

Prelude No.3

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Johann Sebastian Bach (1685-1750)
BWV 935

Arr: Edson Lopes

Standard tuning

Allegro moderato ♩ = 170

n.guit.

1 p ③ p ③ ② ② p p p i

② - B V ② ③ H ② ③ B VIII ④ ④ H ② ③

② ----- ③ ② ② ----- H 1/2 B I H ⑥

H H 1/2 B V ④ ④ ⑤ ② H ②

② ② - ③ 1/2B V H ③ 1/2B V H

20 21 22 23 24

④ ----- ④

TAB: 6 5 8 6 0 | 5 6 0 3 0 | 2 3 6 | 5 0 | 1 1 0

A: 0 7 9 7 | 5 6 3 5 | 3 2 3 0 3 7 | 5 7 0 3 2 0 | 2 0 2 3

B: | | 3 | | |

B III H B III H ③ ② ③ ③

25 26 27 28

TAB: 5 6 5 3 5 5 | 3 5 3 3 4 | 5 5 3 0 2 | 0 2 0 2 0 5

A: 3 3 | 2 3 | 0 4 5 0 2 | 3 2 0 0 5

B: | | 3 | | |

H 1/2B III ② ② ②

29 30 31 32 33

TAB: 3 2 2 0 3 0 2 | 3 0 3 2 3 0 | 3 6 5 3 6 0 | 6 0 3 0 1 3 | 0 0 5 6 5

A: 0 0 0 3 0 2 | 3 0 3 3 0 0 | 2 3 0 4 | 0 0 2 4 0 0

B: | | | | |

② P P P 1/2B II

34 35 36 37 38

⑤

TAB: 6 0 2 5 3 5 | 0 3 0 5 3 5 | 2 0 2 5 0 3 | 1 0 1 0 3 | 0

A: 7 0 3 | 0 3 | 2 0 4 | 0 2 3 | 4 2 4 2 4 0

B: | | | | |

1/2B II

Musical score for measures 39-43. The top staff is a treble clef with a key signature of one sharp (F#). Measure 39 has a circled 3. Measure 40 has a circled 3 and an 'H' above it. Measure 41 has a circled 3 and an 'H' above it. Measure 42 has a circled 3 and an 'H' above it. Measure 43 has a circled 3 and an 'H' above it. The bottom staff shows guitar tablature for strings T, A, and B. Measure 39: T (2, 5, 0), A (2, 1), B (3, 0, 2, 1). Measure 40: T (2, 4, 5, 0, 1), A (2), B (0, 0). Measure 41: T (1), A (1), B (2, 0, 2, 2, 0). Measure 42: T (0), A (0), B (4, 2, 4, 0, 4). Measure 43: T (0), A (0), B (4, 0, 0, 0, 3).

Musical score for measures 44-48. The top staff is a treble clef with a key signature of one sharp (F#). Measure 44 has a circled 3. Measure 45 has a circled 3. Measure 46 has a circled 3 and an 'H' above it. Measure 47 has a circled 3 and an 'H' above it. Measure 48 has a circled 3 and an 'H' above it. The bottom staff shows guitar tablature for strings T, A, and B. Measure 44: T (1), A (0), B (3, 5, 0, 1). Measure 45: T (2, 0, 2, 1, 2, 1), A (2), B (3, 0, 3, 3, 0). Measure 46: T (3, 4, 7), A (3, 0), B (3, 0, 3, 2, 3, 0). Measure 47: T (7), A (6, 3, 1, 0), B (3, 0, 2). Measure 48: T (2, 2), A (2), B (3, 2, 3, 0).