

Zeppelin

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Harry Sacksioni

Music by Harry Sacksioni

Standard tuning

♩ = 58

S-Gt

A

mf

T
A
B

T
A
B

T
A
B

Musical notation for measures 9-10. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a key signature change to three sharps. Measure 10 has a 7-measure rest. The bass line is shown below the staff.

TAB: 0 2 1 2 3 4 | 0 6 4 5 6 0 4

Musical notation for measures 11-12. Treble clef, key signature of three sharps. Measure 11 starts with a treble clef and a key signature change to three sharps. Measure 12 has a 7-measure rest. The bass line is shown below the staff.

TAB: 2 2 2 2 3 4 | 0 6 4 5 4 5 3 4

Musical notation for measures 13-14. Treble clef, key signature of three sharps. Measure 13 starts with a treble clef and a key signature change to three sharps. Measure 14 has a 7-measure rest. The bass line is shown below the staff.

TAB: 5 2 2 4 6 4 2 | 1 2 0 1 2 1

Musical notation for measures 15-16. Treble clef, key signature of three sharps. Measure 15 starts with a treble clef and a key signature change to three sharps. Measure 16 has a 7-measure rest. The bass line is shown below the staff.

TAB: 2 2 2 4 2 5 3 4 3 2 2 2 | 0 2 0 3 4 3 0 0 2 5 2 2

B

18

T
A
B

20

T
A
B

22

T
A
B

25

T
A
B

28

TAB

2	2	2	2	3	5	4	5	7	4	5	4	3	5	3
0	2	2	2	4	0	6	4	0	6	4	0	4	0	4

30

TAB

2	2	2	4	2	0	0	1	2	2	2	2	2	4	2	5
0	2	2	4	2	0	2	1	2	2	2	2	2	4	2	0

33

TAB

3	4	2	1	2	2	2	2	2	2	2	2	4	2	5
0	3	4	3	2	0	2	2	2	2	2	2	4	2	0

<12> <12> <12>

36

TAB

7	7	9	9	10	10	10
7	7	9	9	10	10	10

40

TAB

10	<12>	<12>	<12>	<12>
10	<12>	<12>	<12>	<12>
10	<12>	<12>	<12>	<12>

43

TAB

		7		5	10
		7		5	10
	<12>	<12>	<12>	4	4
				9	9

47

TAB

10	10	10	10	13	10	10	10	10	10	0	5	4
10	10	10	10	10	10	10	10	10	10	9	0	0
	10	10	10							0		
										0		<12>

D

50

TAB

5	2	3	0	2	3	0	0	0	0	3	2	2
4	2	4	4	0	0	0	0	0	0	0	2	2
										(3)	0	3
											3	2

53

TAB

0	3	0	3	2	2	2	3	0
0	0	0	0	2	2	2	3	0
0			4	0	2	2	3	0
0				0	2	2	3	0

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

TAB

2	5	0	0	2	1	2	4	2	5
0	2	1	2	1	0	2	4	2	0
0		0		0		0			0

66

TAB

3	0	0	2	3	0	0	2	3
0	3	4	3	4	2	1	2	4
0				0				

68

TAB

4	5	7	4	5	2	3	2	5	2	3
0	6	4	0	4	0	2	2	2	2	4
0				0				0		

70

TAB

1	0	0	1	3	5	3	2	2	2	4	2	2
0			1	4	4		2	2	2	4	2	2
0			0	0			0					

72

TAB

0	0	2	1	2	2	4	2	5	3	4	2
2	1	2	2	2	2	4	2	5	3	4	2
0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

2	2	5	2	8	9	5	5	7	6
0	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

77

TAB

4	5	4	6	5	6	4	2	0	2	3
5	6	5	5	5	5	5	2	2	2	4
0	0	0	0	0	0	0	0	0	0	4

79

TAB

3	0	2	0	3	4	0	1	1	2	5	3	4	2
4	2	2	2	3	4	0	1	1	2	5	3	3	2
0	0	2	2	2	2	4	4	0	0	0	0	0	0

$\text{♩} = 0$

81

T
A
B

3-2 5-2 2-4 2-4 0-3 0-3 5-2 5-2 0-2 0-0

0 0 0 0 0 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of three measures. The first measure starts with a measure rest '81' and contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The third measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Below the treble staff is a tablature section with three staves labeled 'T', 'A', and 'B'. The tablature for the first measure is: T (3-2), A (2-4), B (0). The tablature for the second measure is: T (5-2), A (2-4), B (0). The tablature for the third measure is: T (0-3), A (0-3), B (0). The tablature for the fourth measure is: T (5-2), A (5-2), B (0). The tablature for the fifth measure is: T (0-2), A (0-2), B (0). The tablature for the sixth measure is: T (0-0), A (0-0), B (0).