

Confesión

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Agustin Barrios Mangore (1885-1944)

Romanza

Arr: Stefan Apke

Open G6

⑤ = G

⑥ = D

Andante espressivo ♩ = 110

B II

B VII **B IV** **B V** **B IX** **B V**

B IV **B V**

B II **B I**

Da Coda

accel.

④

TAB

②

B VII

TAB

B V

B IV

TAB

B VII

B V

TAB

B II

TAB

B II — B III — B IV

45 46 47 48 49

T
A
B

B IV

50 51 52 53 54

T
A
B

B IV — B IV

55 56 57 58 59

T
A
B

B VI — B V

60 61 62 63 64

T
A
B

B VII

65 66 67 68 69 70

T
A
B

B II

71 72 73 74 75

T
A
B

B VII **B IX** **B XI** **B III**

76 77 78 79 80 81

T
A
B

B X **B IX** **B VIII** **B VII** **B V**

82 83 84 85 86 87

T
A
B

B VII **B V** **B VII** **B V**

88 89 90 91 92

T
A
B



D.C. al Coda

Musical notation for measures 93-95. Treble clef, key signature of one sharp (F#). Measure 93 contains a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 4). Measure 94 contains a quarter note C5 (finger 4) and a quarter note D5 (finger 5). Measure 95 contains a quarter note E5 (finger 5) and a quarter note F#5 (finger 4). Below the staff are guitar fingerings for Treble (T), Acoustic (A), and Bass (B) strings. Treble: 5, 3, 3. Acoustic: 5, 5. Bass: <7>, <7>.

Musical notation for measures 94-98. Treble clef, key signature of one sharp (F#). Measure 94 contains a quarter note G4 (finger 2), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). Measure 95 contains a quarter note C5 (finger 2), a quarter note D5 (finger 2), and a quarter note E5 (finger 2). Measure 96 contains a quarter note F#5 (finger 2), a quarter note G5 (finger 2), and a quarter note A5 (finger 2). Measure 97 contains a quarter note B5 (finger 2), a quarter note C6 (finger 2), and a quarter note D6 (finger 2). Measure 98 contains a quarter note E6 (finger 2), a quarter note F#6 (finger 2), and a quarter note G6 (finger 2). Above the staff are guitar fingerings for Treble (T), Acoustic (A), and Bass (B) strings. Treble: 3-3-3, 3-3-3, 7-7-7, 10-10-10, 10-10. Acoustic: 4-4-4, 4-3-3, 4-7-8-8-8, 12-12-12, 12-12-12. Bass: 5, 0, 5, 9, <12>, <12>, <12>, <7><5>.

Annotations: B III above measures 94-96, B VII above measures 97-98. Tempo markings: ♩ = 110 rall. (measures 97-98), ♩ = 60 (measure 98).