

Triunfal

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Astor Piazzolla (1921-1992)

Music by Astor Piazzolla

Standard tuning

♩ = 112

1

ff f

TAB

0 2 5 4 2 3 3 | 0 1 2 0 4 5 2 | 0 2 5 4 2 3 3

0 2 0 3 3 | 0 2 3 2 | 0 2 0 3 3

Detailed description: This system contains measures 1 through 3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first ending bracket. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. The bass line features a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to forte (f). The guitar tablature is provided below the staff, showing fret numbers for both hands.

4

ff

TAB

1 2 0 0 5 2 | 0 2 1 1 0 | 1 2 0 0 2

0 2 4 2 | 4 4 0 0 | 0 0 4 5

Detailed description: This system contains measures 4 through 6. The melody continues with eighth and quarter notes, including slurs and accents. The bass line remains consistent. Dynamics are marked fortissimo (ff). The guitar tablature shows fret numbers for both hands.

7

ff f

TAB

0 3 2 0 | 5 5 5 3 | 2 5 4 3 2

3 3 3 3 | 2 2 2 2

Detailed description: This system contains measures 7 and 8. The melody features a half-note chord in measure 7 and continues with eighth notes in measure 8. Dynamics are marked fortissimo (ff) and forte (f). The guitar tablature shows fret numbers for both hands.

9

ff

TAB

4 5 0 2 3 | 0 4 | 0 7 3 2 3 2

0 5 0 0 2 2

Detailed description: This system contains measures 9 and 10. The melody continues with eighth and quarter notes. Dynamics are marked fortissimo (ff). The guitar tablature shows fret numbers for both hands.

11

f *ff*

TAB

0	2-4	0	0-2-3	4	0	7	3-2-3	2
0		3		3	0		0-2	2

13

fff

TAB

0	3	0	7	9	7	5	5	5
4	4	0	0	7	0	0	0	0

15

ff

TAB

3	2	0	3	5	0-2	0		
0		0	3			1	2	2
3			3				2	0

Da Coda

17

f

let ring-----

TAB

2	0	0	0	0	0	0	0	0
		0-3-2		4	5	8		8
						5	5	4
						5	7	

19

let ring ---|

let ring ---|

TAB

3 3 5 3 2 6 2 7 0 0 7 6 5 7 8 5 7

3 2 4 2 2 0

21

ff

let ring --|

let ring -----|

let ring ---|

TAB

8 5 5 0 7 7 0 0 0 8 7

0 5 5 0 7 3 8

23

fff

let ring ---|

ff

TAB

6 6 7 10-8-7 9 7 8 7 8 7 8 7 0 3-2

9 8 6 9 7 7 7 8 7 0

25

f

let ring -----|

TAB

2 0 0 0 0 3 2 4 5 8 8 5 4

0 0 0 0 5 7 5 4 5 7 5 4

27

let ring---|

let ring---|

TAB

29

ff let ring

let ring

fff

TAB

31

ff

f

TAB

D.S. al Coda



33

TAB

34

let ring-----|

TAB

(8) 8 7 6 5 4

5 7 5 5 4

35

let ring---|

let ring---|

TAB

3 3 5 3 2 4 2 3-2 6 2 7 0 0 7 6 5 7-8 5-7 0

3 3 3 2 2 0

37

ff

let ring---|

let ring---|

TAB

8 5 5 0 7 7-8 5-6 7 0 0 0 8-7 3 8

0 5 5 0 7 7 8 5 6 7 0 0 0 3 8

39

fff

let ring-----|

TAB

6 8 6 7-8-7-6-7-10 8 7 9

9 8 6 7 8 7 6 7 10 8 7 9

40

ff

TAB: 7 8 7 7 | 8 7 0 | 3 2

41

f

TAB: 2 0 0 0 | 0 3 2 | 4 5 6 7 8

42

let ring

TAB: (8) 5 7 | 5 5 4 | 8 7 6 5 4

43

let ring

TAB: 3 3 5 3 | 2 4 2 | 3-2 6 2 | 7 0 0 7 6 | 9 11

45

ff *let ring* *let ring* *fff*

TAB: 0 12 12 13 10 10 12 | 8 8 10 12 14 7 7 7

B: 9 7 6

47

ff

TAB: 8 7 8 7 6 7 10 9 8 7 7 10 7 10 7 0

B: 0 9 8

48

f

TAB: 3 2 3 2 6 2 5 4 3 2 2

49

ff

TAB: 0 4 5 0 2 3 0 4

B: 0 3 3

50

T
A
B

0 2 4 0 0 2 3 0 3

51

fff

T
A
B

5-6 4-7 5-8 6 8 7 5-8-7-5 7-8 0 <12> <12> <12> <12>