

Wayno (Peru)

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Jorge Cardoso (1949-)

Standard tuning

♩ = 76

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking of *mf* is placed below the first measure. Measure 2 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 3 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 4 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and a 3/4 time signature.

TAB

| | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|
| 2 | 0 | 3 | 0 | 3 | 0 | 2 | 3 | 0 | 2 | 5 | 2 | 0 |
| 0 | (0) | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | 2 | | 0 | | 2 | | 0 | | (0) | | 0 |

Musical notation for measures 5-8. Measure 5 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 6 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 7 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 8 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and a 4/4 time signature.

TAB

| | | | | | | | | | | | | |
|-----|---|---|-----|-----|---|-----|---|---|---|---|---|---|
| 3 | 3 | 0 | 2 | 5 | 7 | 5 | 2 | 3 | 0 | 2 | 0 | 3 |
| (0) | 0 | 0 | (0) | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | 2 | | (0) | | 0 | | 2 | | 0 | | 0 |

Musical notation for measures 9-12. Measure 9 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 10 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 11 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 12 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and a 3/4 time signature.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 5 | 7 | 5 | 7 | 5 | 5 | 3 | 0 | 5 | 7 | 0 |
| 2 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 7 | 7 |
| 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 |

Musical notation for measures 13-16. Measure 13 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 14 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 15 has a melody of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. Measure 16 has a melody of a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and a 3/4 time signature.

TAB

| | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 5 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 |

17

TAB

7 5 7 0 0 7 5 5 10 5 5 7 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

21

TAB

3 0 2 0 12 12 11 12 12 10 8 8 10 9 10 8 7 7 3 0 2 5 2 0 3 3

2 2 2 2 2 0 12 12 11 12 12 11 9 9 12 11 9 7 7 2 0 3 5 3 0 3 3

2 2 2 2 2 0 10 10 10 12 10 10 5 5 0 0 0 0

25

TAB

0 3 2 0 3 0 0 0 0 0 0 0 2 0 0 3 3 2 0 3 3 2 0 0 4 4 0 2 4 2 4 2 5 5

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 2 0 2 0 0 4 4 0 0 2 4 2 4 2 5 5

0 0 2 2 2 3 3 0 3 3 0 4 4 5 5 0 (0) 2 5 5 2 5 5

29

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0 3 2 0 3 0 0 0 0 0 3 0 3 0 2 3 0

0 0 0 2 2 2 2 2 2 2 2 0 (0) 0 0 (0) 0 0

33

A.H. A.M.H. A.M.H. A.H. A.H. A.H. A.H. A.M.H. A.H. A.H. A.H. A.M.H. A.H.

T 2—5·2—2·0 3—3—0 2—5·7—5 2—3—0·2—0

A (0)—0—0—0 (0)—0—0 (0)—0—0 (0)—0—0—0

B (0)—0—0—0 (0)—0—0 (0)—0—0 (0)—0—0—0

37

A.H.

T 3

A 0—0—0—2—4—2—0

B 2