

pim a m ima ma P P P P H H P H

T
A
B

pia m i m

B II

T
A
B

i pm i m i m i m a i m i a i m

T
A
B

i pm i m i m i m i m a m a m i

B III

T
A
B

i p m i m p i p m p p P P

TAB

pim a m a

TAB

P P B II

TAB

i m a m a i m i H i H

TAB

m a p m p i p a m i a m

TAB

B I

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, and 28 are indicated. The notation includes a guitar staff with fret numbers and a bass staff with fret numbers.

26 27 28

T
A
B

0 0 2 0 3 1 0 2 0 0 2 0
 4 4 3 2 1 0 2 2 4 0 0 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3

p p p i m i m a m

B VII

Musical notation for measures 29-31. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, and 31 are indicated. The notation includes a guitar staff with fret numbers and a bass staff with fret numbers.

29 30 31

T
A
B

3 1 0 2 0 0 0 0 0 0 0 7 10
 2 1 0 4 4 4 2 0 0 0 0 7 8
 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3

B VII B V B VII B XII

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measure numbers 32, 33, and 34 are indicated. The notation includes a guitar staff with fret numbers and a bass staff with fret numbers. Measure 32 starts with a fermata and a grace note 'a'.

32 33 34

T
A
B

15 <12> <12> <12> <7> <5> <5> <5> <7> <12> <12> 3 3 0 3 0
 <12> <12> <12> <7> <5> <5> <7> <12> <12> 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 2 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3