, and *P*.

Musical score system 3 (measures 57-60). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 57, 58, 59, and 60 are indicated. Performance markings include *H*, *sl.*, and *P*.

Musical score system 4 (measures 61-65). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure numbers 61, 62, 63, 64, and 65 are indicated. Performance markings include *P* and *sl.*. The section is labeled **Da Coda**.

Musical score system 5 (measures 66-71). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated. Performance markings include **B II** and circled numbers ④.

B II ——— **B II** ———

72 73 74 75 76 77 78

TAB

5	4	(4)	2	0	4	5	4	2	0	7	(7)	5	4	4	2	12	(12)	12
(2)	2	2	2	0	4	5	4	2	0	0	0	4	4	4	2	10	(10)	12
(4)	4	5	1	1	(2)	(1)	2	3	4	6	6	4	4	4	4	11	(11)	11
																		9
																		9

B VIII ——— **B IX B II** ———

79 80 81 82 83 84

TAB

(12)	11	9	11	9	8	7	6	5	9	4	5	4	5	0	9	(9)	7
8	8	9	9	9	8	7	6	5	9	4	5	4	5	0	9	(9)	7
8	8	9	9	9	8	7	6	5	9	4	5	4	5	0	9	(9)	7
6																	

B IX B II ——— **B IX B II** ———

85 86 87 88 89 90 91

TAB

(7)	5	4	4	2	1	5	4	(4)	2	0	4	5	7	5	4	2	4	0	7
6	4	4	0	1	2	4	3	2	2	2	2	2	2	2	2	2	2	0	0
(3)	4	4	0	1	2	2	4	4	2	2	(4)	4	5	2	4	5	4	2	4
0																			

B IX B II ——— **B IX B II** ———

92 93 94 95 96 97 98

TAB

(7)	5	4	4	2	12	(12)	12	11	11	9	12	11	10	9	7	5	4	5	7	5	8
0	0	4	4	2	12	12	12	11	11	9	12	11	10	9	7	5	4	5	7	5	8
3	3	4	0	2	11	6	6	9	9	7	6	5	4	3	2	1	4	5	7	5	8
4	4	4	0	4	11	7	7	9	9	7	6	5	4	3	2	1	4	5	7	5	8

B VIII **B II**

99 100 101 102 103 104 105

T
A
B

106 107 108 109 110 111 112

T
A
B

B II

113 114 115 116 117 118

T
A
B

B II

119 120 121 122 123

T
A
B

124 125 126 127

T
A
B

D.S. al Coda

Musical score for measures 128-131. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. Measure 128 starts with a treble clef and a key signature of one sharp. Measure 129 has a key signature change to two sharps (F# and C#). Measure 130 has a key signature change to one sharp (F#) and a time signature change to 2/4. Measure 131 has a key signature change to one sharp (F#) and a time signature change to 4/4. A slur is placed over the notes in measures 129 and 130. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

T	3	0	1	3	0	1	2	3	4	5	6	7	12	0	0
A									4					0	
B							2		2					2	

Musical score for measure 132. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. A Coda symbol (⊕) is placed above the staff. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

T	12	0	0	0
A		0	0	
B		0		0