

Yuki no Hana

www.classclef.com

Nakashima Mika

Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 130

S-Gt

1

f
let ring

<12> <7> <5> <7> <5> <7> <5> <7> <12> <7>

<12>

4

let ring

<12> <7> <7> <7> <5> <7> <7> <12> 0 5 <7> <7>

8 7 0 5

7

let ring

<12> <12> 0 0 <5> <7> 3 2

7 8 0 2 2

♩ = 130 *rall.* ----- ♩ = 100

♩ = 130

let ring

(2) 0 2 3 0 2 0 (0) 0 3 3 1 0 1

3 0 2 0 0 3 3 2 0 1

3 3

15

let ring

mf *f*

TAB (1) 2 0 3 2 | 0 2 3 | (3) 0 2 3 | 2 0 3 1

19

let ring

TAB (3) 1 0 2 0 3 2 | 4 2 0 | 0 2 0 0 2 0 | 3 3

23

let ring

TAB 3 2 0 0 2 | 0 2 0 0 3 | 2 0 2 4 0

1. 26

let ring

TAB 1 0 2 0 0 2 | 0 2 2 3 | 1 0 2 0 0 | 2 4 5 3 2 0 0

30

let ring

TAB 1 0 2 0 0 | 3 0 2 0 3 | 1 2 0 2 | 2 0 2 4 0

34

let ring

T
A
B

37

let ring

T
A
B

40

let ring

T
A
B

44

let ring

T
A
B

47

let ring

T
A
B

50

let ring -----

mf f

TAB

7	8	5	7	9	9	7	(7)	7	<12>	<12>	<12>	1	3
8					7				0				

53

let ring -----

TAB

3	1	1	0	3	0	2	0	2	0	3	1	1	0
0	(2)	2			2			2	2	0	0	(2)	2

♩ = 130 *rall.* ----- ♩ = 100 ----- ♩ = 130

56

let ring -----

TAB

0	4	0	2	(2)	3	2	3	2	3	2	0	0	7
1					2	0	0	0	0	0	0	0	

60

let ring -----

TAB

0	7	7	0	0	0	7	8	5	7	9	9	7	0	7	10	8
8			9	0	0	8					7		0	6		

63

let ring -----

TAB

3	0	1	3	3	1	1	3	0	2	0	0	0	0
5	7			0	(2)	2		4	4	0	0		

67

let ring *mf f mf f*

TAB

0	0	1	0	3	0	0	0	3	2	3	2	0	3
0	(0)	0	(0)	0	0	0	0	0	2	2	2	2	2
3		0		2	3			2	2			2	

70

let ring

TAB

			3	0					1	0	0	0	0
2	4	4	4	0	2	2	0	1	2	1	0	2	0
0				0	0	0	0	0	0	0	0	2	0

73

let ring

TAB

1	0							3	0			1	3
2	0	2	4	0	0	2	0	0	2	3	0	0	0
0		4	4	0	0	2	0	0	0	0	0	0	2

76

let ring

TAB

0	0	3	2	3	2	5	2	3	5	2	3		
0	0	(0)	3	3	3	2	2	3	3	4	4		
3				3				3	2	4	4		

79

let ring

TAB

	3	3	0	2	3	3	2	3	0	2			
2			0	1	2	3	2	3	0	1	2		
0			0	0	2	2	0	2	0	0	0		

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 120$

82

let ring

TAB

3 2 1 3 5 | 0 5 3 5 | 4 4 4 | 2 0 0

0 2 1 3 5 | 0 5 3 5 | 2 | 2

$\text{♩} = 130$

86

let ring

TAB

3 2 3 2 3 | 2 0 0 | 0 7 7 | 0 0 0

2 0 0 0 | 0 0 0 7 | 9 0 0 0 | 8

89

let ring

mf f

TAB

7 8 5 7 9 | 9 7 (7) 7 7 | <12> 0 1 3

8 7 | 0

92

let ring

TAB

3 1 0 3 | 0 2 0 | 3 1 0 0

0 (2) 2 | 2 2 2 0 | 0 (2) 2

95

let ring

mf f mf f mf f

TAB

0 4 5 2 | 3 2 3 2 3 | 2 0 0 7

1 0 5 (2) | 2 0 0 0 | 0 0 0

2 (2) (2) | 2 0 0 0 | 0 0 0

2

98

let ring

TAB: 0 7 7 | 9 0 0 | 7 8 5 | 7 9 | 9 7 0 | 7 10 8 | 8 | 7 6

101

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 105$ $\text{♩} = 130$

let ring

TAB: 3 0 1 3 | 3 1 0 | 1 0 3 | 0 2 | (2) 0 4 0 | 0 7 | 0 (2) 2 | 4 5 | 4 4

105

let ring

TAB: 0 2 | 3 0 | (0) 0 3 3 | 1 0 1 | 3 | 2 0 1 | 3

108

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 115$

let ring

mf *f*

TAB: (1) 0 3 2 | 2 3 | (3) 0 2 3 | 2 0 3 | 2 0 1 | 3

112

let ring

TAB: (3) (1) | 3 3 3 | (3) (3) (3) | 3 2 2 | 3 (3)