

Valses Poeticos - Valse I

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Enrique Granados (1867-1919)

a mi amigo Joaquin Malats

Standard tuning

Melodico ♩ = 120

N-Gt

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a measure rest marked with a '1'. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a three-line tablature with fret numbers for strings T, A, and B.

T	2	2	0	2	3	0	0	0	2	2	2	5
A	0	4	2						2			
B	0	4	2			4			2			4

The second system continues the piece. It features a measure rest marked with a '4'. The melody includes a triplet of eighth notes. There are two instances of a barre indicated by a dashed line and the label 'B II'. The bass line continues with quarter notes. The dynamic *f* is maintained.

T	4	1	2	4	4	4	3	4	3	2	3	0	2	2	2
A	0	4	0	2	2	4	5	2	5	2	3	3	0	2	3
B	0	4	0	4	4	4	0	4	4	0	4	2	0	2	0

The third system continues the piece. It begins with a measure rest marked with a '9'. The melody features a triplet of eighth notes. The bass line continues with quarter notes. The dynamic *f* is maintained.

T	2	2	0	2	3	0	0	0	2	2	2	5	4	1
A	0	4	2						2					4
B	0	4	2			4			2			4	0	4

ten. ten. ten

♩ = 120

13 1 4 5 4 4 2 1 4 2 3

2 2-4 5-7 9 7 9 5

0 4 6 9 7 9 6 2 0-2-3 0 4 2

9 0 5 7

P.H. P.H. P.H. P.H. P.H.

TAB

18 4 2 4 3 2 1 3 1 2 3 4 1

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

0 0 0-2 2 2-5 4 2 2-4-5-2

4 2 4 0 4 0 2 3 2

TAB

cresc

♩ = 128

22 4 2 3 3 4 4 1 2 3

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

0 3 3 0-2 3 2 2 0-2-3

4 2 2 0 2 0 4 2

TAB

26 4 2 1 3 2 1 3 2 3 4 4 4

0 0 0-2 2 2-5 4 2 2-4-5-7

4 2 2 0 4 0 2 3 2 4 5 7

TAB

a tempo

B IX

B VII ----- 7

30 4 4 4

mf f

TAB 9 9 12 12 0 0 7 8 10 7 8

35 2 3 3 3 3 3 3

mf f

P.H. 8

TAB 10 10 7 9 8 9 10 1 1 3 0 7 8 8

39 2 3 3 3 3 3 3

mf f

a tempo con cadenza

P.H. 5

TAB 2 0 3 0 5 6 7 2 2 0 2 3 0 2 0 2 2 4 2 4

43 4 4 4 4 4 4 4

dim.

TAB 2 2 9 9 3 3 5 2 4 5 2 2 4 4 2 2 4 4

47

B II --1

T	0	3	2	2
A	0	1	1	2
B	9	2	0	4
	7	2	0	5 5