

Verde Alma

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4 piezas cristalinas

Standard tuning

Andantino espressivo ♩ = 90

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first-measure rest. The melody starts on the second measure with a quarter note G#4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords: G#4-B4-D5 (quarter), G#4-B4-D5 (quarter), and G#4-B4-D5 (quarter). The dynamic marking *mf* is placed below the first measure. The TAB part shows the following fret numbers: 0-0-0-0, 1-0-0-1, 2-4-4-4, 0-4-4-0, 0-6-6-6.

The second system continues in 4/4 time. It features a tempo change: ♩ = 90 *rall.* - - - ♩ = 65 ♩ = 90. The tempo is marked *a tempo*. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The accompaniment includes chords and a melodic line. The dynamic marking *mf* is present. The TAB part shows the following fret numbers: 0-0-0-0, 2-0-4-4, 0-0-0-0, 0-5-4-4, 2-2-0-0, 7-6-0-7, 2-2-2-2, 5-4-0-0.

The third system is marked *1/2B II*. It continues in 4/4 time. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The accompaniment includes chords and a melodic line. The dynamic marking *mf* is present. The TAB part shows the following fret numbers: 2-2-4-4, 2-2-2-2, 3-0-5-4, 4-4-2-2, 0-7-5-5, 9-9-7-7, 2-2-2-2, 2-2-2-2, 0-0-0-0.

♩ = 90 *rall.* ----- ♩ = 65 ♩ = 90

1/2B V **B II** 1

TAB: 7-5-5 | 9-9-7-5-0 | 2-2 | 4-4 | 2-2 | 2-2 | 4-2 | 2-5-5-4

B II **1/2B II** A.H.

TAB: 4-2-2-0 | 0-2 | 3-7-7-5-5-3 | 3-2-2-0-2 | 2-4 | 7-6-6-4 | 4-2-2-0-2 | 2-0

VII VII VII VII VII XII XII VII **VII**

TAB: 0-0-0-0 | 0-0 | 9-9-7-9 | 9-7 | 8-7-7-5-5-3 | 9-7-6-6-4 | 0-0

1/2B II **B VII** **VII** **XII XII XII XII** **VII VII XII** **XII**

B XII ----- **B VII** **B XII**

TAB: 3-2-2-0 | 0-7 | 0-0-0-0 | 0-0-0-0 | 0-7-7-5-7 | 7-0

movendo

B III -----| **B I** **1/2B IV**

T
A
B

subito

T
A
B

T
A
B

ten
♩ = 90 *accel.* -----

T
A
B

accel.-----

♩ = 119

♩ = 90

a tempo

34

TAB

1 0 0 3 5 4 3 7 11 0 1 2 0 2 4 0

37

TAB

2 4 2 0 2 4 2 4 0 5 4 2 2 0 2 4 2 0 2 0 1 2 0

40

1/2B II 1/2B V

TAB

3 0 5 4 4 2 2 0 7 5 5 4 4 2 2 7 7 5 5 9 9 7 0 2 2 4 2 2 2 7 5 5 9 9 7 6 0 9 7 0

43

B II B II 1/2B VII

TAB

2 2 4 4 2 2 2 2 2 2 4 2 2 0 0 2 3 3 0 7 9 10 7 2 2 2 2 2 2 4 2 0

46

1/2 B VII

TAB

7	9	9	7	10	9	9	7	7	10	7	7	9	9	7	7
0	7	9	9	7	9	10	7	0	7	7	7	0	7	7	7

49

1/2 B X

B VII

TAB

8	7	10	9	9	7	7	10	12	10	10	9	9	12	12	12
7	7	0	11	12	12	12	12	12	10	10	9	9	12	10	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

B VII

1/2 B VII

B II

TAB

7	7	9	9	7	7	7	7	7	9	7	7	5	5	4	5	4	4	2	5	4	
7	7	7	7	7	7	7	7	7	7	9	7	7	6	6	4	5	5	4	2	5	4
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

55

TAB

0	0	0	0	0	4	2	2	0	0	4	0	0	0	0	0
0	2	4	1	0	2	4	5	4	4	4	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 90 *rall.* ----- ♩ = 65

Musical score for measures 58-60. The score is written for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 58 starts with a 7-fret barre. The melody consists of eighth notes: G4 (1), A4 (3), B4 (4), C5 (4), D5 (1), E5 (1), F#5 (3). Measure 59 features a 4-fret barre with a half note G4 (4) and a quarter note G4 (2). Measure 60 features a 2-fret barre with a half note G4 (2) and a quarter note G4 (1). The guitar tablature below the staff shows the fretting for each measure: Measure 58: 9-10-12-13-10-12-14; Measure 59: 16-0-10; Measure 60: 0-10-9-0.

Musical score for measure 61. The score is written for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). The measure is empty, indicating a whole rest. The guitar tablature below the staff is also empty.