

Zambra

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff below the melody. The dynamic marking *mf* is present. The guitar part uses fret numbers 0, 2, 3, and 4.

Musical notation for measures 5-8. The melody continues on the treble clef staff. The guitar accompaniment includes a double bar line in measure 6. The guitar part uses fret numbers 2, 3, 4, and 5.

Musical notation for measures 9-12. The melody continues on the treble clef staff. The guitar accompaniment includes a double bar line in measure 10. The guitar part uses fret numbers 1, 2, 3, 4, and 5.

Musical notation for measures 13-16. The melody continues on the treble clef staff. The guitar accompaniment includes a double bar line in measure 14. The guitar part uses fret numbers 1, 2, 3, and 4.

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

Rasguado

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

56

T
A
B

0 2 3 3 0 2 2 0 10 10 10 10 12

59

T
A
B

0 9 11 10 10 (10) 10 10 10 11 10 8 11 10 10

62

T
A
B

0 5 7 7 7 3 5 (3) 3 3 3 2 3 (2) 1 1 0 0 1 (5) 5 5 5 3 (3) 3 3 2 2 3

65

T
A
B

0 3 5 5 3 2 1 2 2 2 0 0 4 2 2 3 1 0 0

B I

68

T
A
B

3 1 1 0 1 1 0 2 2 0
3 3 1 1 0 4 2 0 0 4

B I

71

T
A
B

2 2 3 1 3 1 1 0 1 1 5 2
0 0 3 3 3 3 2 1 1 0

74

T
A
B

0 2 2 2 0 2 2 2 0 3 3 3 0 2 2 2 0 2 2 2 0

77

T
A
B

0 1 3 3 1 0 0 0 3 1 0 3 3 0 1

80

T
A
B

0 2 2 2 0