

# Trotto

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John Renbourn (1944-)

Open Gsus4  
①=D    ⑥=D  
②=C  
⑤=G  
♩ = 176

N-Gt

Measures 1-4 of the piece. The notation is in 6/8 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *f*. The guitar part consists of a treble clef staff with a 6/8 time signature and a bass clef staff for tablature. The tablature shows fret numbers for each string.

1

*f*

TAB

0	0	2	0	2	2	0	3	2	3	0	3	0	2	0	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8 of the piece. The notation continues with the same 6/8 time signature and key signature. The guitar part consists of a treble clef staff and a bass clef staff for tablature.

5

TAB

3	2	0	2	2	2	0	0	2	0	2	2	0	3	2	3	0	3	0	2	0	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-13 of the piece. The notation continues with the same 6/8 time signature and key signature. The guitar part consists of a treble clef staff and a bass clef staff for tablature.

10

TAB

3	0	2	3	0	0	0	3	2	0	2	3	0	5	3	2	3	0	0	0	0	0
2	0	0	0	0	0	0	0	2	0	2	3	0	2	0	0	0	0	0	0	0	0

Measures 14-17 of the piece. The notation continues with the same 6/8 time signature and key signature. The guitar part consists of a treble clef staff and a bass clef staff for tablature.

14

TAB

5	3	2	3	0	3	0	5	3	2	3	0	0	5	3	2	3	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

5-3-2-3	0	0	5-3-2	5-3-2-3-0
0	0	0	0	0
0	0	0	0	0

21

TAB

2-0-2-2	0-0-2-0-2	2-0-3-2-3	0-3-0-2-0-2	3-0-2
0	0	0	0	0
0	0	0	0	0

26

TAB

3-2-0-2	2-0-2	2-0-3-2-3	0-3-0-2-0-2
2	2	0	0
0	0	0	0

31

TAB

3-0-2-3	0-0-3	2-0-2-3-0	5-3-2-0-2-3	5-3-2-0
0	0	0	0	0
0	0	0	0	0

36

TAB

5-3-2	5-3-2-3-0	2-0-2-2	0-0-2-0-2	2-0-3-2-3
0	0	0	0	0
0	0	0	0	0

41

0 0 2 0 2 | 3 0 2 | 3 2 0 2 | 2 0 2 | 0 0 2 0 2

0 3 | 3 0 | 0 2 2 | 2 2 | 0 0

0 | 2 0 | 0 2 2 | 2 2 | 0

46

2 0 | 3 2 3 | 0 0 2 0 2 | 3 0 2 3 | 0 0 3 | 2 0 2 0

0 | 0 3 | 3 0 | 2 0 | 0 3 | 2 3 0

0 | 0 | 0 0 | 0 0 | 0 5