

Vals 2

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 150

The score is written for guitar in standard tuning, featuring a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked with a tempo of 150 beats per minute and a dynamic of *mf* (mezzo-forte).

The score is divided into four systems, each with a standard musical staff and a corresponding guitar TAB staff. The TAB staff uses numbers 0-5 to indicate fret positions and includes various techniques such as bends and slurs.

System 1 (Measures 1-4): Labeled "BV". Measure 1 contains a first ending bracket with two endings. The TAB for measures 1-3 shows a sequence of 7-7-7. Measure 4 has a TAB of 5-5-5-5-5-5-5-5.

System 2 (Measures 5-8): Measure 5 has a TAB of 5-7-8. Measure 6 features a 12-fret bend. Measure 7 has a TAB of 12-7. Measure 8 has a TAB of 7-0-0-0-0-0.

System 3 (Measures 9-12): Labeled "B II". Measure 9 has a TAB of 0-2-3-0-0-0. Measure 10 has a TAB of 5-4-4-2-2. Measure 11 has a TAB of 2-3-5-4-4-2. Measure 12 has a TAB of 3-7-0-0-0-0.

System 4 (Measures 13-16): Measure 13 has a TAB of 0-2-3-0-0-0. Measure 14 has a TAB of 3-0-2-0-2. Measure 15 has a TAB of 3-0-2-0-2. Measure 16 has a TAB of 0-0-0-0-0-0-2-2-3.

37

TAB

	0	0			4	4
	0	0			2	2
3			3	2	1	
					4	

40

TAB

		0	0		0	0
		0	0		0	0
2	1	4		5		
					2	

43

TAB

		1	1		0	0
		2	2		0	0
2	4			2	4	0
					3	5
						3

46

TAB

		2	2	2		0	0	0
		2	2	2		0	0	0
3	2	1						

49

B VII

TAB

	4	4	4		0	7		10-7	7	8
	2		2		0				8	9
	4		4		2					
						0		7		

pizz.

B VII

52

TAB

7	8	7			8	7	10
8	9	8					
7			7	9	9		

pizz.

B X

55

TAB

12	10	5	7	8	7	5			
		7	7	7	7	7			
	10			0			10	12	12

58

TAB

7	10	12	13	13	13	12	13	13	13	12
			12	12	12	11	12	12	12	11
			13	13	13	12	13	13	13	12

61

TAB

13	13	12	10	13	12	10	0	0	0	2
12										
12							2	2	0	0

64

T
A
B

67

T
A
B