

Valses Poeticos No 8

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Enrique Granados (1867-1916)

Standard tuning

♩ = 104

N-Gt

First system of musical notation (measures 1-2). The treble clef staff shows a melody in 6/8 time with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The dynamic marking *f* is present. The guitar tablature below the staff shows fingerings for the strings.

T	2	5-4-2	3	0	2	5-4-2	3	0
A	2		4	1	2		4	1
B	0	2-4			0	2-4		

Second system of musical notation (measures 3-4). The treble clef staff shows a melody in 6/8 time with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature below the staff shows fingerings for the strings.

T	2	5-4-2	2	5-4-2	2	5-4-2	2	5-4-2
A	2		2		2		2	
B	0	2	2	2	2	2	2	2

Third system of musical notation (measures 5-6). The treble clef staff shows a melody in 6/8 time with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature below the staff shows fingerings for the strings.

T	5	8-7-5	6	0	5	8-7-5	6	0
A	5		7	0	5		7	0
B		5-7				5-7		

Fourth system of musical notation (measures 7-8). The treble clef staff shows a melody in 6/8 time with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line. The guitar tablature below the staff shows fingerings for the strings.

T	5	8-7-5	5	8-7-5	5	8-7-5	5	8-7-5
A	5		5		5		5	
B		5		5		5		5

9

T
A
B

0 0 7-9-10-7-9

4-6-7 4-6-7

5 5 7

10

T
A
B

5 5 5 7 7 5 7 7 5 0

5 5 5 7 7 5 7 7 5 0

5 7 7 5 0

11

T
A
B

0 0 7-9-10-7-9

4-6-7 4-6-7

5 5 7

12

T
A
B

0 0 0 2 5 3 4 0 10 11

7 5-2 4 3 2 2-5 1 2 3 0 5 2 2 3 4 0

0 0 2 5 3 4 0

14

T
A
B

15

T
A
B

16

T
A
B

17

T
A
B

19

T
A
B

22

T
A
B

0	2	4
0	5	3
1	2	4
0	4	2