

# When Night Falls

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Phil Keaggy (1951-)

Standard tuning

♩ = 120

Musical notation for the first system (measures 1-2). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a treble clef, a key signature of three sharps, a 4/4 time signature, and a first ending bracket. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The bass line consists of a whole note G2. The dynamic marking is *ff*. The guitar tablature below shows the fretting for each note: 0, 11, 12, 9, 10, 10, 11, 7, (7), 10, 10, 11, 10, 0, 0.

Musical notation for the second system (measures 3-4). The melody continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a half note (A4). The bass line consists of a whole note G2. The dynamic marking is *mf*. The guitar tablature shows fretting: 10, 9, 9, 9, 10, 9, 9, 9, 9, 10, 9, 9, 11, (0), 0, 0, (0), 0, 11.

Musical notation for the third system (measures 5-6). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a half note (A4). The bass line consists of a whole note G2. The dynamic marking is *ff*. The guitar tablature shows fretting: 0, 4, 4, 4, 4, 0, 5, 6, 7, (5), 5, (6), 6, (7), 7, (7), 7, 0.

Musical notation for measures 7-8. The key signature is three sharps (F#, C#, G#). Measure 7 starts with a 7th fret barre. The guitar tablature shows fingerings: 5-7-5, 4-6-4, 6-7-6, and 0-0-0 for the first three notes. The second measure contains a melodic line with a 2-4-2-4-0-2-4 sequence.

Musical notation for measures 9-10. Measure 9 features a melodic line with a 4-6-7-4-6-4-5-7-9-6-8 sequence. Measure 10 continues with a 5-9-8-0-7-9-6-9 sequence.

Musical notation for measures 11-13. Measure 11 includes a 9-6-9-0 sequence. Measure 12 has a 7-9-6-0 sequence. Measure 13 features a 9-9-9-9-0-0-0-0 sequence.

Musical notation for measures 14-15. Measure 14 shows a 7-8-7-5-4 sequence. Measure 15 continues with a 7-8-7-5-4 sequence.

Musical notation for measures 15-16. Measure 15 includes a triplet of notes. The guitar tablature shows a 0-0-4-1-4-1-4-0 sequence. Measure 16 continues with a 2-2-2-2-4-2-4 sequence.

17

TAB

0 4 1 4 1 4 0 2 2 (2) 2 4 (2) 4

19

TAB

0 11-12 9-10 10 7 (7) 10 11 10-10 10 9 9 11-11 11 10-9 9 (0)

22

TAB

0 9-10-9 11 9-11-9 9 11 11-9 7

23

TAB

0 4 4 2 4 4 0 5 6 7 7

24

T  
A  
B

(5) 0 0 5 7 5 0  
(6) 7 6  
(7) 7 0 0 0 0

26

*Da Coda*

T  
A  
B

0 2 4 2 4 2 0 2 4 0 4 6 7 4 6 4 5 7 9 6 8

28

T  
A  
B

5 9 8 0 7 9 6 9 6 6 9 7 9 6 0

31

T  
A  
B

9 9 9 7 8 7 6 7 6 5 4 0

33

T  
A  
B

4 5 5 7 4 5 3 4 2 2 4 2 0 2 4 4 6 4 2 2 2 4

35

TAB

4 4 3 2 0 2 (2) 2 2 2

2 4 4 5 5 5 (5) 5

0 2 4 0 5 5 5 (5) 5

38

TAB

1 0 3 0 (0) 0 5 2 4

3 2 3 3 (3) 3 2 2 2

3 3 3 3 (3) 3 2 2

41

TAB

0 0 2 6 2 6 2 0 0 2 6

0 2 6 0 4 5 2 4 (4) (5)

0 2 6 0 4 5 2 4 (4) (5)

43

TAB

0 0 7 11 7 0 7 0 (0) (0) (7) (7)

10 9 11 7 0 7 0 (9) (11) (9) (10)

10 9 11 7 0 7 0 (9) (11) (9) (10)

45

TAB

10 7 (7) 10 10 10 9 9

11 11 (11) 11 11 11 11 11

0 11-12 9-10 11 (0) 0 0 0 0 0

48

TAB

(0)	9-10-9	11	9-11-9	9	11	11	9	7	0	4	0	5
									4	2	4	6
												7

50

TAB

(5)	0	5	5	5	4	6	2	2	2	2	2	2
(6)		7	6	5	5	7	4	6	4	2	2	2
(7)		7	6	5	4	6	4	2	2	2	2	2

53

TAB

0	4-6-7	4	6	4	5	7	9	5	0	9	0	8
									(9)	9		8
									(8)	8		6

55

TAB

9	0	0	0	9	9	9	9	7	9	9	7	8
									9	9	9	8
									9	9	9	8

58

TAB

(7)	7	8	7	7	5	4	5	7	4	4	5	
(8)												
(0)												

60

T  
A  
B

(5) 4 2 2 4 2 0 | 4 0 2 3

62

T  
A  
B

3 3 4 2 | 2 2 2 2 1 1

64

T  
A  
B

(1) 1 0 0 | (0) 0 0 0 0 | 5 2 4 4 2

67

T  
A  
B

0 0 2 6 2 | 0 4 5 2 4 | (4) 6 2 0 0 2 6

3

*D.S. al Coda*



Musical notation for measures 69-71. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 69 contains a quarter rest followed by a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Measure 70 contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Measure 71 contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. The bottom staff shows guitar tablature for the same measures. Measure 69: T=4, A=6, B=5. Measure 70: T=2, A=0, B=0. Measure 71: T=2, A=0, B=0.

Musical notation for measures 72-74. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 72 contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Measure 73 contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. Measure 74 contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. The bottom staff shows guitar tablature for the same measures. Measure 72: T=0-2-4, A=0-2-0, B=4. Measure 73: T=0-2-3, A=0-2-4, B=1-2-4. Measure 74: T=1-2-4, A=1-2-4, B=4.