

Tzena Tzena Tzena

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Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 250

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *ff* and *f*. A dashed line labeled 'P.M.' indicates the pickering motion. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2) and a 'T' for the thumb.

Musical notation for measures 4-7. The notation continues with a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes dynamic markings of *ff*, *f*, and *P.M.*. The guitar tablature shows fret numbers (0, 2, 3, 4, 5) and a 'T' for the thumb.

Musical notation for measures 8-11. The notation continues with a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes dynamic markings of *ff*, *f*, and *P.M.*. The guitar tablature shows fret numbers (0, 1, 2, 3, 4, 5) and a 'T' for the thumb.

Musical notation for measures 12-15. The notation continues with a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes dynamic markings of *ff*, *f*, and *P.M.*. The guitar tablature shows fret numbers (0, 2, 3) and a 'T' for the thumb.

15

ff *f* *ff* *f* *ff* *f* *ff* *f*

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

19

ff *f* *ff* *f* *ff* *f* *ff* *f*

P.M. P.M. P.M. P.M.

TAB

23

fff *f* *ff* *f* *ff* *f* *fff* *f*

P.M. P.M. P.M. P.M.

TAB

27

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

31

fff f ff f ff f ff f

P.M.-----|

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	7	7	8	9	9	9	6	6	6	6	7	7	7	7	7	7	7	7
B	5		9		7	9		0	7			0	7		0	7			4

35

ff f ff f ff f ff f ff f f ff f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	5	2	2	2	2	2	2	2	0	2	0	3	3	2	0	2	2	2	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	2	0	0	0

39

ff f ff f ff f ff f ff f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	3	2	3	3	3	2	0	2	1	1	2	3	2	0	1	1	1	1	1
A	5	4	5	5	4	4	4	4	0	0	0	0	0	0	0	2	0	0	0
B	5		5		5	5		0	2		0		2		0				0

43

ff f ff f ff f ff f ff f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2	0	2	2	3	3	2	0	2	2	2	2	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

ff *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M. P.M. P.M. P.M.

TAB: 3 2 3 3 3 2 0 2 0 1 1 2 3 2 0
5 4 5 4 5 4 4 0 2 0 0 2 1 0

51

ff *f* *ff* *f* *ff* *f* *ff* *fff* *ff* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 2 2 5 5 5 5 6 6 6 6 0 4 2 4 2
0 0 0 0 7 7 7 7 7 7 7 7

56

ff *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

TAB: 1 2 1 4 2 1 0 1 0 1 0 0 0 0 0 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

60

fff *f* *fff* *f* *ff* *fff* *ff* *f*

P.M. P.M.

TAB: 0 0 5 5 5 5 7 5 4 5 4 7
1 1 5 5 6 6 7 7 7 7 7 7
2 0 7 7 7 7 0 7

65

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M.-----| P.M.-----|

T	0	1	3	2	0	0	2	3	4	5	5
A	0	0	0	0	1	0	7	6	4	5	5
B	0	0	0	0	2	0	0	4	3	6	7

70

fff *ff* *f* *ff* *f* *ff* *f*

P.M.-----| P.M.-----|

T	5	5	7	5	4	5	4	7	0	1	3	2	0
A	6	6	7	7	7	7	7	0	0	0	1	0	1
B	7	7	0	7	0	0	0	0	2	0	2	0	2

75

fff *ff* *fff*

P.M.-----| P.M.-----|

T	2	2	4	1	2
A	2	2	4	1	2
B	0	0	0	0	0