

Waltz No. 2

From Suite for Jazz Orchestra No. 2

Dmitri Shostakovich (1906-1975)

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Words by Transcription by Stefano Castrucci

Dropped D

⑥ = D

♩ = 135

N-Gt

f
let ring throughout

5

6

7

8

9

10

11

12

The image shows a musical score for N-Guitar, consisting of three systems of music. Each system includes a standard musical staff and a corresponding TAB staff. The music is in 3/4 time and features a series of chords and melodic lines. The TAB staff uses numbers 0-5 to indicate fret positions and includes triplets and other rhythmic markings. A section symbol (§) is placed above the first system. The tempo is marked as quarter note = 135. The score includes dynamic markings such as 'f' and 'let ring throughout'. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

Musical notation for measures 13-16. The staff shows a melodic line with a long note on measure 13 and a sequence of chords and notes through measure 16. The TAB below shows the corresponding fretting for each note.

T	2	3	3	(2)	2	(2)	0	2	0	3	5	6
A		0	0		2	(2)		0	0		2	2
B	2			0			2			0	0	0

Musical notation for measures 17-20. The staff shows a melodic line with a long note on measure 17 and a sequence of chords and notes through measure 20. The TAB below shows the corresponding fretting for each note.

T	4			5			13			12		10
A		2	2		2	2		10	10		10	10
B	0	3	3	0	3	3	0	0	0	0	0	0

Musical notation for measures 21-24. The staff shows a melodic line with a long note on measure 21 and a sequence of chords and notes through measure 24. The TAB below shows the corresponding fretting for each note.

B V -----

B X -----

T	8	6		8			12	11	11	10	11	13
A		7	7		7	7		12	12		12	
B	5			0	0	0	10			10		

Musical notation for measures 25-28. The staff shows a melodic line with a long note on measure 25 and a sequence of chords and notes through measure 28. The TAB below shows the corresponding fretting for each note.

B VIII -----

T	8	10	10	8	10	8	10	10	8	10	11	8	8	8	10
A															
B	8			8	8	8	0	0	0	0	0	0	0	0	0

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one flat. Measure 29 has a triplet of eighth notes (G4, A4, B4) and a bass line with a dotted quarter note (G3) and an eighth rest. Measure 30 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 31 has a quarter note (A4), a quarter note (B4), and a bass line with a quarter note (G3) and an eighth rest. Measure 32 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. The bottom staff shows guitar tablature for measures 29-32.

T	10	10	10	3	0	1	1	0	1	3	0	0	3	0	1
A	0	0	0	3	0	2	2	2	0	0	3	0	0	0	0
B	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one flat. Measure 33 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 34 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 35 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 36 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. The bottom staff shows guitar tablature for measures 33-36.

T	3	2	2	(3)	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one flat. Measure 37 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 38 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 39 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 40 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. The bottom staff shows guitar tablature for measures 37-40.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of one flat. Measure 41 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 42 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 43 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. Measure 44 has a quarter note (B4), a quarter note (A4), and a bass line with a quarter note (G3) and an eighth rest. The bottom staff shows guitar tablature for measures 41-44.

T	3	0	3	2	3	3	2	3	3	0	0	0	2	2	0
A	3	0	3	2	3	3	2	3	3	0	0	0	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45 46 47 48

TAB

0	0	0	0
0	3	3	0
2		0	0
		2	0
		0	4
		4	2
		0	0
		0	0
		0	4

49 50 51 52

1/2 B I

TAB

2	4	2	0
2		0	0
		0	2
		0	3
		0	1
		0	3
		0	3
		0	3
		0	3

53 54 55 56

1/2 B I

TAB

1	0	0	0
	2	2	0
0	3	3	0
		0	2
		0	3
		0	3
		5	0
		0	3
		0	0
		0	0

57 58 59 60

B I

TAB

0	3	1	1
	0	0	2
3	2	2	3
		3	2
		3	2
		3	2
		3	2
		3	2
		3	2
		3	2

61 62 63 64

TAB

10	10	8	10	11	8	8	8	10	10	10	10	3	0
0	0	0			0	10	0		0	0	0	3	0
0					8				0	0	0	1	3

65 66 67 68

TAB

1	1	0	1	3	0	0	0	1					1
2	2	2			0	0	3	0	3				
0					0				0	0	3	0	

B I

69 70 71 72

TAB

1	1	1	1	1	1	1	1	1	1	0	3	1	1
	2	2			2	2			2	2		2	2
3					3				3			3	3

B I

73 74 75 76

TAB

0					0				3	1	2		
	3	3				3	3		3	2	3		
5					3				3			3	3

77 78 79 80

TAB

3	2	2	1	5	3	2	0
4	4	4	4	0	0	0	3
0			0	5			1

B I B I B III

81 82 83 84

TAB

2	1	0	1	2	1	6	3
3	3	3	2	3	3	5	5
3		3	2	3		3	

B III B II

85 86 87 88

TAB

5	5	5	5	5	3	6	5
5	5	5	5	5	5	5	2
3			3	3		3	3

B III B I

89 90 91 92

TAB

3	3	3	3	3	6	0	1
3	3	3	5	3	3		2
5			3	3		3	3

BI ----- **BV** -----

T
A
B

1	1	1	1	1	1	1	3	6	3
3	2	2	1	2	2	6	3	3	6
						5	3	3	4

BV -----

T
A
B

5		6		3	5	6	3	6	4	3	2
	5	5		3	3				0	2	
3			3			3			3		

T
A
B

3			(3)	3		4	3
	3	3	(3)	2	3	0	1
1			3			3	

BI -----

T
A
B

3		1	0	2	1	3	1	4	3	2
	2	2		2	2			0	0	2
3			3			3		3		

109 110 111 112

T	3	(3)	3	0	2
A	1	(3)	2	3	3
B	3	3	3	3	1

B I ----- 1

113 114 115 116

T	3	1	3	0	1
A	1	1	0	3	2
B	3	0	3	3	3

117 118 119 120

T	3	(3)	3	4	3
A	1	(3)	2	0	1
B	3	3	3	3	3

B I ----- 1

121 122 123 124

T	3	0	3	4
A	2	2	2	3
B	3	3	3	3

Musical notation for measures 125-128. Measure 125 contains a 4-measure rest. Measure 126 has a 2-measure rest. Measure 127 has a 3-measure rest. Measure 128 has a 0-measure rest.

T	3	(3)	3	0
A	3	(3)	3	0
B	1	3	1	2

Musical notation for measures 129-132. Measure 129 has a 0-measure rest. Measure 130 has a 0-measure rest. Measure 131 has a 2-measure rest. Measure 132 has a 1-measure rest. A **B I** section marker is present above measure 132.

T	0	0	0	1
A	3	3	3	1
B	1	0	3	3

Musical notation for measures 133-136. Measure 133 has a 5-measure rest. Measure 134 has a 1-measure rest. Measure 135 has a 1-measure rest. Measure 136 has a 1-measure rest.

T	5	1	1	1
A	2	3	3	2
B	0	0	0	0

Musical notation for measures 137-140. Measure 137 has a 1-measure rest. Measure 138 has a 1-measure rest. Measure 139 has a 0-measure rest. Measure 140 has a 3-measure rest.

T	1	1	(0)	3
A	3	3	0	0
B	0	0	0	3

141 142 143 144

TAB

1	0	0	0	0	0
2	3	3	2	3	3
0	2	2	0	3	3
0	2	0	2	0	2

145 146 147 148

TAB

0	0	0	0	0	0
2	3	0	0	0	0
0	0	4	0	4	2
0	2	2	0	4	2

1/2B I -----

149 150 151 152

TAB

1	1	1	1	1
0	2	3	3	3
0	1	3	3	2
0	0	0	0	3

153 154 155 156

TAB

0	0	0	0	0
2	3	5	0	0
0	3	0	0	0
0	3	0	0	3

B I -----

157 158 159 160

T 3 1 1 8 10 10 8 10 11
 A 3 2 2 3 3 10 9 10 8 10 11
 B 3 2 2 3 3 8 8 8 0 0 0

161 162 163 164

T 8 8 8 10 10 10 3 0 1 1 0 1 3
 A 0 10 0 10 10 3 0 2 2 2
 B 8 0 0 0 0 1 3 0 0 0

D.S. al Coda ⊕

165 166 167 168

T 0 0 3 0 1 3 2 2 2 2
 A 0 0 0 0 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 0 7

169

T
 A
 B 5 0