

Bluebell

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Theodore Morse

Arranged by Chet Atkins (1924-2001)

User Defined

- ①=F# ④=E
- ②=C# ⑤=B
- ③=A ⑥=F#

♩ = 215

First system of musical notation for 'Bluebell'. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff begins with a first measure containing a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains a half note D5 with a sharp sign. The third measure contains eighth notes D5, E5, F#5, and G5. The fourth measure contains eighth notes G5, F#5, E5, and D5. The guitar tablature for the first measure shows fret numbers 0, 2, 2, and 1 for strings T, A, B, and the bottom string respectively. The second measure shows 0 for the top string and 2, 2 for the A and B strings. The third measure shows 3, 0, 1 for the top, A, and B strings. The fourth measure shows 3, 2, 2 for the top, A, and B strings. Dynamic markings include 'f' and 'Capo. fret 2'. Pedal markings 'P.M.' are present under the second, third, and fourth measures.

Second system of musical notation for 'Bluebell'. It consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a fourth measure containing eighth notes D5, E5, F#5, and G5. The fifth measure contains a half note A5 with a sharp sign. The sixth measure contains eighth notes A5, B5, C6, and D6. The seventh measure contains eighth notes D6, C6, B5, and A5. The eighth measure contains eighth notes A5, G5, F#5, and E5. The guitar tablature for the first measure shows 1, 3, 2, 3 for strings T, A, B, and the bottom string. The second measure shows 1, 1, 3, 3. The third measure shows 0, 0, 0, 1. The fourth measure shows 1, 0, 2, 0. The fifth measure shows 3, 3, 3, 3. The sixth measure shows 3, 3, 3, 3. The seventh measure shows 3, 3, 3, 3. The eighth measure shows 3, 3, 3, 3. Pedal markings 'P.M.' are present under the first, second, third, sixth, and seventh measures.

Third system of musical notation for 'Bluebell'. It consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a seventh measure containing a half note A5 with a sharp sign. The eighth measure contains a half note B5 with a sharp sign. The ninth measure contains eighth notes C6, D6, E6, and F#6. The tenth measure contains eighth notes F#6, E6, D6, and C6. The eleventh measure contains eighth notes C6, B5, A5, and G5. The twelfth measure contains eighth notes G5, F#5, E5, and D5. The guitar tablature for the first measure shows 0, 4, 3, 3. The second measure shows 5, 5, 5, 5. The third measure shows 5, 5, 5, 5. The fourth measure shows 5, 5, 5, 5. The fifth measure shows 3, 3, 3, 3. The sixth measure shows 3, 3, 3, 3. Pedal markings 'P.M.' are present under the first, third, fourth, eighth, and ninth measures.

10

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

3 2 3 1 2 0 3 4 2 4 5 2

13

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0 1 0 4 4 5 4 4 4

16

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

3 3 5 4 3 3 4 3 0 1 2 2 3

19

P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A
B

3 0 1 2 2 1 2 1 0 0 2 3 3

22

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 1 0 4 0 0 3 0
 (2) 0 0 0 0 3 6 6
 3 3 3 3 4 4

25

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 3 0 3 1 2 0
 6 6 2 2 2 2
 4 4 0 0 0 0

28

P.M. P.M. P.M. P.M.

TAB

3 4 2 4 0 2 1 1 0
 5 2 4 4 2 4 4 2 2
 5 2 2 2 3 3

31

P.M. P.M. P.M. P.M.

TAB

3 0 3 1 0 2 0 3 1
 3 0 0 2 2 3 5 4 3
 3 3 3 1 3 3

34

P.M.-----| P.M.-----| P.M. P.M.-----|

T	1	0	2	3	0	2	0	1	0	2	2
A	2	2	3	3	3	2	3	2	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3

38

P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T	1	0	2	3	0	2	0	1	0	2	2
A	2	2	3	3	3	2	3	2	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3

41

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.

T	(1)	1	1	0	3	1	3	0	3
A	3	2	2	2	2	2	2	2	2
B	3	3	3	0	0	0	0	0	0

44

P.M.-----| *mf* *f* P.M.

T	1	0	3	3	2	0
A	0	2	0	2	4	4
B	0	0	0	0	0	2

47

P.M.-----| P.M.

1	0	3	1	0
4	4	5	4	3
2	2	3	5	4
		3		3

51

P.M.-----| P.M. P.M.-----| P.M.-----|

0	2	0	1	1	0	2	2
3	3	3	2	2	3	3	3
3	3	3	3	3	3	3	3

54

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

1	0	2	0	(0)	2	0	5	1
2	3	3	3	3	3	3	5	3
3	1	3	3	3	1	3	3	1

57

P.M.-----| P.M. P.M.-----| P.M. P.M.

(1)	2	2	0	3	1	3	0	3
2	2	2	2	2	2	2	2	2
3	3	3	0	0	0	0	0	0

60

P.M.----- P.M.

T	1	3	0	2	3	2	0
A	2	0	2	4	4	2	4
B	0	0	0	0	5	4	2

63

P.M.----- P.M.

T	1	0	3	4	3	3
A	4	4	4	5	4	3
B	2	2	3	5	2	3

66

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.

T	0	1	0	3	0	1	1	2	1
A	2	2	2	2	2	2	3	2	3
B	3	3	3	3	3	3	1	1	1

69

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T	0	0	0	1	0	1	0	4
A	0	0	0	2	0	0	0	3
B	3	3	3	3	3	3	0	3

72

ppp *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0	1	2	1	0	(0)	1	3	0	3	2	3	2	3
		2	2	3	0		2	2		2	2	2	2
3			1		3		3		0			0	

75

P.M. P.M. P.M. P.M. P.M. P.M.

1	2	0	3	3	0	1
	2		4	4	2	4
0		0	5	2	2	2

78

P.M. P.M. P.M. P.M.

0	4	4	3	4	5	4	3	4	3	5	4	3
	4	0	6	5	6	4	3			5	4	3
5	5		4	4	4	3	5	4	3			

82

P.M. P.M. P.M. P.M. P.M. P.M.

1	0	3	0	1	0	1	1
2	2	2	2	2	2	3	3
3	3	3	3	3	1	1	

85

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

TAB

0 0 0 1 0 1 0 4
 0 0 0 2 0 0 0 3
 3 3 3 3 3 3 3 4

88

P.M.----- P.M. P.M.----- P.M. P.M.-----

TAB

0 3 0 0 3 0 3 2
 6 6 6 6 0 2 2
 4 4 4 4 0 0 0

91

P.M. P.M. P.M.-----

TAB

1 2 0 3 4 2 4 0 1
 2 4 4 4 4 4 4
 0 0 0 5 2 2 2 2

$\text{♩} = 110$

94

P.M.----- P.M. P.M.----- P.M. P.M.

ppp

TAB

0 1 0 3 3 0 0 3 0 1 0 1 0 2 3 3
 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3