

# Vals Venezolano

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Jorge Cardoso (1948-)

Standard tuning

♩ = 120

§

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The music is in standard tuning. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. The dynamic marking *mf* is placed below the first measure. The TAB section below shows the fretting for each string: 0-1-0-3-0 for the first measure, 3-0-7-0 for the second, and 5-0-3-0 for the third.

Musical notation for measures 4-6. The melody continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note E2, a quarter note G2, and a quarter note B2. The TAB section shows fretting: 3-1-2-1-2-1 for the first measure, 1-3-1-0-1 for the second, and 2-1-5-0 for the third.

Musical notation for measures 7-9. The melody features a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The bass line has a quarter note C2, a quarter note E2, and a quarter note G2. The TAB section shows fretting: 3-1-2-1-0 for the first measure, 0-0-3-0 for the second, and 8-7-6-7-10-8 for the third.

BVII

Musical notation for measures 10-12. The melody starts with a quarter note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The bass line has a quarter note D2, a quarter note F2, and a quarter note A2. The TAB section shows fretting: 7-7-11-7 for the first measure, 11-7-11-7-10 for the second, and (10)-8-9-8-9 for the third.

B VII -----|

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 14 has a quarter rest followed by eighth notes D5, C5, B4, and A4. Measure 15 has a quarter rest followed by eighth notes G4, F#4, E4, and D4. Fingering numbers 4, 1, 2, 3, 4, 1 are placed above the notes. A dashed line above the staff indicates the end of section B VII.

TAB

8	10	8	7	8
9				
10	9	8	9	
10		10	9	
9	9	10	9	8

16

Musical notation for measures 16-18. Measure 16 has a quarter rest followed by eighth notes D4, C4, B3, and A3. Measure 17 has a quarter rest followed by eighth notes G3, F#3, E3, and D3. Measure 18 has a quarter rest followed by eighth notes C3, B2, A2, and G2. Fingering numbers 4, 3, 2, 3, 4, 4, 3, 1, 2, 4 are placed above the notes.

TAB

10	8	8	9	
8	9	8	9	
8	6	10	6	8
8		8	6	8
8	5	6	7	5
7	5	7	5	

19

Musical notation for measures 19-21. Measure 19 has a quarter rest followed by eighth notes G#3, F#3, E3, and D3. Measure 20 has a quarter rest followed by eighth notes C3, B2, A2, and G2. Measure 21 has a quarter rest followed by eighth notes F#2, E2, D2, and C2. Fingering numbers 4, 3, 4, 3, 1, 2, 3, 4 are placed above the notes.

TAB

8	6	6	4	6
6	4	6	4	6
6	5	3	4	3
5	3	5	3	
4	2	6	4	2
4	2	4	2	4

22

Musical notation for measures 22-24. Measure 22 has a quarter rest followed by eighth notes D#3, C#3, B2, and A2. Measure 23 has a quarter rest followed by eighth notes G2, F#2, E2, and D2. Measure 24 has a quarter rest followed by eighth notes C2, B1, A1, and G1. Fingering numbers 4, 3, 1, 2, 3, 1, 4, 2, 0, 2, 0, 4, 1, 2, 3, 4 are placed above the notes.

TAB

4	1	2	1	
3	1	3	1	
4	0	2	0	
2	0	2	0	
4	1	2	2	2
1	2	1	2	

25

Musical notation for measures 25-27. Measure 25 has a quarter rest followed by eighth notes D#3, C#3, B2, and A2. Measure 26 has a quarter rest followed by eighth notes G2, F#2, E2, and D2. Measure 27 has a quarter rest followed by eighth notes C2, B1, A1, and G1. Fingering numbers 4, 3, 2, 4, 2, 3, 4, 2, 0, 2, 7, 0, 2, 3, 0, 2, 0 are placed above the notes.

TAB

2	1	2	2	
1	2	2	2	
1	2	0	2	
1	2	0	2	
0	3	0	1	0
0	3	0	1	0

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

**B III   B II   B I**

43

4# . 2 4 . 3 4 . 4 . 3 2# . 3 4 . 4 .

TAB

3	2	1	4	5	7	8	7
3	2	1	4	3	5	8	7
4	3	2	3	4	6	7	5
5	4	3	2	4	7	7	5
5	4	3	2	0	0	0	0

**B VII**

46

7 5 5 5 7 9 7 8 10 7 8 9 8 9 7

TAB

7	5	5	5	7	9	7	8	10	7	8	9	8	9	7
7	5	5	5	7	9	7	8	10	7	8	9	8	9	7
7	5	5	5	7	9	7	8	10	7	8	9	8	9	7
7	5	5	5	7	9	7	8	10	7	8	9	8	9	7
7	5	5	5	7	9	7	8	10	7	8	9	8	9	7

**B VII**

49

2 . 3 4# 7 8 7 6 5 4 3 2 1 0 1 0 2 0 4 2 0 1 0 4 0

TAB

2	3	4#	7	8	7	6	5	4	3	2	1	0	1	0	2	0	4	2	0	1	0	4	0
2	3	4#	7	8	7	6	5	4	3	2	1	0	1	0	2	0	4	2	0	1	0	4	0
2	3	4#	7	8	7	6	5	4	3	2	1	0	1	0	2	0	4	2	0	1	0	4	0
2	3	4#	7	8	7	6	5	4	3	2	1	0	1	0	2	0	4	2	0	1	0	4	0
2	3	4#	7	8	7	6	5	4	3	2	1	0	1	0	2	0	4	2	0	1	0	4	0

**B V   B V**

52

4# . 3 2 2# . 3 4 . 4 . 7 5 8 7 7 7 5 5 5

TAB

1	0	4	3	7	5	8	7	7	7	5	5	5
1	0	4	3	7	5	8	7	7	7	5	5	5
1	0	4	3	7	5	8	7	7	7	5	5	5
1	0	4	3	7	5	8	7	7	7	5	5	5
1	0	4	3	7	5	8	7	7	7	5	5	5

**B V** -----

**B V**

55

T  
A  
B

5 2 3 5 7 8 5 7 9 10 7 8 9

5 5 7 7 0

**B VII** -----

**B VII** -----

**B V** -----

58

T  
A  
B

10 7 8 8 7 8 7 12 8 7 5 5 5

9 7 0 7 5 5 5

**B III** -----

61

T  
A  
B

5 4 5 10 7 5 3 3 3 3 7 3 7 5

4 4 3 3 0

64

T  
A  
B

3 0 1 0 1 4 4 3 2 2 0 4 1 2 1 0

3 2 0

67

TAB

0	3	0	3	0	2	0	0	2	2	0	0	2
	6		6		2	2	2	2	2	2	2	2
0					1	1	1	1	1	2	2	2

**B II**

70

TAB

4	0	0	0	4	3	2	3	2	2	3
1	1	1	1	4	6	6	5	5	4	4
2	2	2	2	7	6	6	5	5	4	3
0										4

**B II**

73

TAB

3	2	2	3	4	2	2	2	2	2	0	2	4
4	4	4	4	4	4	2	2	2	2	2	4	
3	3	3	3	3	3	4	4	4	4	4		
(4)	4		4	(4)	2		4		4	2		

**B II** ----- **B IV** ----- **B V** -----

76

TAB

5	2	4	5	7	8	7	5	4	0	0
	2	4	5	5	5	5	5	4	1	0
2	2	4	5	5	5	5	5	2	0	0

**B IV** ----- **B II** -----

79

T  
A  
B

5 7 4 7 5 4 3 2 2 2 4 5 2 4  
4 6 3 3 2 3 2

**B II** ----- **B II**

82

T  
A  
B

2 4 5 2 1 0 0 0 0 2 0 0 2  
2 4 5 2 1 3 3 0 2 2 2 2  
2 2 6 6 1 1 1 2 1 2 1

85

T  
A  
B

2 0 0 2 2 0 0 0 0 0 3 3  
2 2 2 1 1 2 2 1 1 1 5 5  
(2) 2 1 1 2 2 (2) 0 2 2 6 5 4

**B II**

88

T  
A  
B

4 2 2 4 4 2 2 4 4 2 2 2  
4 4 4 4 4 4 4 4 4 2 2 2  
3 3 3 3 3 3 3 3 3 4 4 4  
4 4 (4) 4 4 4 (4) 2 4 4

B II      B X      B X      B VII      B II

91

T	2	4	5	2	4	5	2	2	2	12	12	8	8	4
A	2	4	5	2	4	5	2	2	2	10	10	7	7	2
B	2	4	5	2	4	5	2	2	2	11	11	9	9	5

B II B IV      B II -----

94

T	4	5	5	7	7	4	4	5
A	2	4	4	6	6	2	2	5
B	(2)	4	6	7	6	3	3	2

B II -----

*Da Coda*

97

T	5	4	4	2	0	0	0	0
A	5	4	4	4	0	0	0	0
B	(4)	2	2	2	0	1	2	1

*D.S. al Coda*



100

T	0	2	2
A	1	0	0
B	0	2	2

T	0
A	1
B	2